

YOU CAN KEEP IT

PETER BLAIR

BOSSA/ROCK (♩ = 108)

Musical score for 'YOU CAN KEEP IT' by Peter Blair, featuring various instruments and a drum set. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score includes a large watermark 'BANDT' across the center. The guitar part includes chord markings: Am19, Cm19, Am19, Cm19, Am19, Cm19, Am19, Cm19, Am19, Cm19, E7(#9). The piano part includes a large watermark 'BANDT' across the center. The drums part includes markings for 'HI-HAT/RIM KNOCKS' and 'FILL'. The score is divided into measures 1 through 8.



Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark 'REMI' is visible across the score.

Chord progression for Guitar and Piano:

Measure	Chord
9	A ^m 9
10	C ^m 9
11	A ^m 9
12	C ^m 9
13	A ^m 9
14	C ^m 9
15	F13
16	F13

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The bass line includes the lyrics "DOMES/DO" and "(SIM. AD LIB)". The drum part includes a "FILL" at the end of the section.

Chord progression for Guitar and Piano:

- 17: BbMa7
- 18: Bbm9, Eb13
- 19: AbMa9
- 20: Abm9, Db13
- 21: GbMa7
- 22: Gm7, C13
- 23: FMa7
- 24: E7(#9)

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures 25 through 32. A large watermark 'REMI' is visible across the page.

Instrument Parts:

- Alto 1 & 2:** Melodic lines with slurs and accents.
- Tenor 1 & 2:** Melodic lines with slurs and accents.
- Bari Sax:** Melodic line with slurs and accents.
- Trumpet 1, 2, & 3:** Harmonic lines with slurs and accents.
- Trombone 1 & 2:** Harmonic lines with slurs and accents.
- Guitar:** Rhythmic accompaniment with dynamic markings *WITH SAXES* and *WITH BRASS*.
- Piano:** Chordal accompaniment with chord symbols: *A19*, *C19*, *A19*, *C19*, *F15*.
- Bass:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment with dynamic markings.

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32

33

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score spans measures 33 to 40. A large watermark 'PREVIEW' is overlaid on the page.

Instrument Parts:

- ALTO 1 & 2:** Melodic lines in G major, featuring eighth-note patterns and slurs.
- TENOR 1 & 2:** Similar melodic lines to the alts, often in a lower register.
- BARI SAX:** Provides harmonic support with sustained notes and some movement.
- TRUMPET 1, 2, & 3:** Trumpet 1 and 2 have melodic lines with slurs and accents. Trumpet 3 is mostly silent.
- TROMBONE 1 & 2:** Play sustained notes and provide harmonic support.
- GIITAR:** Chordal accompaniment with a steady eighth-note rhythm.
- PIANO:** Chordal accompaniment with a steady eighth-note rhythm.
- BASS:** Walking bass line with eighth-note patterns.
- DRUMS:** Simple rhythmic accompaniment with snare and bass drum.

Chord Progression (Guitar/Piano):

- 33: B^bMa7
- 34: B^bMi9 , E^b13
- 35: A^bMa9
- 36: A^bMi9 , D^b13
- 37: G^bMa7
- 38: $Gm7$, $C13$
- 39: $FMa7$
- 40: $E7(\#9)$

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40

Musical score for a jazz ensemble, measures 41-48. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex harmonic textures with many beamed notes and rests. A large watermark 'JAZZ' is visible across the score.

Measures 41-48 are marked with measure numbers at the bottom of the page.

Chord progressions for Guitar and Piano:

- Measure 41: Am19, Cm19
- Measure 42: Am19, Cm19
- Measure 43: Am19, Cm19
- Measure 44: Am19, Cm19
- Measure 45: Am19, Cm19
- Measure 46: Am19, Cm19
- Measure 47: Am19, Cm19
- Measure 48: E7(9#)

Drum notation includes "HI-HAT/RIM KNOCKS" and "FILL".

49 REPEAT FOR MORE/LONGER SOLOS

F#m19 SOLO, AS WRITTEN OR AD LIB

D.S. AL CODA

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score includes chord changes (F#m19, Am19, Bm19, Dm19, Cm19, Am17, Cm17) and performance instructions like 'OPTIONAL SOLO' and '(COMP YOUR OWN RHYTHMS)'. Measure numbers 49 through 58 are indicated at the bottom.

♩ CODA

Musical score for a band performance, featuring vocalists (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score includes a 'CODA' section and various performance markings such as 'RIT.' and 'HI-HAT/RIM KNOCKS'. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note symbol. The score is divided into measures 59 through 67. The guitar part includes chord markings: Am19, Cm19, Am19, Cm19, Am19, Cm19, Am19, Cm19, Am19, Cm19, E7(#9), and Am19. The piano part includes a 'RIT.' marking. The drums part includes a 'HI-HAT/RIM KNOCKS' marking. The score ends with a double bar line and a repeat sign.