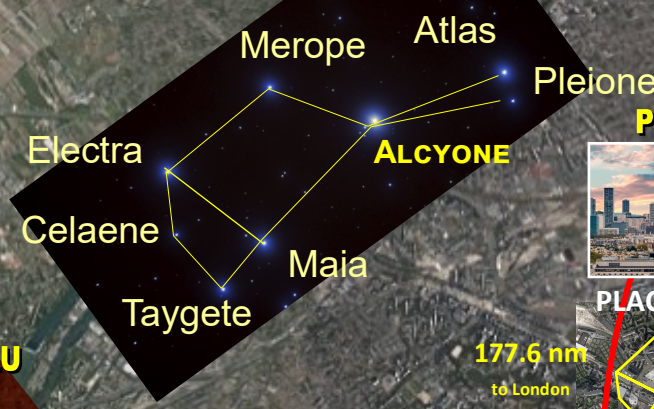


PARIS CYDONIA STAR MAP

MARTIAN MOTIF TRIANGULATION PATTERN

N MARTIAN MOTIF
CYDONIA, MARS
 40°44'33.60N 09°27'40.29W

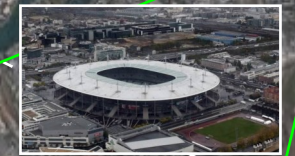


PLACE DE LA DEFENSE

177.6 nm
to London
Observatory

333 km
to Shard Tower

FACE OF ALA-LU
STADE DE FRANCE

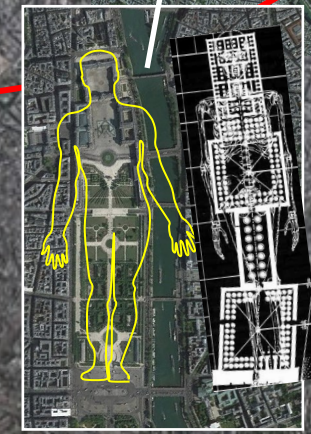
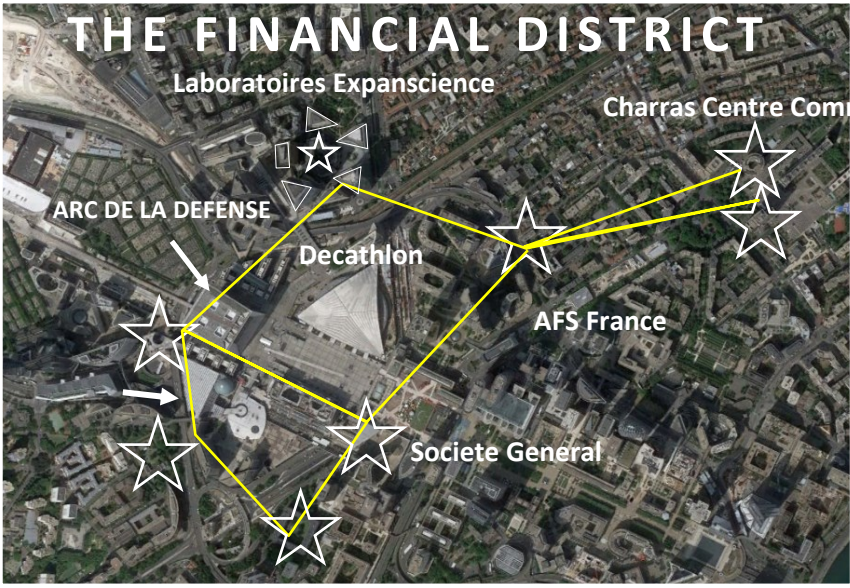


Ala-lu
 Rebel King

~5.55 nautical miles
 ~333 arcseconds
 ~6.66 miles

D&M PENTAGON

LOUVRE GLASS PYRAMID



Vitruvian Man
 Temple of Man
 PATTERN



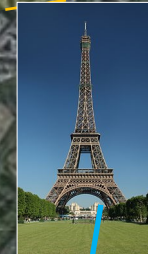
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MAIN SOURCES
 Earth.Google.com
 ESA.ist - G. Neukum
 Mars.Google.com
 Wikipedia.com
 PP

PARIS A LA PLEIADES

Out of all the modern Luciferian world capitals, Paris is by far the most elaborate in terms of the extent to which the designers and architects went to fashion the city grid to sacred ley-lines based on the ancient Atlantean and occultic measurements.. The city core layout is replete with a wealth of sacred geometry and measurements. This particular illustration is just but one portion of the highlights that show the incorporation of the Tree of Live motif, the Golden Mean or Section phi ratio and the iconoclastic illuminati All-Seeing Eye pyramids of the Fallen Ones. The unique landmarks such as the Eiffel Tower for example are fashioned to the phi ratio but more than that, it is in proportion the human form, or the body. The core layout of the city is a tribute to the gods of Egypt and Babylon with a primary theme and emphases on the god of Mars, aka, Lucifer.



The Tower was 'The Gate' to the World's Fair in 1889 when it was debuted.

CHAMP DE MARS

The Eiffel Tower is a wrought iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel. This area is ~9.99° heading, map length to Campus Maritus, Field of Mars in Rome, Italy.



188° heading
.33 miles

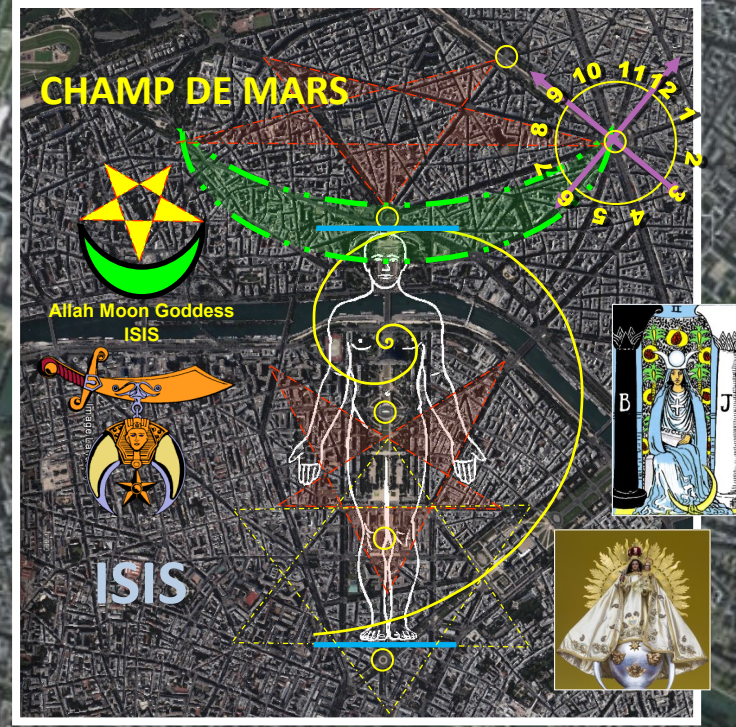
Φ THE GOLDEN RATIO

It is the 'Signature of the Creator'. This ratio is witness in math, nature, arts and the human Form/Body. It is when 2 quantities are in the golden ratio if the ratio of the sum of the quantities to the larger quantity is equal to the ratio of the larger quantity to the smaller one. This ratio is linked to the 188 Day Cycle Theory by formula related to the Earth.

$$\phi/\pi \times 365 \text{ DAYS} = 188$$



The Paris Meridian was the standard of longitude in the world until Greenwich. It was called the Devil's Line and many important occult and Luciferian temples of homage around the world are pegged to this ley-line.



THE TRANVESTIAN GODDESS

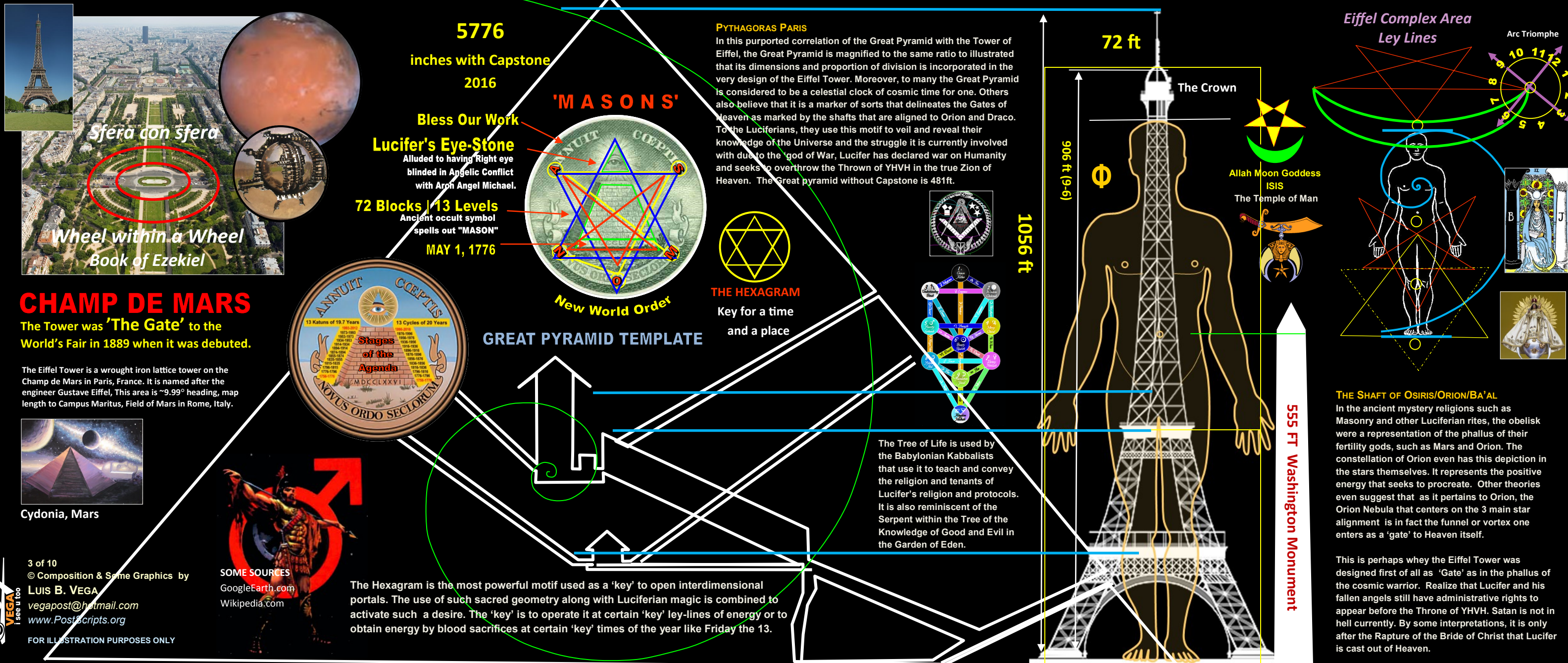
In one possible rendition of the sacred ley-lines, one can extrapolate a duality of the depiction. On one hand, the Eiffel Tower complex incorporates the proportion of a human body and in phi ratio no less. This is interwoven with the Tree of Life motif and can be attributed also to the female goddess ISIS, Queen of Heaven as she is perched on the Crescent Moon. The elongated pentagram at the core also serves to fashion double wings as in a Cherub. The Male attribute is rendered with the human body is reversed and the Eiffel Tower becomes the phallus. In this position the various other ley-lines correspond exactly.

Google earth

2 of 10
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PARIS A LA PLEIADES

The purpose of this illustration is to suggest that based on Eiffel's own assertions, the Tower was a rendition of the Great Pyramid of Giza. The illustration will depict the possible correlations that are based on the signature phi ratio proportions of each. Moreover the Great Pyramid as is the Eiffel Tower is a microcosm of the human body. Each level has an anatomical correlations directly associated to the organs of a human body. As the human body has the nervous system enveloped like a serpent in the spinal column, the 33 vertebrae is seen to many as a 'pyramid' with the chakras of similar ley-lines as energy points that channels current of electricity from the brain. In essence each mental thought is converted to chemical signals and manifested in biological elements/tissues, etc. In similar fashion the Earth, as a living organism is fashioned in a similar model.



CHAMP DE MARS
The Tower was 'The Gate' to the World's Fair in 1889 when it was debuted.

The Eiffel Tower is a wrought iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel. This area is ~9.99° heading, map length to Campus Maritus, Field of Mars in Rome, Italy.



Cydonia, Mars

3 of 10
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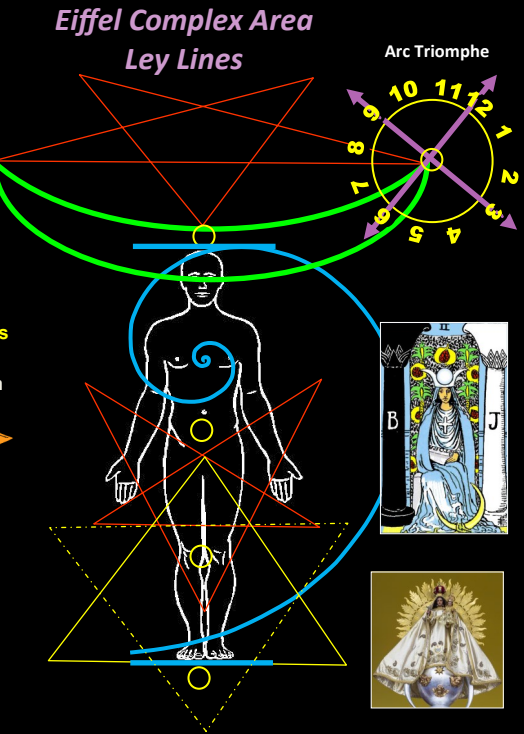
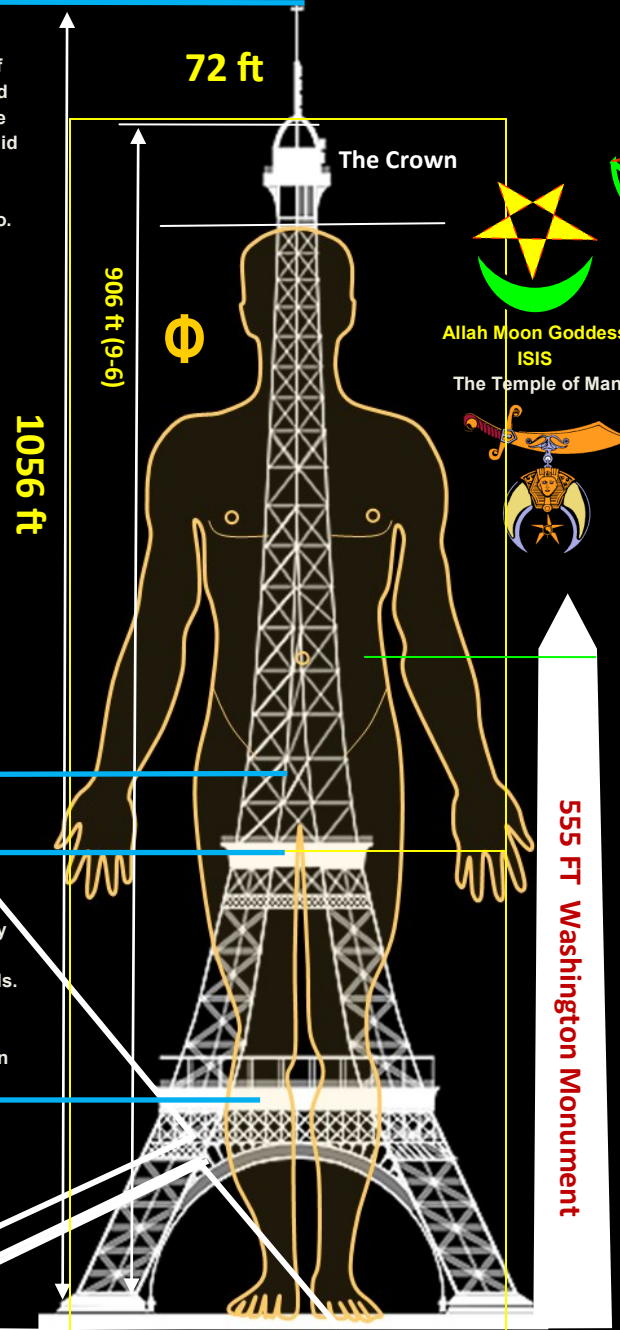
SOME SOURCES
GoogleEarth.com
Wikipedia.com

The Hexagram is the most powerful motif used as a 'key' to open interdimensional portals. The use of such sacred geometry along with Luciferian magic is combined to activate such a desire. The 'key' is to operate it at certain 'key' ley-lines of energy or to obtain energy by blood sacrifices at certain 'key' times of the year like Friday the 13.

PYTHAGORAS PARIS
In this purported correlation of the Great Pyramid with the Tower of Eiffel, the Great Pyramid is magnified to the same ratio to illustrate that its dimensions and proportion of division is incorporated in the very design of the Eiffel Tower. Moreover, to many the Great Pyramid is considered to be a celestial clock of cosmic time for one. Others also believe that it is a marker of sorts that delineates the Gates of Heaven as marked by the shafts that are aligned to Orion and Draco. To the Luciferians, they use this motif to veil and reveal their knowledge of the Universe and the struggle it is currently involved with due to the 'god of War, Lucifer has declared war on Humanity and seeks to overthrow the Throne of YHVH in the true Zion of Heaven. The Great pyramid without Capstone is 481ft.

THE HEXAGRAM
Key for a time and a place

The Tree of Life is used by the Babylonian Kabbalists that use it to teach and convey the religion and tenants of Lucifer's religion and protocols. It is also reminiscent of the Serpent within the Tree of the Knowledge of Good and Evil in the Garden of Eden.



THE SHAFT OF OSIRIS/ORION/BA'AL
In the ancient mystery religions such as Masonry and other Luciferian rites, the obelisk were a representation of the phallus of their fertility gods, such as Mars and Orion. The constellation of Orion even has this depiction in the stars themselves. It represents the positive energy that seeks to procreate. Other theories even suggest that as it pertains to Orion, the Orion Nebula that centers on the 3 main star alignment is in fact the funnel or vortex one enters as a 'gate' to Heaven itself.

This is perhaps why the Eiffel Tower was designed first of all as 'Gate' as in the phallus of the cosmic warrior. Realize that Lucifer and his fallen angels still have administrative rights to appear before the Throne of YHVH. Satan is not in hell currently. By some interpretations, it is only after the Rapture of the Bride of Christ that Lucifer is cast out of Heaven.



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PARIS A LA PLEIADES

The purpose of this illustration is to approximate several lay-lines that appear to depict the classical Luciferian occultic signatures. The core template centers on the Louvre. This study strongly suggests that the Louvre is patterned after the Luxor Temple of Man. There is a distinct bend in the Temple as in the River Seine. The proportions are that of a human body and in phi ratio. Moreover the Temple template appears to be superimposed with the other Luciferian motif of the Owl or Molech. It has outstretched wings. This Owl motif stares with a seemingly 3rd eye that corresponds to the phallus of the Temple Man template. The end of the Owl configuration terminates at the Place de la Concorde with apparent feather markings.

LUXOR PATTERN- Temple of Man



The Louvre complex appears to be a mirror of mathematical measurements with corresponding 666 associations and other occultic and Cabbalistic motifs as the Pentagram. The Pentagram is slanted to convey the other Luciferian signature of As Above, So Below with one wing of the Owl going down and the other going up.

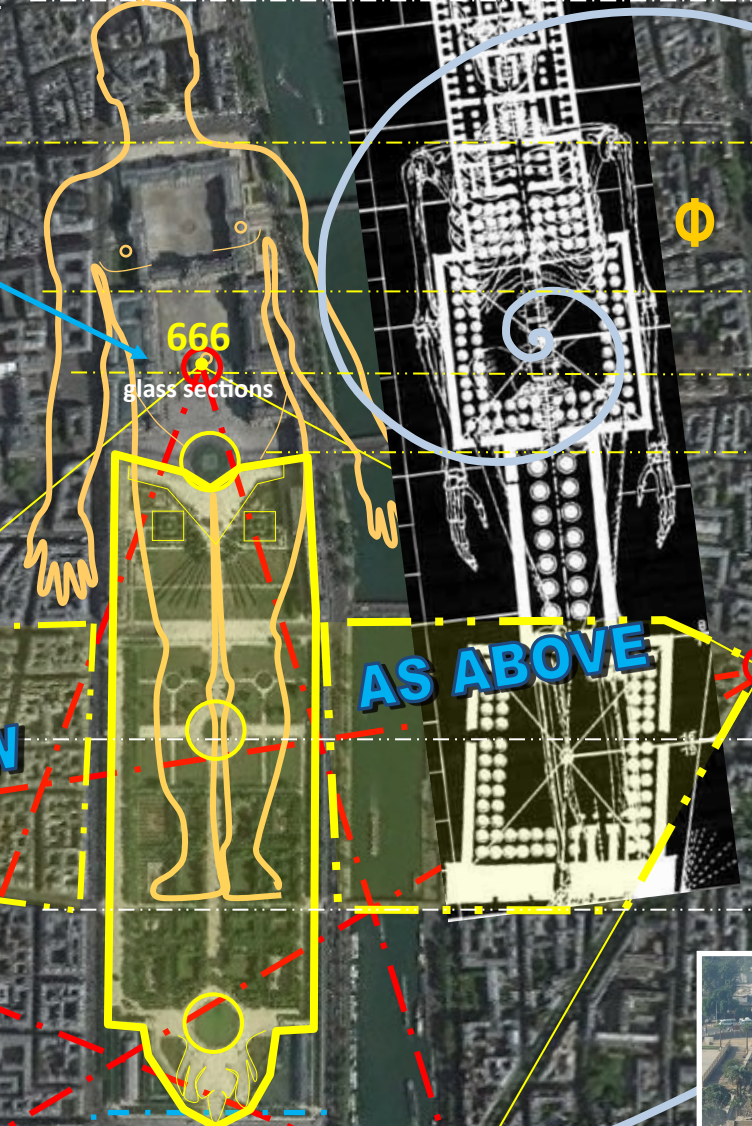
88 nautical miles circumference from 'head' to start of Place de la Concorde



.66 nautical miles

SO BELOW

666 glass sections

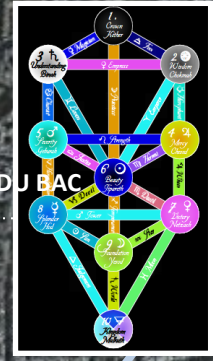
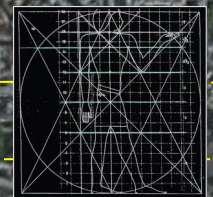


AS ABOVE

LUXOR TEMPLE

The Temple of Man
 The Tree of Life motif is elongated to resemble the Obelisk.

The Temple's geometry is based on human proportions. Some suggest that as the Earth is as a 'body' in form, so is the Cosmos. The proportions of the human body can be found embodied likewise in the Earth's geometry of the temple's proportions (Golden Ratio). The Luxor temple is, among other things, a symbolic representation of both the human Body and Earth's circuitry that is affected by energy Point (chakras) and energy vortices locations. The Temple of Man is a perfect example of how ancient architecture was used as a symbolic representation of the physical body being projected beyond the physical realm.



The same Luciferian templates are dedicated to the god of War, Mar and Molech are the 'stamp' of who runs the world; for the time being. Another motif is the Tree of Live. The Louvre with its extension of the Champs Elysee configures these ley-lines of energy with the serpent running through the points.

This study strongly suggests that the transfer of power, that is spiritually, politically, economically and militarily from Egypt to France occurs as the Obelisk was transferred by Napoleon, who was a type and shadow of the coming AntiChrist. The Louvre complex is signifying the completion of the Obelisk that was removed to the Place de Concorde along with the Louvre mirrors the Temple of Man of Luxor. This transference of the 'Spirit of Egypt' and their 'gods' occurs also in such places as the Vatican, the City of London, Washington DC, Philadelphia and other ancient pyramid sites. The Obelisks served as a sort of antennae that synchronized the local resonances for extra-sensory activities controlled by the Priestly class in league with Luciferian Fallen Angels that bestowed power and authority.



L'OBÉLISQUE

9.99 miles to Versailles

TOP OF 'PYRAMID'



LA MADELEINE



Another possible association of this Temple of Man template is that the configuration also nearly matches the layout of Washington GD. The White House, Obelisk, Jefferson Memorial, the Mall and Owl that encompasses the Capital Building are like the Louvre layout.

SOME SOURCES
 GoogleEarth.com
 Wikipedia.com

4 of 10
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PARIS A LA PLEIADES

The purpose of this illustration is to suggest that the Champ Elysees ley-line is an encrypted motif of the Tree of Life with a Serpent running through the main energy points. The Tree of Life specifically composes the extension from the Louvre crystal Pyramid to the Porte Maillot. This proportion also approximates the phi ratio proportions as the Obelisk of the Place de la Concorde is the center of the spiral phi ratio when the Arc De Triomphe renders a proportion relative to the start of the body of the Owl Molech in the Louvre gardens. This study will show that these ley-lines are associated to key energies as several key numerical coefficients are highlighted. For example the Tree of Life motif as specifically laid out in the Champ Elysees is replicated almost exactly as the main avenue of the city core of Philadelphia, USA. The Museum of Art is patterned after the Louvre. The Tree of Life motif is highly esteemed by the Luciferians as a throwback to the Garden of Eden when Lucifer as the Shining One, the Serpent beguiled the first humans in the Tree. At that point in time, Eternal Life was forfeited due to the deception of Satan. This is not to say that all those inhabitants that live in such Luciferian world capitals are accomplices. The Luciferian places of habitation are replete with their occultic numerology, sacred geometry and demonic energies that does influence events and people at certain places and at certain times when infused to coincide with certain key ley-lines when invoked with ritualistic blood-letting sacrifices. In this particular Tree of Life and Serpent ley-lines portrays the financial center of Paris with the Arche De La Defense as the Pleiades as the 'head'. The Champ Elysees and Louvre complex is the Tree of Life as part of the Serpent body.

One of the probable reasons why the Pentagram is used and incorporated in such Luciferian world capitals is because it represents the number 5. This sacred geometric motif is the one geometric design layout that can reproduce itself endlessly and exactly. It basically has the power of reproduction and 'immortality' that the Luciferians seek to control and be the masters of, Eternal Life itself. This is in part their Great Work.

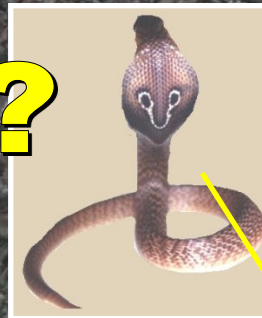
The Serpent, Cobra depiction infused with the Tree of Life is also superimposed by the Owl configuration that is suggested to be another one of the Luciferian's signature occultic grid formations. The image is that the Owl is at the apex of the Tree of Life or on top of the 'Pyramid' as the All Seeing Eye of Horus, the Eye of Lucifer. This motif is exactly replicated in Washington DC layout to include its Obelisk, the Washington Monument

333 km

to Shard Tower

333°

Heading
City of London



Grand Arche
De La Defense

Φ THE GOLDEN RATIO
φ/π x 365 DAYS = 188

~7 km

OWL MOLECH



COBRA
Serpent

~1.3 miles

~33 arcseconds

~3.32 km

CHAMP ELYSEES LEY-LINE

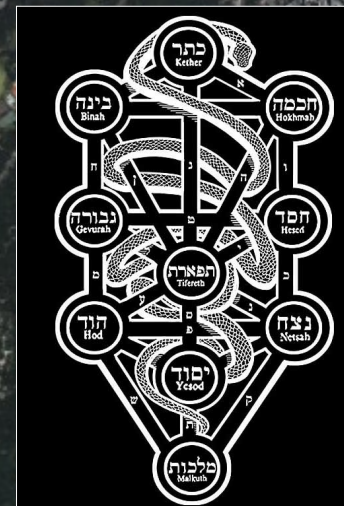
the 'HEAD'



PYRAMID

FINANCIAL DISTRICT

Tree of Life



The Tree of Life with the Serpent running through it is highly suggestive but it is a very encrypted motif that is a favorite signature of the Luciferians. As the theme of the Paris core city layout is thematic of the Egyptian gods, it would not be that far-fetched in insinuating that the Serpent rendered is in fact a Cobra.

The Luxor Obelisk is the Egyptian obelisk that was originally located at the entrance to the Luxor Temple, in Egypt. The column was acquired as a 'gift' from Egypt but many antiquities have been acquired by the exploits of Napoleon in the invasion of the Middle East, Egypt, the Levant, etc. This is the very Temple of Man that the Louvre complex is suggested to be laid out to. This Obelisk was positioned exactly on the Winter Solstice.



Cobra

TREE OF LIFE

PLACE CONCORDE

LOUVRE PYRAMID

1

2

PORT EMAILLOT

ARC TRIOMPHE

TOUR EIFFEL

CHAMP DE MARS
PARIS, FRANCE

L'Obélisque



CHAMP ELYSEES

PARIS, FRANCE

The Statue of Liberty that was given to America by the French Masons is an example of a fusion of Isis and Orion. It is a monument to Lucifer the Light Bearer. He is worshiped by the Luciferians as the coming Osiris. That will be resurrected in the New World Order of the Golden Dawn of Atlantis.

3

Île aux Cygnes



5 of 10

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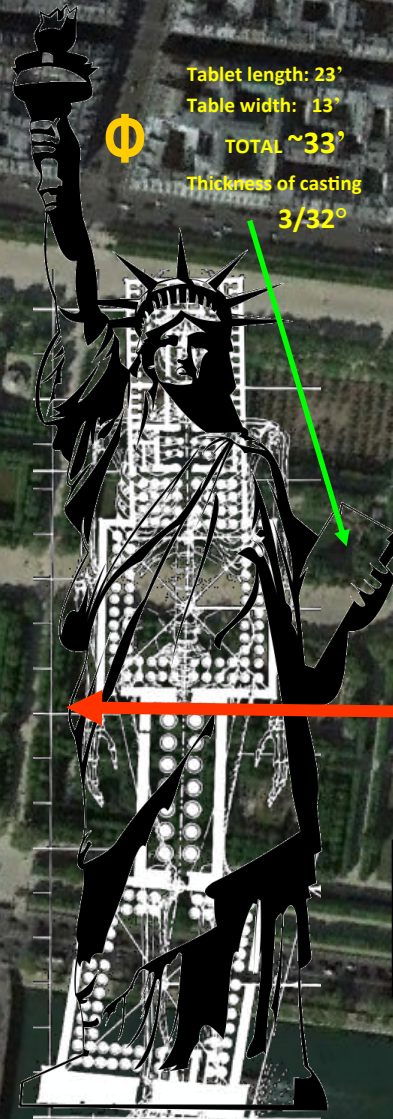
FORT DU MONT VARLERIEN

2002

48°52'42.80" N 2°16'52.29" E elev 127 ft eye alt 38452 ft

PARIS A LA PLEIADES

The purpose of this illustration is to suggest an approximation of the Louvre complex correlating to not only the Luxor Temple of Man template but that the precise latitude corresponds to the Year-to-Latitude theory. It is suggested that certain key monuments, pyramids, ley-lines and the like are pegged to certain latitude that corresponds to a year trajectory. If this theory is correct then the Louvre complex with the Crystal Pyramid suggests a timeline that according to the Luciferian agenda. It suggests that this time line is based on a 7 year cycle of time. The precise core time table is that of 2009-2012-2015-2022. Another theory is that the Luciferian motif of the truncated unfinished Pyramid has its Pyramidion that depicts this encrypted timeline of 200-2015-2022. Perhaps this timeline is when the Great Work is to be completed and the New World Order is to be initiated. According to the letters of Albert Pike, it will involve a 3rd World War centered in the Middle East that will draw the European and other nations into the fight. This in turn would usher in the New World Order and the last AntiChrist before Jesus' return as foretold in the Bible narrative.



Tablet length: 23'
Table width: 13'
TOTAL ~33'
Thickness of casting 3/32°

LUXOR TEMPLE - The Temple of Man

Schwaller de Lubicz, a French mathematician measured and mapped the Temple at Luxor, Egypt. The temple incorporates Sacred Geometry and has human body proportions. Some suggest the Temple is a mirror or facsimile of the cosmic grand design as being fashioned as a 'body'. The Temple corresponds to the terrestrial coordinates in terms of latitudes & longitude. Schwaller postulated the concept that 'Man' as a being is at the center of the Universe. The Luxor Temple is a physical expression of this correspondence known as the 'Anthropo-Cosmos Man'. The Temple of Luxor describes the structure of the human body, incorporating its energy centers, or the Chakras. For example, the Temple correlates to the Earth's equator both horizontally and vertically with the Energy and Vortices Grids Theories.

The Temple's geometry is based on human proportions. Some suggest that as the Earth is as a 'body' in form, so is the Cosmos. The proportions of the human body can be found embodied likewise in the Earth's geometry of the Temple's proportions to the Golden Ratio. The Luxor Temple is, among other things, a symbolic representation of both the human body and Earth's circuitry that is affected by energy points or chakras and Energy Vortices locations. The Temple of Man is a perfect example of how ancient architecture was used as a symbolic representation of the physical body being projected beyond the physical realm.

The Giza Pyramid complex is suggested to be the main template for the core city ley-lines. For example, the study suggests that perhaps the 3 main Islands of Paris correlated to the 3 Pyramids of Giza. There is the main and biggest Island called Île de la Cité. The next one is called Île Saint-Louis. The smallest is called Île aux Cygnes. This is where the replica of the Statue of Liberty is located at.



OWL MOLECH

1945

2002

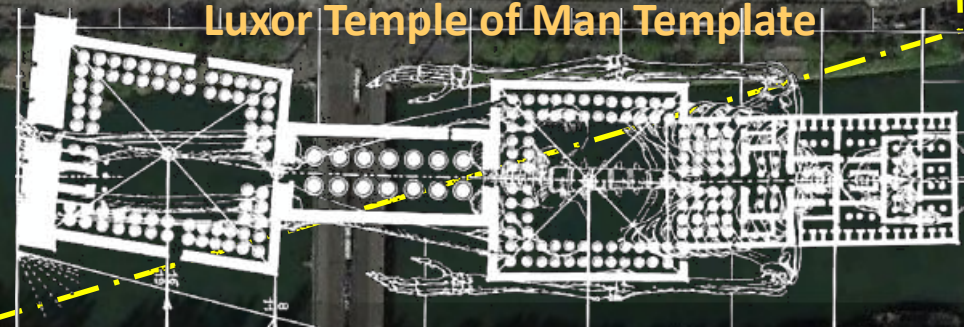
2009

2015

2022

48°51'2"N 2°20'09E

Luxor Temple of Man Template



LOUVRE 7 Year Time Cycles

5776?

PYRAMIDION OF TIME



Luxor Temple of Man



THE REDEMPTION OF THE HUMAN BODY

According to the Sacred Hebrew Scriptures, Humanity is the Crown of YHWH's Creation made in His Image and likeness as told in Genesis. The distinctive receptacle of this image and likeness is the human form or body. Is unique among all of Creation. The human body functions in frequency and resonance cycles of time. For example the body's cells regenerate completely every 7 years, etc. According to Genesis, YHWH fashioned the 1st humans out of the red clay of Earth and fused it to life, making it a living Soul from the very Breath of YHWH. Humanity is both physical and spiritual. Due to sin, the human bodies decay and die as they are composed of the base elements of Earth itself. This death and decay was not the original plan, thus the spirit, soul and body of a human had to be redeemed by the physical body and blood of one that was not subject to such death.

This was Jesus Christ. At the cross, the Creator YHWH now can enable the soul, spirit and body of humans to be 'reborn' and thus commune once more directly with GOD the Father through Christ the SON in and by the power of the Holy Spirit (Pneuma) because of Christ's redemptive work against the treachery of Lucifer's deception. Jesus' Followers await the redemption of the physical bodies at the resurrection of the Death-at-the time of the Rapture.

They will be given a new 'Glorified Body' of pure light that is indestructible and eternal. This is the Promise of Redemption, of spirit, soul and body as the Earth will also be made new at the end of human time based on the account of the book of Revelation chapter 22.

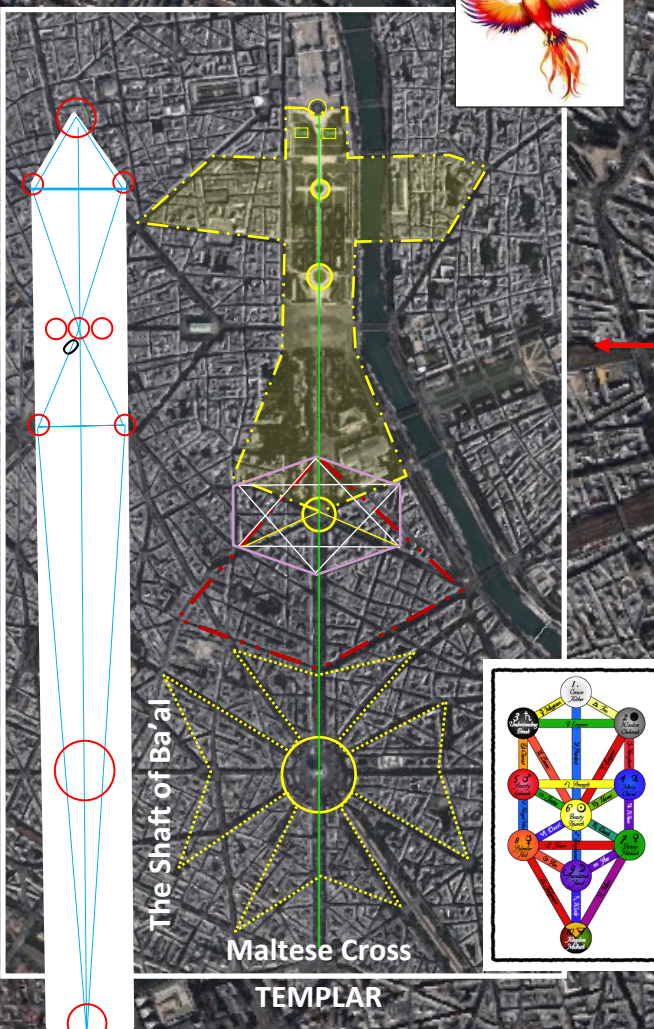
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PARIS A LA PLEIADES

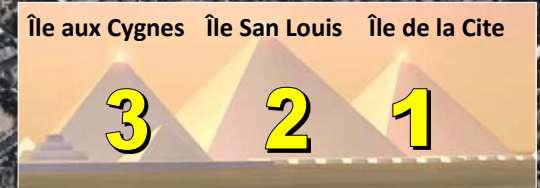
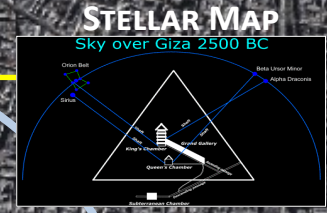
The purpose of this illustration is to suggest that the crystal Pyramid of the Louvre is on a ley-line that composes an adjacent depiction of the Great Pyramid of Giza layout. The illustration is an approximation of the street grid north of the Louvre Pyramid. It appears that all of the main components of the Great Pyramid are present although skewed. The various yellow arrows will point to the possible correlation between the street grid and the Great Pyramid design. In particular the ley-line from the Louvre Pyramid runs to the Palais Garnier that resembles the Descending Shaft to the Pit. There appears to be a correlation to an Ascending Shaft as the 'Pyramid' is bisected by the avenues of San Martin, Bonne Nouvelle, etc. Another possible ley-line correlation suggest that the 'Star Shafts' that orient themselves to Orion and Draco constellation are also depicted in the street grid although again very skewed. What is also very telling is that this 'Great Pyramid' template is in approximate phi ratio to the Paris Meridian or Devil's Line. This line is pegged to the Paris Observatory established by King Louis XIV. From this point of reference several measurements will be highlighted to certain famous landmarks that this study suggests have an encrypted significance of where they are situated by design.

The Phoenix



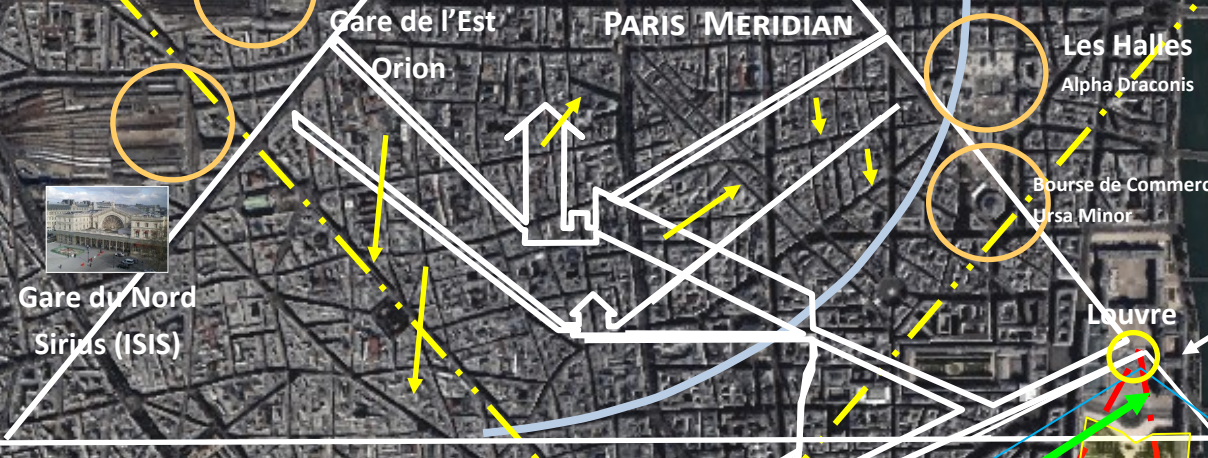
This study suggests that the Owl Molech motif has an extension that when the ley-lines are elongated, the 'Owl transfers into a 'Phoenix'. This mythical bird motif is another of the Luciferian favorite to denote 'Orders'. The configuration suggests that this 'Phoenix' is set upon an encrypted Hexagram. In the occult a Hexagram is a key that is used to open 'portals' or gates, doors, etc.

Andre Tollet
REPUBLICQUE

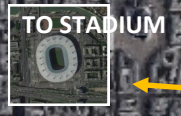


The Giza Pyramid complex is suggested to be the main template for the core city ley-lines. For example, the study suggests that perhaps the 3 main Islands of Paris correlated to the 3 Pyramids of Giza. There is the main and biggest Island called Île de la Cité. The next one is called Île Saint-Louis. The smallest is called Île aux Cygnes. This is where the replica of the Statue of Liberty is located at.

THE DEVIL'S LINE



TO BATACLAN
1.88 miles



9.99 km / 322 arcseconds

Jardin de Luxembourg

666
glass pieces
Louvre nearly approximate orientation to Great Pyramid of Egypt. The Star Shafts correlated to Paris landmarks.

1.88 nautical miles

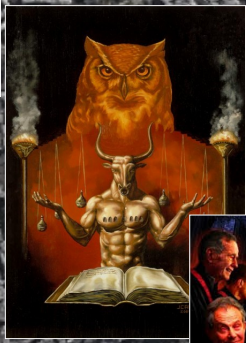
322° heading
166 smoots

3.22 miles

TO PLACE DE LA DEFENSE

TO ARC DE TRIOMPHE

The Luciferians thrive on and demand. Their plans depend in part by forging their Satanic ritualistic magic with certain places build on ley-lines and at certain days.



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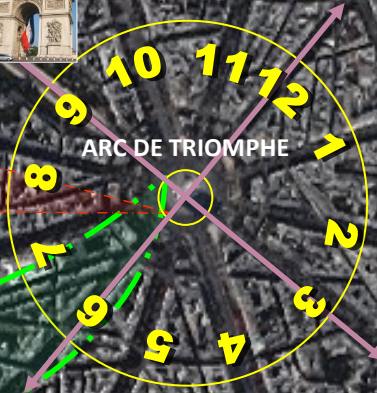
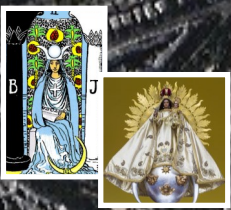
SOME SOURCES
GoogleEarth.com
Wikipedia.com

Google earth

ABODE OF THE SUN KING

HIDDEN ENCRYPTED LEY LINES OF PARIS

The purpose of this chart is to show that the layout of the Field of Mars that encompasses the Eiffel Tower complex ley-line grids. This study suggests that the layout configures an Islamic Star and Crescent motif. This symbol is ancient and is pre-Islamic in use and understanding. It is actually an ancient Luciferian motif signifying the Queen of Heaven, Isis or Sirius. It is the counterpart of Orion and the Moon Goddess that modern 'Virgins' appear with the Crescent Moon at their base.



Île aux Cygnes

Allah Moon Goddess
ISIS
.33 miles



The Tower was
'The Gate' to the
World's Fair in 1889 when
it was debuted.

The occultic counterpart of the 'Virgin of Heaven' is taken from the Book of Revelation chapter 12. This motif is a depiction of the cosmic struggle between the Christs, the Virgins, the Manchids and the Seed of the Woman and the Serpent, Lucifer that fell from Heaven and was expelled for his insubordination, pride and rebellion.



The pentagram acts as the wings of the Fallen Cherub.

CHAMP DE MARS

The Eiffel Tower is a wrought iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel. This area is ~9.99° heading, map length to Campus Maritus, Field of Mars in Rome, Italy.

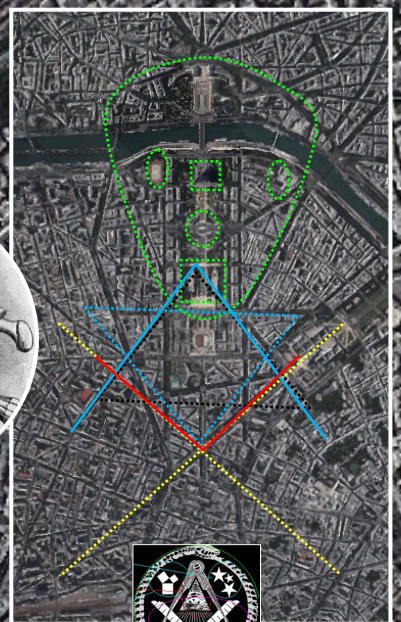


Skull?

Skull and Bones?



The Skull and Bones motif is highly suggestive although it has a strong resemblance to the layout that is suggested along with the many Pentagrams and Hexagrams through the Paris city core.



Tour de Montparnasse

Cimetiere du Montparnasse

The Devil's Line



8 of 10
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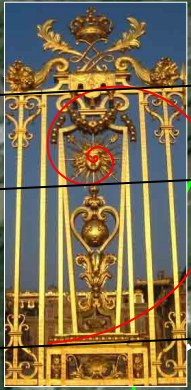
Some Sources
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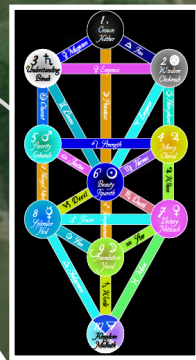
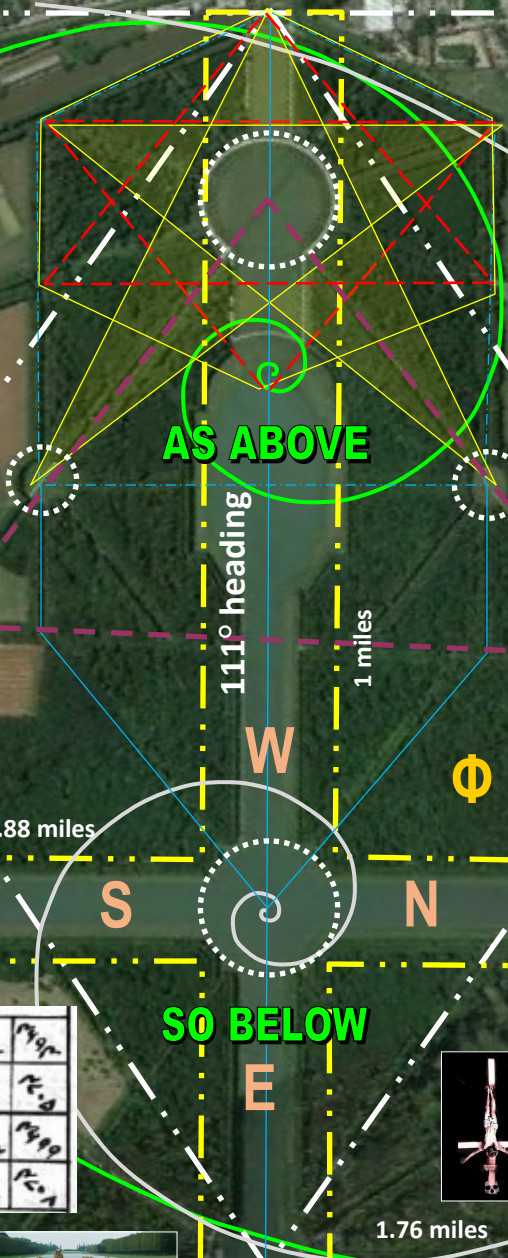
ABODE OF THE SUN KING

HIDDEN ENCRYPTED LEY LINES OF VERSAILLES

The purpose of this chart is to show the layout of the Versailles Palace complex outside Paris, France. The various ley-lines and their measurements will highlight the notion that such a place incorporates the Luciferian motifs found in other places around the globe to include the sacred Owl layout as the center piece. To some this motif is an encrypted symbol for the ancient god of Molech. At the apex or pinnacle of the whole Versailles configuration is a sacred geometric layout combination of a Hexagram, Pentagram and Cube. These ley-lines are in line with the notion that at certain places and at certain times, portal or gates can be pierced using Luciferian magic rituals accompanied by blood sacrifices.



The ornate décor of the gates of Versailles shows the intricate design that even follows the phi ratio pattern in its proportions. Being the palace abode of the Sun King, it would be not out of the question to have incorporated the Golden Mean.



Most if not all of the world's monarchs, kings, princes and rulers have incorporated the sacred geometry of the ancient Luciferian mystery religions. Such rule the globe at the bequest of their Fallen Cherub that bestows them temporal powers of the nations as the 'god of this world' for the time being.

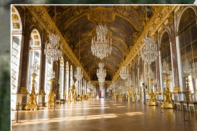
TREE OF LIFE

The extended ley-lines of the Versailles grid suggests a Tree of Life template. The man-made lake is in a configuration of a cross but in this case by way of the orientation is a un-side down one that the Luciferians ascribe to counter the powers of the Holy Spirit of the Christians.

AS ABOVE

SO BELOW

In Cabbalism, the 16 square grid is one of the many Keys that is used to ward off supposed evil demonic entities.



The core palace and the grater Owl motif is suggested to also follow the Vitruvian Man template as it corresponds to various angles and proportions of the human body.



Louis XIV, known as Louis the Great and the Sun King, was a monarch of the House of Bourbon who ruled as King of France from 1643-1715.

Apollo

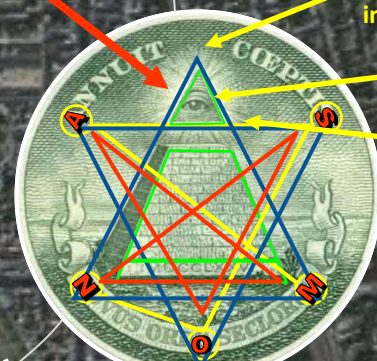
16 VERSAILLES

MOLECH



PYRAMIDION TIME

'MASON'S' 5776 inches with Capstone
2012
2009



New World Order

Bless Our Work

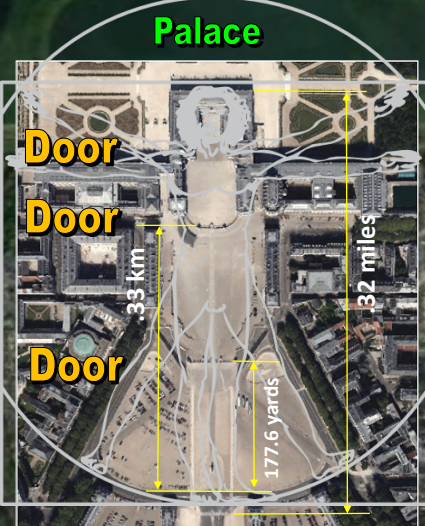
Ancient occult symbol spells out "MASON"

72 Blocks | 13 Levels

MAY 1, 1776

NOT UNEQUAL TO MANY
NEC PLURIBUS IMPAR

The Palace of Versailles serves as the pinnacle from where the Molech Owl motif is seen perching on top of the pyramid. The Owl is a representation of Lucifer in the Ancient world, that of the LORD of the Night that can see in the darkness.



The core of the Versailles complex grid layout is the Palace. It is itself a template of the grater Owl motif of Molech. It has 3 'doors' that perhaps is mirrored to the ancient temples that faced the rising sun.



ONE OUT OF MANY
E PLURIBUS UNUM
American Counterpart



9 of 10
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ABODE OF THE SUN KING

HIDDEN ENCRYPTED LEY LINES OF TERROR

The purpose of this chart is to illustrate the possible connection of various Paris ley-lines that could have had a direct connection to the Bataclan massacre. This segment will provide a short political suggestion behind the apparent False Flag. The Eagles of Death Metal, the band performing at the theater when the attacks began is an American rock band from Palm Desert, California, formed in 1998. The song Kiss the Devil was playing when the Islamic terrorists acclaimed Allah Akbar then 'boom'. The Satanic lyrics meshed with the call of Allah for blood murder to those that refuse to submit to the Luciferian Moon Goddess's will, ISIS. This was another Luciferian blood ritual sacrifice reminiscent of 9-11, the great Islamic Luciferian feast day of attack. On Friday the 13th a perfect brew of Luciferian ley-lines, Satanic music, an occult high holy day and Islam fused as one product of terror and death used by the Talmudic Globalists to further their diabolical New World Order.



This study suggests that the Luciferians incorporated a particular ley-line on a particular day, Friday the 13th. This ritual was performed while unsuspecting or unsuspecting minions of his cadre initiated the rite through the magic ritualistic spell through Satanic music as the bombs of Islamic death exploded in the crowd. The counterfeit religious elements throughout history have only left carnage, death, theft and destruction. It is the spirit of a rejected offering of Cain against Abel. It is the spirit and the signatures of Lucifer and his minions including the security agencies on Earth that orchestrate such events.

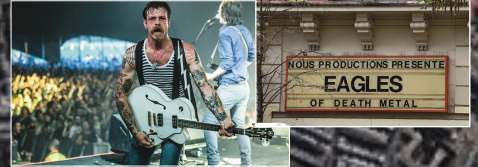
According to several articles such as the Daily Mail, 7 years prior to Friday the 13th, 2015 in November, several Muslim men confronted the Bataclan staff with threats of retaliation for the theatre host pro-Israel events. The number 7 is a complete duration of a time that is completed.

THE EAGLES OF DEATH METAL

- Kiss the Devil
- Speaking in Tongues
- Anything 'Cept the Truth

Cybele, Mother Earth-Gaia or ISIS

The Theatre was Jewish owned for about 40 years since 1976 but was reportedly sold approximately 2 months from the attack of Friday the 13 in November of 2015 (5776). The date the theatre was sold was on September 11, 2015 or 9-11.



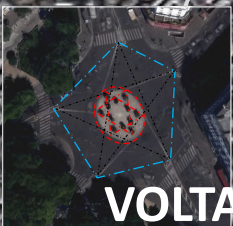
A 9-11 Islamic Pattern



A False Flag?

Sacrificed to Allah as they sang 'Kiss the Devil'. On Friday the 13

Lucifer promises 'light' to Humanity, that of illumination, knowledge, reason, etc. In reality according to Genesis, Humanity had that already. Lucifer deceived Humanity by using his false Light to blind and hide and to reveal. He is the counterfeit to the True Light of the World, Jesus.



VOLTAIRE

François-Marie Arouet, was educated by the Jesuits, was initiated by Benjamin Franklin into the Masonic Lodge of Paris. He was against Christianity and is said to have refused to renounce Satan in death bed. The intersection is in phi ratio to the Bataclan and in a form of a Hexagram upon a Pentagram. It functions as a key for the Luciferians to open a conduit to release their demonic and Fallen Angelic manifestations of terror and blood-letting to advance their Luciferian global plan.

BATACLAN



A RITUALISTIC SLAUGHTER

Bataclan was a sacrifice to Lucifer and his Fallen Angels and spirit demons covering the need for blood-letting. The various ley-lines in tandem with certain Satanic high holy days energized by Satanic music and capped by a religion of murder initiated a further advance to the Agenda of the Synagogue of Satan.



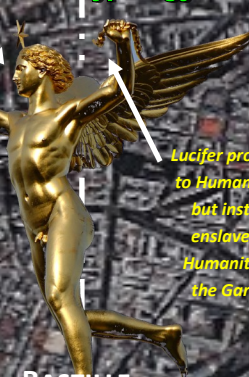
Assad

PLACE DE LA NATION



The Golden Boy, Prometheus the Light Bearer, Lucifer the god of the Masons and Talmudic Cabbalists that seek to enthrone their Light Bearer in the coming New World Order that has to be delved into chaos and blood-letting to resurrect their foul Phoenix Fallen Cherub.

Lucifer Typology



BASTILLE

The Star of Isis, Sirius, that is the Moon Goddess, Allah, The fake 'Venus' Bright and Morning Star. A transgendered Queen of Heaven

Did those that publish the magazine foreknew that Paris was going to be shoot-up? Is the Luciferian signature of reversal order an encryption of a hint of who was behind such a mastermind, as in a Cabal or Cabbalistic ritual according to ley-lines, Satanic high holy days and blood sacrifice by a religion of murder?



PYRAMID TEMPLE TO LIGHT BEARER

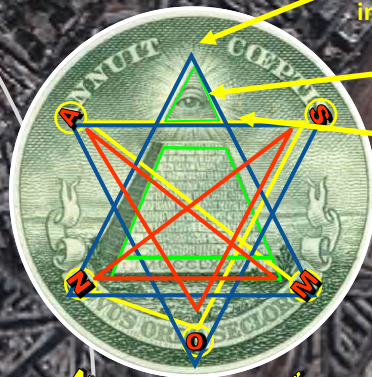
'MASONS'

5776

inches with Capstone

2012

2009



New World Order

The works of Lucifer or now Satan is as Jesus exposed them, but to kill steal and destroy.

Bless Our Work

Ancient occult symbol spells out "MASON"

72 Blocks | 13 Levels

MAY 1, 1776



Jean Baptiste Lamarck

1776 smoots To Paris Observatory



CUI BONO?

Who stands, or stood, to gain from a crime hints at who might have been responsible for it? Literally who benefits? It is a Latin phrase which is still in use as a key forensic question in legal and police investigations according to Wikipedia definition. The end result is to have reluctant France engage in the bombing of Assad's assets and demanding the ouster of Assad. Like the USA Patriot Act the French have now also eroded civil liberties; freedom of speak, press, to assemble or criticize the government official narrative. Government opposition have been jailed, certain websites alluding to conspiracy have been taken down, etc. Cui Bono? The Globalists, the Luciferian Agenda, the Great Work.

The Luciferians want Assad out because Syria:

1. Has no Rothschild Central Bank
2. Permits no GMO in food supply
3. Bans Monsanto seed monopoly
4. Independence Forging Policy
5. Does not support Israel
6. Fighting CIA/MOSSAD ISIS creation
7. Seeks to build offshore oil/gas pipeline
8. No IMF Rothschild foreign debt
9. Only secular Muslim nation in ME
10. Is not a puppet of the Globalists

PARIS A LA GIZA

The purpose of this illustration is to suggest that the entire Champ de Mars in Paris is configured to the approximate dimensions of the actual Giza pyramid plateau of Egypt. It would stand to reason that if Eiffel inferred that the Tour was in actuality a template of the Great Pyramid, then upon this assumption, the Tour Eiffel becomes the key in laying out the Giza template over the Champ de Mars. When one superimposed thus the Giza pyramid complex onto the Champ de Mars with the Tour Eiffel corresponding to the Great Pyramid then some amazing correlations occur. This Giza pyramid complex template first of all has to be at an approximate 45 degree angle and rotated 180 degree to account for the suggested correspondence of significant landmarks in the Champ de Mars and adjacent vicinities. Based on the observable Giza pattern that is pegged to the Tour Eiffel as the Great Pyramid, then the UNESCO triangular building corresponds the 2nd pyramid and the Tour Montparasse corresponds to the 3rd pyramid.

What is astonishing is that the ley-lines of the Giza pyramid complex nearly almost are identical in slope. One has to take into account the scaling of the Champ de Mars complex in regards to the Giza template. The Giza pyramid complex in Egypt is approximately .72 miles from the corner of the Great Pyramid to the corner of the 3rd pyramid. Interestingly, from the corner of the Tour Eiffel to the Tour Montparasse is 1.72 miles, thus the template has a difference of a factor of 1. As previously noted the Tour Eiffel is designed with the proportions of the Great Pyramid and the human form. The central pyramid corresponding to the UNESCO world headquarters. It is very telling of just who seeks to have preeminence in the world affairs and quest to unify the world under the false pretenses of peace and safety.

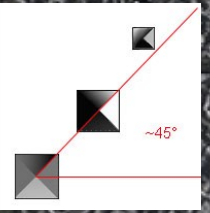
ORION



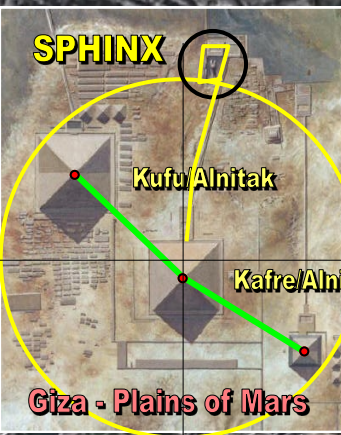
From this north direction of the circle, a 33 degree arch to the right corresponds to the Place de la Concorde where L'Obelisque is situated. This Obelisk is in phi ratio to the pyramid template. The ratio spiral bisects the Great Pyramid template intersecting one side at the precise phi ratio point and exiting at the midpoint out of the other side.

The phi spiral delineates the separation between the 2nd and 3rd pyramid precisely. A circle can be incorporated from the 2 edges of the outer pyramids. This circle center point corresponds to the corner of the 2nd pyramid. The axis is perpendicular to the Paris Meridian or Devil's Line. The Hexagram that is configured within the entire circle suggests that in such a place functions as a Star Gate due to the energy ley-lines and their sacred geometry.

The Champ de Mars in Paris being a model of the Giza pyramid complex shows that the pyramid complex has a correlating ley-line to the Sphinx that when superimposed onto the Paris city core, it corresponds precisely to the Grand Palais. It is a large historic site, exhibition hall and museum complex.



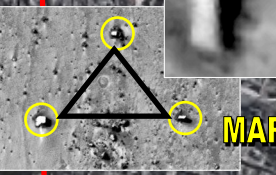
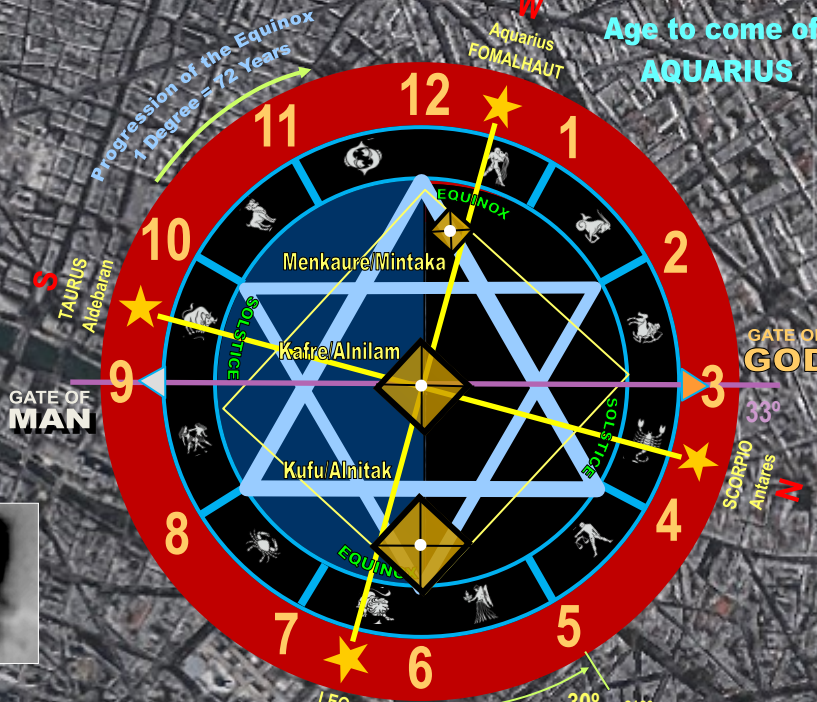
45° angle
180° rotation



Giza - Plains of Mars



It is suggested that the actual Giza pyramid complex functioned much like this also and that it served, among many other things a timeclock that tracked cosmic, celestial, Earthly time and the Precession of the Equinoxes. It is directly connected with the celestial Star Gates associated with Orion-Sirius and Draco-Ursa Minor, etc. It is after all the well-known researched fact that the Giza pyramid complex is configured to the star belt of Orion.



MARS MONOLITHS

The Tour Montparasse is designed like a monolith. The Tour Montparasse is oddly out of place with the architecture of the Paris city core. The tower was voted the second ugliest building in the world. What this study also suggests is that in keeping with the Mars theme of the ley-lines of Paris, the configurations then have to have a corresponding black monolith. Why? It is because such monoliths have been discovered on Mars. One of the Mars monolith is a rectangular boulder discovered on the surface of Mars. According to NASA's Buzz Aldrin, there are confirmed monoliths not only on Mars but on Phobos. It was the Mars Orbiter on a reconnaissance that took the first pictures of it from orbit.



5776

Google earth

PARIS A LA ORION

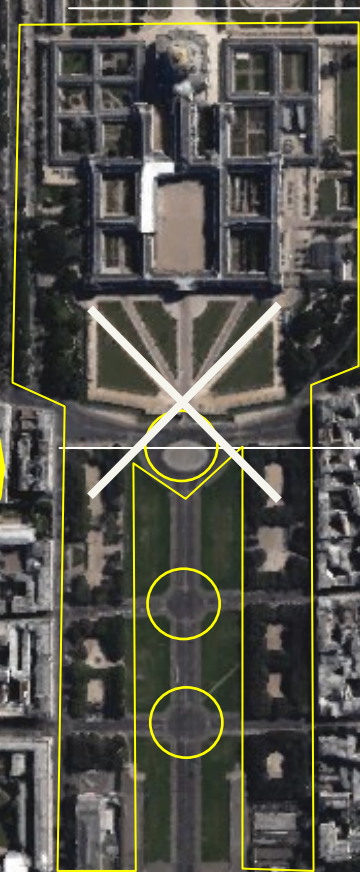
Paris i. The purpose of this illustration is to suggest that the Les Invalides in Paris is pattern after the Vatican St. Peter's Basilica and Piazza. The similarity is in the proportion of the core that also appears to be correlating to the Orion star alignment and in anthropomorphic proportions. Les Invalides in on a north-south ley-line as the Vatican is in a east-west axis.



Vatican Pattern



Les Invalides



Vatican Outline

SIRIUS



Saiph

Betelgeuse

ALNITAK ALNIAM MINTAKA

Rigel

Bellatrix

ORION

Image Landsat

Google earth

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48°51'26.85" N 2°18'34.29" E elev 160 ft eve alt 9650 ft

PARIS PLEIADES STAR MAP

MARTIAN MOTIF TRIANGULATION PATTERN

THE FINANCIAL DISTRICT



Laboratoires
Expanscience



Charras Centre
Commercial

N MARTIAN MOTIF
CYDONIA, MARS
40°44'33.60N 09°27'40.29W

PLEIADES CITY

FACE OF ALA-LU

D&M
PENTAGON

ARC DE LA DEFENSE

'PYRAMID' - TOP VIEW
Decathlon

AFS France

Societe General

Merope Atlas
Electra Pleione
Celaena ALCYONE
Taygete Maia

Φ

Champ de
Mitterrand



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