

# KELOWNA KIWANIS FESTIVAL



# Musical Theatre Syllabus 2023

# Musical Theatre Syllabus

## CATEGORIES

(Age as of December 31st)

<b>Junior Voice</b> Age 14 & under	The <b>Junior Voice</b> category includes the following divisions: 10 yrs & under; 12 yrs & under; 14 yrs & under
<b>Intermediate Voice</b> Ages 15-18	The <b>Intermediate Voice</b> category includes the following divisions: 16 yrs & under; 18 yrs & under
<b>Senior Voice</b> Ages 19 - 28	The <b>Senior Voice</b> category is for participants, who are 19 to 28 years of age.
<b>Open Voice</b> Age 29 and over	The <b>Open Voice</b> category is for participants who are 29 years and over.

## CLASSES

Musical Theatre is defined as a musical stage/play production, or motion picture musical having a plot developed by dialogue interspersed with songs & often containing dances (eg. a Broadway Musical)

1. **Early-20th Century:** Select a song from a stage musical that had its premier (the first time it appeared on stage) prior to 1943.
2. **Mid-20th Century:** Select a song from a stage musical that had its premier (the first time it appeared on stage) between 1943 & 1959 (Golden Age of Broadway).
3. **Late-20th Century:** Select a song from a stage musical that had its premier (the first time it appeared on stage) between 1959 & 1995.
4. **Contemporary:** Select a song from a stage musical that had its premier (the first time it appeared on stage) after 1996 to the present.
5. **Movie Musicals:** Select a song from a musical that originated as a film (any era).
6. **Musical Theatre Duet:** Select a song arranged for two voices (any era).
7. **Musical Theatre Trio:** Select a song arranged for three voices (any era).

## REGISTRATION FEES

Junior Voice	\$25.00/class
Intermediate Voice	\$30.00/class
Senior Voice	\$30.00/class
Open Voice	\$30.00/class

## Musical Theatre Rules & Guidelines

1. Performers will enter into one category, as determined by their age.
2. Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.
3. Acoustic accompaniment is permitted. **No** recorded music is allowed.
4. Memorization is mandatory. No song sheets are permitted on stage.
5. Microphones will **NOT** be used by participants during the performance.
6. Participants are required to provide a verbal introduction of their selection to 'set the scene' as they begin their performance.
7. Movement (Choreography/Staging), which is appropriate for the song selection is encouraged.
8. Props (maximum of two small, hand-held items), which are appropriate for the song selection are permitted. Note: a chair will be provided, if required.
9. Participants and accompanists **must use** original scores (or authorized scores), and are required to be provided to the adjudicator prior to performing.
10. Participants can submit one, or more entries in Musical Theatre; however, only **one song per class** is accepted. For example, a participant is not eligible to enter two songs in the Movie Musicals Class.

11. To be considered for awards and/or scholarships, participants are required to enter in a minimum of **two different** classes in Musical Theatre. For example, a participant can enter one song in the Early-20th Century Musical Theatre class, and one song in the Mid-20th Century Musical Theatre class, and so forth.
12. The individual submitting the entry is responsible for entering the participant into the correct class(es). **Songs must be performed as entered, with no changes accepted after the registration is submitted.** (Please Note) Incorrect entries will be deemed as non-competitive and will NOT qualify for awards or scholarships.
13. Participants older than 28, as of Dec 31, 2018, are not eligible to be selected for Provincials as there is no Provincial Class available for this age category.

Please see **General Information**, and **Rules & Guidelines** documents for other important information about the Festival.