Slowly, Gently, Softly (SGS)



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Gary O'Reilly (Ire) April 2017

Music: "Despacito (Remix)" by Luis Fonsi & Daddy Yankee (feat. Justin Bieber)



#16 count intro from the beginning of lyrics, starting on the lyric "are"

Section 1: Walk Fwd R.	I Mamba Ewd B	Coastor Cross I	Side Book Cross	P Sido Pock Cross
Section 1: Walk Fwd R.	. L Mambo rwa. R	Coaster Cross. L	. Side Rock Cross	R Side Rock Cross.

1	Walk forward on R (1)
2 & 3	Step forward on L (2), recover on R (&), step back on L (3)
4 & 5	Step back on R (4), step L next to R (&), cross R over L (5)
6 & 7	Rock L to L side (6), recover on R (&), cross L over R (7)
&8&	Rock R to R side (&), recover on L (8), cross R over L (&)

Section 2: L Side, Close Together, R Side, Close Together, 1/4, Close Together, Touch & Heel &

12&	Step L to L side (1), step R next to L (2), step L in place (&)
34&	Step R to R side (3) step L next to R (4) step R in place (&)

5 6 & ¼ R stepping L to L side (5), step R next to L (6), step L in place (&) [3:00]

7&8& Touch R toe next to L (7), step R next to L (&), tap L heel slightly forward (8), step L next to R (&)

Section 3: R Cross, Back, Side, L Cross, Back, Together, Step Lock, Ball $^{1}\!4$, Ball $^{1}\!4$, Ball $^{3}\!8$

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12&	Cross R over L (1), s	tep back on L (2), ste	en back on R on slight dia	gonal (&)

3 4 & Cross L over R (3), step back on R (4), step L next to R (&)

5 6 Step forward on R (5), lock L behind R (6)

& 7
& 8
Step on ball of R next to L (&), ¼ L stepping forward on L (7) [12:00]
& 8
& 8
Step on ball of R next to L (&), ¼ L stepping forward on L (8) [9:00]

& 1 Step on ball of R next to L (&),3/8 L stepping forward on L while sweeping R around from back to front (1)

[4:30]

Section 4: Cross Side Back, Behind Side, Fwd Rock &, Rock & Rock &

2 & 3 CIUSS R UVELL (Z). /8 R SLEDDIIIU DACK UILL (&). /8 R SLEDDIIIU R LU R SIUL	2 & 3	Cross R over L (2), 1/8 R stepping back on L (&), 1/8 R ste	pping R to R side (3) [7:30]	1
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4&56 Step L behind R (4), % R stepping R to R side (&), % R rocking forward on L (5), recover on R (6) [10:30]

& 1/8 L stepping L next to R (&) [9:00]

7 & Rock forward on R (7), recover on L (&) *(Wall 2 "Slowly, Gently, Softly")

8 & 1/4 L rocking back on R (8), recover on L (&) [6:00]

Tag End of Wall 6 facing [12:00]

Push, Recover

1 2 Step forward on R while pushing hips forward onto R (1), recover on L (2)

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808

Last Update 15th June 2017

^{*}During Section 4 of wall 2, counts 7&8& (facing 3:00) SLOW down slightly with the music. It just takes a little bit of practice. Continue the dance as normal after these 2 counts.