



# FLORIDA ORCHESTRA ASSOCIATION, INC.

## 2023 All-State Audition Requirements

Concert (9-10) Orchestra - Bass

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, E, F, Bb, Eb, Ab** - E, F, G, A, Bb, C scales and arpeggios must be two octaves

No displacement

All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Storch, Josef

**Title:** 25 Etudes for Contrabass, No. 12

**Edition:** Notated from original public domain version for FOA

**Tempo:** Quarter Note = 92

**Notes:**

**Public Domain Source:**

### Excerpt

**Composer:** Wagner, Richard

**Title:** Lohengren, Prelude to Act III

**Edition:** Leipzig: Breitkopf und Härtel, n.d.(ca.1881)

**Tempo:** Half Note = 90

**Notes:** m. 89-112

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/424255>

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

Laurie Bitters, President  
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2023

## Concert (9-10) Bass - Etude

Storch, Josef, 25 Etudes for Contrabass, No. 12 - Quarter Note = 92

**Allegro**

*p*

*sempre stacc.*

5

8

11

14

18

D

22

26

29

32

36

D

39

Wagner, Richard, Lohengren, Prelude to Act III - Half Note = 90

### AKT III.