

Josh - You professional excellence displayed in the many roles of directing, leadership, and being an awesome lead actor, has made you an inspiration, as you have brought out the best in all of us, for which we are grateful. An honor to share the stage with you once again. (This time) as mother to a daughter, whom I have always loved, as such. Love, Millie, Ethel

Josh,
It was great working with you again. I always learn so much from you. You are so great as a director & actor. Looking forward to doing it again soon.
Jim Wink



Shiner's Historic Opera House

Presents the Hilarious Comedy

April 17, 18, 19, 29, May 1, 2, 3, 8, 9, 10, 2009

Directed by Josh Kaspar and Bobby Kneifel

Cast of Characters
(in Order of Appearance)
Millie Reagh Ethel
Carli Kaspar Rosalind "Roz"
Wes Neskora Howard
Bill Matthys George Hay
Josh Kaspar Charlotte Hay
Bobby Kneifel Paul
Melissa Neubauer Eileen
Claudio Elias Richard

Time and Place: 1953
On stage and backstage at the Erlanger Theatre, Buffalo, New York

Act One

mid-morning in June

INTERMISSION

Act Two

Two Hours later

INTERMISSION

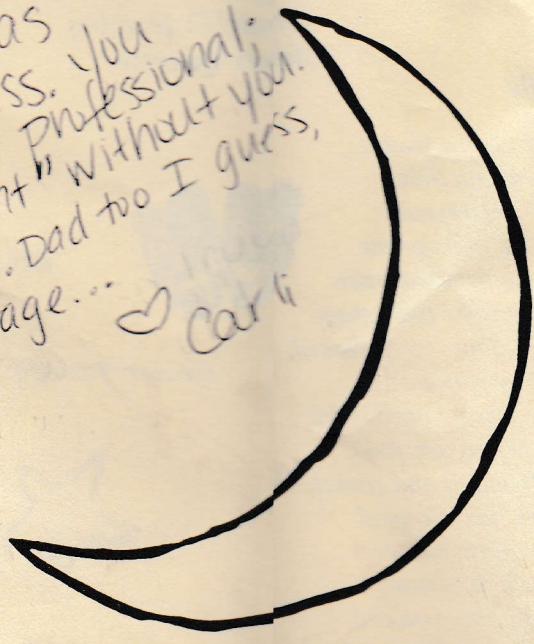
Act Three

Scene 1: Immediately following
Scene 2: Two hours later

Mom
It has been unbelievable doing this play with you... as your daughter and an actress. You are incredibly talented and professional. It wouldn't be "The Gaslight" without you. You truly are my hero... Dad too I guess, but he would suck on stage...
Carli

Josh - Thanks so much for thinking of me for this role. I've enjoyed every show I've done with you, but this one was extra special!
Bill

Tig-o-bitties



Don - It was such an honor to work with you - that was an experience - invaluable & unforgettable! Thanks for keeping our feet on the ground, the hope to do it again!
Gael

Josh, Thank you so much for giving me the opportunity to be in this play. I really enjoyed it. I am so glad that you called me to help.
Krystal

Mrs. Kaspar, thank you so much for the greatest opportunity to perform in your play, and to have a lot of fun doing it! It was an amazing experience, and I'll hold this memory for the rest of my life.
Claudio "Boston"

Josh,
My sweet friend, as always, I enjoyed helping out with this play, what an awesome cast. Hope to do another play with you soon. Love ya,
Patti

Production Crew
Stage Managers - Patti Morales, Krystal Patek
Lights and Sound - Jim Winkenwerder
Set Design and Construction - Josh David and Carli Kaspar, Claudio Elias, Edwin Ulcak, Bill Matthys, Jim Winkenwerder
Costuming - Patti Morales, Josh, Carli and Joey Kaspar, Claudio Elias

Pianist - Irene Cerny

Special Thanks

Our thanks go to everyone who makes the Gaslight Theatre so special. There are so many out there. Giving your free time away to do a play is a gift to everyone who enjoys the end product. Thanks go to Don Kaspar, who always helps us find the tough props and Edwin Ulcak for his gift of carpentry. A very special thank you to Jim Winkenwerder for coming back to Shiner from China and helping more than he'll ever know. To Patti and Krystal for helping us get everything straight in this chaotic play and to Millie Reagh for coming out of retirement to bless our stage again. Let's not forget our new faces. To Claudio and Melissa, our thanks. Bet you didn't really know what you were getting into. New faces help our little Theatre go on. Finally, to Carli for making such a huge commitment and giving her invaluable help in making this production so successful.
Bobby and Josh

KEN LUDWIG'S
MOON OVER BUFFALO
Samuel French

Josh,
Thank you so much for letting me do this play! I had an awesome time and am looking forward to doing it again. Thank you so much for all your help and coaching!!
Hope to work with you again!
Milka