| DAY | Class / Time | Class / Time | | | | 4. | <i>N'Ferno</i> | |
|--|--|--|--|--|-------------------|-----------------------------------|---|--|
| Mondays | Modern Beginners 7:20 – 8:20p | Pre-Pointe (10yrs & Up) Class approval required 8:35 – 9:20p | | | | 50 | Youth Program | |
| Tuesdays | Hip Hop #1 6:00 – 6:50p | Tap Youth/Pre-Teen 7:20 – 8p | | Hip Hop Beg./Inter. 7:50 – 8:50p | | | (7 – 11 yrs.) | |
| Wednesdays | Jazz (Open Level) 5:50 – 6:50p | Ballet Beginners#2 6 – 7p | | Youth Inter. – 8:05p | _ | LIMITED | | |
| Thursdays | Ballet Beginners 6 – 7p | Ballet You Inter. 8:05 – 9:20 | | allet Youth Inter.#2 :05 – 9:20p | | 280.00 MONTH | Costume Fee \$65 per Class | |
| | Jumps & Turns 1 7:05 – 7:55p | | | | Begi | inner & | Intermediate | |
| Fridays | Acro/Tumble Beg. 6:30 – 7:15p | Acro / Tumble Inter. 6:45 – 7:45p | | | Dancers Welcomed! | | | |
| Saturdays | Company Ballet 1 (Invitation Only) 10:50 – 11:40am ers are required take a Modern, Ju | Afro Beats El 11 – 11:45a (1 | | ite Company Invitation Only) Juniors 2:30 – 2:00p | | | \$100 REGISTRATION FEE Fee Covers: Recital T-shirt * One Recital Ticket * Student Me & Certificate of Completion * Administrative Fees * COVID- Sanitation | |
| & Turns, Ballet and Co Elite Training Class (| their | MONTHLY RAT | | | | Multi – Class Discounts Available | | |
| | | | | | | | \$5.00 Off of Each Additional Class | |

\$65 A MONTH PER 40 - 45 MIN. CLASS |\$70 PER 50 MIN. CLASS | \$75 PER 1 HOUR | \$85 PER 1.25 HR.

N'Ferno PAC – Youth Program Class Attire

N'Ferno believes that uniforms foster a more structured and disciplined class environment, which in turn promotes a more positive classroom atmosphere. It is also exceedingly important for our teachers to be able to adequately see their students' bodies in order to promote and aid in developing proper body alignment, correct muscular development and to help with preventing injuries. **Dress code (both hair & attire) will be STRICLY enforced throughout the dance season.**

N'Ferno strives to produce dancers that have a sense of discipline and focus. This means we MUST present ourselves in a professional manner and it starts with our dancer's appearance. Attending class properly dressed and looking professional dictates your dancer's classroom experience, creating a level of respect for themselves and to the instructor.

