

The Cosmos Theatre presents a Staged Reading of

MADAME CAILLAUX

Written and Directed by
Anthony E. Gallo



Saturday, October 19, 2019

Noon

Powell Room

Cosmos Club

CAST

Henriette Caillaux

Joseph Caillaux

Berthe Gueydan

Judge Louis Alabanel

Chenu

Fernand Labori

Henry Bernstein

Charles Peguy

Louis Dagoury

Rosetta Figlini

Gaston Calmette

Juliette Calmette

Nadine

Estelle

Nanette

Magistrate

Suzette

Jean

Yvette

Marie

Pierre

Mrs. Le Droit

Waiter

Bishop Ardon

Jury Foreman

Guard

Ensemble

Narrator

Sound Design

Stage Managers

Jaedene Levy

Stan Cloud

Tarpley Long

Mark Young Charles

George Spencer

Matthew Tucker

Ed Molnar

Rod Ross

Rod Ross

Bunty Ketcham

Ed Molnar

Marjorie Varner

Marjorie Varner

Lenore Salzman

Marjorie Varner

Ed Molnar

Lenore Salzman

Paul Eckert

Beatrix Whitehall

Lenore Salzman

Rod Ross

Marjorie Varner

Beatrix Whitehall

George Spencer

Ed Molnar

Rod Ross

Entire Cast

Gloria Rall

Beatrix Whitehall

Tarpley Long

Beatrix Whitehall

ACT 1

- Scene 1 Paris 1910 Suzette's Bedroom
- Scene 2 Berthe's Bedroom
- Scene 3 Henriette's Home 4 Years Later
- Scene 4 Caillaux Residence a Week Later
- Scene 5 Caillaux Residence 4 Years Later
- Scene 6 Next Day Lobby of Le Figaro
- Scene 7 The Cathedral of Notre Dame
- Scene 8 Outside the Palace of Justice
- Scene 9 The Boucher Residence Next Week
- Scene 10 Palace of Justice July 10, 1914
- Scene 11 The Next Day

Fifteen-Minute Intermission

ACT 2

- Scene 1 Later That Day
- Scene 2 That Afternoon
- Scene 3 Outside the Palace of Justice
- Scene 4 Inside the Palace of Justice
- Scene 5 Saint-Lazare Women' Prison
- Scene 6 Next Day Alabanel's Office
- Scene 7 Next Day Palace of Justice
- Scene 8 Palace of Justice July 28, 1914
- Scene 9 The Jury Room
- Scene 10 An Hour Later
- Scene 11 A Week Later Maxims Restaurant
- Scene 12 Paris 1944 Coffee Shop



This play is of special significance to journalists, misogynists, duelists, Francophiles (who look down on Anglophiles), Germans, historians, Jews, feminists, Anglophiles (who look down on Francophiles), politicians, judges, lawyers, nationalists, and adulterers, some others too. Expect some shock on how public viewpoints on misogyny, nationalism, and dueling have changed. Anglophiles will grin. Francophiles will be embarrassed. Misogynists will wink. Feminists will wink too. A good time will be had by all.

Madame Caillaux is a two-act historical drama based on the events in France's most famous trial of the early 20th century, much like the Dreyfus Case of the late 19th century. And yet mention Madame Caillaux today and her name elicits the universal response: "Who is she?"

Henriette Caillaux' trial dominated French public and private life between March 16 and July 28, 1914. France and Germany went to war within minutes after the jury announced its verdict. (Some say coincidentally.) What was all the fuss about? Suffice it to say that a 2019 version of the same story would have Melania Trump walking into Jeff Bezos' office at the Washington Post and taking him out with an AR-15 concealed in her oversized Burberry tote bag. There goes the news cycle. Tongues will wag, pundits take sides, and dinnertime is disturbed.

