

TAJ MAHAL STAR GATE

CYDONIA MARS TRIANGULATION PATTERN

Gardens of Paradise, on Earth as they are in Heaven

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The purpose of this study is to present the Case, with Evidence that the Taj Mahal is construed to the Cydonia, Mars Triangulation Pattern. From a Satellite Top View, one will show how it is part of a Greater Complex that incorporates the Agra Fortress and the Tomb of Itmad-ud-Daula. This Martian Motif Theory suggests that the Triangulation of these Structures configure a sort of 'Star-Gate' on Earth as it is in Heaven. The following are the 3 Structures in India that correspond with those found in Cydonia, Mars and in turn are mirrored of what is found in Heaven itself.

The Taj Mahal corresponds to the Pleiades Pyramid City of Cydonia on Mars. Specifically, it is the Center Piece that corresponds to the Main Star of the Pleiades, Alcyone. Then there is the Agra Fort. This massive Structure corresponds to the D&M Pentagon Fortress found also on Mars, at the Cydonia Plateau. Lastly, there is the famous 'Face of Mars' that is said, by the Ancient Sumerian Creation Tablets, that it was the Mausoleum for the Deposed and Exiled King of the Planet Nibiru, etc. This 'Tomb', ironically corresponds to the Tomb of Itmad-ud-Daula.

One will present the Background and some Historical Points of each of these 3 Structures for Context. The Information will be primarily taken from the Wikipedia Online Page that will be heavily paraphrased. The main Points that one wishes to emphasize with such Sacred Triangulations found on Earth, are mirrored of what is found in Heaven itself. One is convinced of the Gap Theory that suggests Earth had an Earlier History and Creation than what Genesis 1:2 teaches. And that these Hexagonal Configurations not only configured 'Star-Gates' into Portals and other Dimensions, but it attempted to capture the Essence of how Heaven itself is patterned after Temples and Gardens of Paradise. And that is exactly what the Architects and Planners of the Taj Mahal, the Agra Fort and the Tomb envisioned to capture a Piece of Heaven on Earth. The following now will delve into some Context to appreciate this Amazing Site.

According to Research, the Taj Mahal is an ivory-white Marble Mausoleum on the Right Bank of the River Yamuna in Agra, Uttar Pradesh, India. The name 'Taj Mahal' is of Urdu origin and believed to be derived from Arabic and Persian. The words Tāj Mahall means 'Crown' (Tāj) and 'Palace (Mahall). It was commissioned in 1631 by the 5th Mughal Emperor, Shah Jahan (r. 1628–1658). It was to house the Tomb of his Wife, Mumtaz Mahal. It also houses the Tomb of the Shah Jahan himself. The Tomb within the Taj Mahal' is the centerpiece of a 17-Hectare (42-Acre) Complex. It includes a Mosque and a Guest House. It is set in Formal Gardens on 3 sides by a Crenellated Wall.

Gardens of Eden

The Taj Mahal Complex is believed to have been completed in its entirety in 1653 at a cost estimated at the Time to be around ₹5 Million, which would be approximately ₹35 Billion (US\$77.8 Million). The Taj Mahal Complex incorporates Indo-Islamic and Mughal Architecture. It employs Symmetrical Construction of various Shapes and Symbols. The Taj Mahal was designated as a UNESCO World Heritage Site in 1983 for being 'The Jewel of Islamic Art in India. The Taj Mahal is a major Tourist Attraction with more than 5 Million Visitors a Year. In 2007, it was declared a winner of the New 7 Wonders of the World Initiative.

The 8-Sided Main Structure has large arched Doorways and 4 Minarets on a Square Plinth. The large Onion Domes are topped by a Finial. The 4 Minarets which are each more than 130 Feet (40 M) tall. They are also symmetrically arranged on the 4 Corners. In line with the Islamic prohibition against the use of anthropomorphic forms, there are no Graven Images. Rather, the various portions of the Building are decorated with Arabic Calligraphy with Passages from the Quran. The Main Chamber houses the False Sarcophagi of Mumtaz Mahal and Shah Jahan.

The real ones are in the Basement. The Taj Mahal Complex is set around a large Charbagh or Mughal Garden. The Charbagh Gardens of Paradise were a Design inspired by Persian Gardens. They were introduced to India by Babur, the 1st Mughal Emperor. The Gardens symbolizes the Garden Paradise (Jannah) of the Bible. Eden had 4 Rivers flowing from a Central Spring or Mountain, separating the Garden into North, West, South and East. This is according to Genesis, etc. From Research, it is stated that Precious and Semi-Precious Stones were used for Decoration.

They were imported from across the World, including Jade and Crystal from China, Turquoise from Tibet, Lapis Lazuli from Afghanistan, Sapphire from Sri Lanka and Carnelian from Arabia, etc. It is believed that more than 20,000 Artisans, Laborers, Painters and others were involved in the construction of the Taj Mahal Complex. This included Specialist Sculptors from Bukhara, Calligraphers from Syria and Persia, Designers from Southern India, Stone Cutters from Baluchistan and Italian Artisans.

The Taj Mahal has become a Prominent Image that is associated with India, and in this way has become a Symbol of India itself. Then there is the Agra Fort (Qila Agra) is a Historical Fort in the City of Agra, and also known as Agra's Red Fort. Mughal Emperor Humayun was crowned at this fort in 1530. It was later renovated by the Mughal Emperor Akbar from 1565 and the present-day structure was completed in 1573. It served as the main Residence of the Rulers of the Mughal Dynasty until 1638, when the Capital was shifted from Agra to Delhi.

Before being captured by the British, the last Indian Rulers to have occupied it were the Marathas. In 1983, the Agra fort was inscribed as a UNESCO World Heritage Site because of its importance during the Mughal Dynasty. It is about 2.5 Kilometers (1.6 Mi) North-West of the Taj Mahal. The fort can be more accurately described as a walled city. It was later renovated by Shah Jahan.

On Earth as it is in Heaven

The 380,000 M2 (94-Acre) fort has a Semicircular Plan, its Chord lies parallel to the River Yamuna and its Walls are 70 Feet high. It has Double Ramparts with massive Circular Bastions. There are 4 Gates on its 4 Sides. They are the Khizri Gate that opens to the River. Then there are the Delhi Gate and the Lahore Gate, etc. The monumental Delhi Gate, which faces the City on the Western Side of the fort, is considered the Grandest of the 4 Gates and a Masterpiece of Akbar's Time.

The Northern Portion of the Fort is still used by an Indian Military Parachute Brigade. For this reason, the Delhi Gate cannot be used by the Public. Then the Tomb of I'timād-ud-Daulah is a Mughal Mausoleum in the City of Agra. It is often described as a 'Jewel Box'. It is also called the Bachcha Taj or the 'Baby Taj. The Tomb is often regarded as a Draft of the Taj Mahal. This is the Tomb of Mirza Ghiyas Beg and his wife Asmat Beghum. He came from Iran and was the Father of the famous Nur-Jehan and Grandfather of Mumtaz-Mahal of the Taj Mahal fame.

The most important aspect of this Tomb is its Polychrome Ornamentation. The tomb, built between 1622 and 1628, represents a transition between the first phase of monumental Mughal architecture – primarily built from red sandstone with marble decorations. The Mausoleum was commissioned by Nur Jahan, The wife of Jahangir, for her father. He was Mirzā Ghiyās Beg, originally a Persian Amir in exile, who had been given the Title of I'timād-ud-Daulah. This means 'Pillar of the State'.

The Tomb is located on the Eastern Bank of the Yamuna River. The Mausoleum itself covers about 23 meters squared and is built on a base about 50 Meters Squared and about 1 Meter high. At each Corner there are 4 Octagonal Towers, about 13 Meters tall. Chapters 48 and 73 of the Quran have been carved on the 64 Panels on the External Sides of the Ground Floor. Chapter 67 of the Quran is inscribed on the 12 Internal Panels of the Upper Pavilion.

It is precisely those that were and are privy to such Sacred Knowledge that the Taj Mahal is surrounded by the Gardens of Paradise. The Complex is set-up based on Bilateral Symmetry, dominated by a Central Axis. It is a Divine Facsimile or that of a symbol of a ruling force that brings balance and harmony.

That is what Heaven is all about and where the Gods or the Elohim dwell, that created or rather recreated the Garden of Paradise on Earth. And to that end, it was the Shah named Jahan that applied these Concepts in the making of the Taj Mahal. For example the Plan for the Taj Mahal is aligned in the Cardinal North–South Direction. The corners have been placed where the Sun can be seen Rising and Setting on the Summer and Winter Solstices respectively.

This makes the Taj a 'Symbolic Horizon'. Coincidence? No. It is how in the Bible, the very Throne of YHVH, the Creator of all is fashioned in a similar 4-Square Symmetrical Plan. It has the 4 Living Creators that look in those respective Directions. It is also how the Visible Universe is also sectioned-off by the 4 Cardinal Signs.

They also then align to their corresponding Star, etc. It is stated that, according to Ebba Koch, an Art Historian and International Expert in the Understanding and Interpretation of Mughal Architecture and the Taj Mahal, the planning of the entire Compound symbolizes Earthly Life and the Afterlife. It is essentially a Symbolization of the Divine. It speaks of the Trinity in Heaven.

Thus, it is about 'As Above, So Below' and how such Triangulation is found on Earth, both in Ancient and Modern places,, it is about being a Mirror of what Heaven is like on Earth, as much as it was on Mars. Mars? Yes. One is also convinced that before the Creation of Adam and Eve in Eden, on Earth, this same Heavenly Triangulation was found and fashioned also on Mars. And that was before the Fall of Lucifer.

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