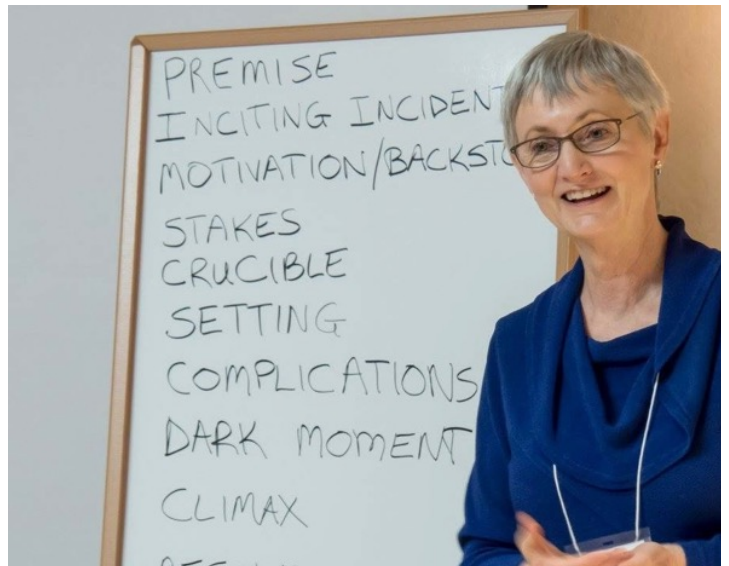
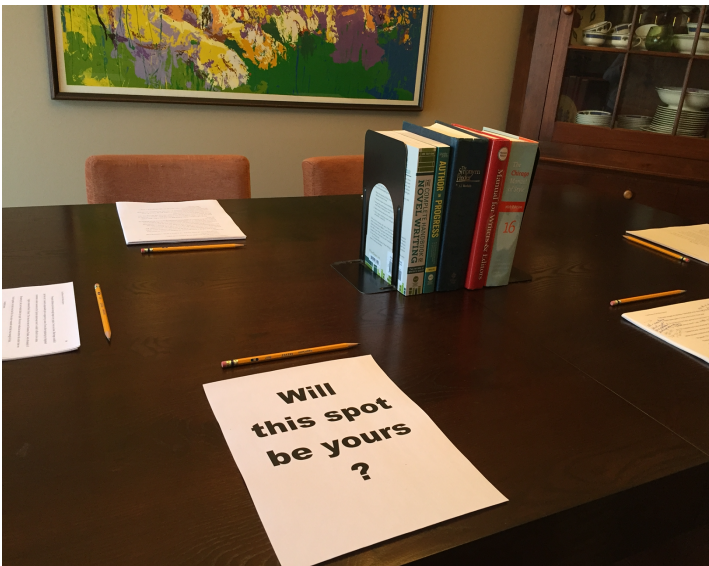
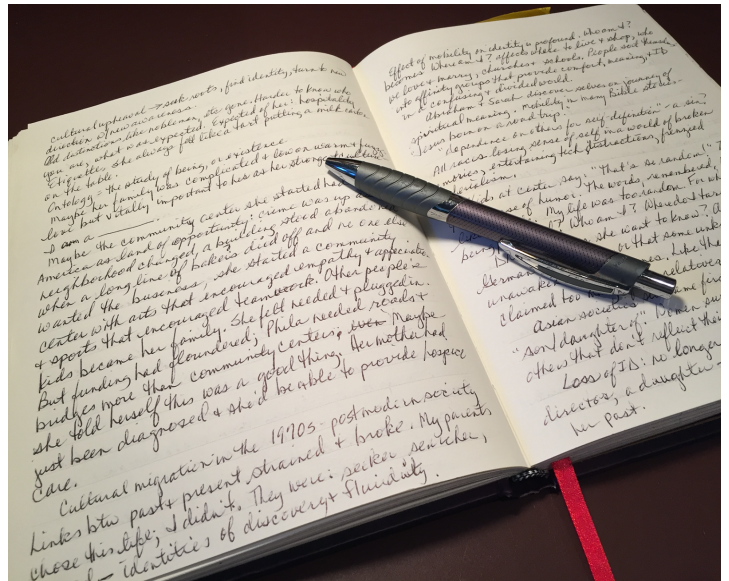


2021: Your Novel Year



A writing mentorship program
12 months to shape the manuscript you started into a novel

Who is this mentorship for?

Novel in a Year is for six lucky writers who:

- have completed at least 30 pages of a novel.
- want guidance with getting unstuck, shaping, or finishing their novel.
- have accumulated word count they hope to transform into a more impactful story.
- need the motivation of social engagement to finish their manuscripts.
- seek a deeper understanding of how to apply craft without investing \$35K+ in an MFA.
- write women's, upmarket, or commercial fiction (no erotica or category romance).

Who is the mentor?

Kathryn Craft is an award-winning author of two novels, *The Art of Falling* and *The Far End of Happy*. She has contributed chapters to *Author in Progress* and *The Complete Handbook of Novel Writing*, both from Writer's Digest Books. She contributes monthly to one of *Writer's Digest* magazine's Top 101 Websites for Writers, [Writer Unboxed](#), mentors Drexel University's MFA students, and served as the 2020 Guiding Scribe for the Women's Fiction Writers Association. She is a member of the award-winning women's marketing cooperative, Tall Poppy Writers. Her ability to explain concepts and empathize with the challenges of writing a novel is born of multiple arts genres, as she was a choreographer and then a dance critic for 19 years. All of this isn't qualification; it's bonus.



Kathryn has gathered creatives around her everywhere she's gone, serving on boards and teaching for writers' groups and conferences, founding reading groups, and hosting eleven years of writing retreats and Craftwriting sessions. Writers are her people and clear communication is her jam. Bonus.

Her real qualification: Since 2006, Kathryn has been a developmental editor at [Writing-Partner.com](#), using her own writing education, the analytical skills she honed as a critic, and her deep reverence for the art of story to help writers pull apart and more effectively shape their manuscripts. She is a structural specialist who understands the ways stories speak to us and recognizes the many ways they can slide sideways.

Your Novel Year by the numbers

6 writers make a 1 year commitment

30 pages of a novel you've already started can become a full novel by end of program

18 online, two-hour craft workshops

5 key scenes + 1 hook will receive in-depth group focus

300 of your pages will be reviewed by 1 mentor (you do not read/critique each other's pages)

2 hours of one-on-one phone consultations with Kathryn, as needed

20% discount on a developmental edit, good for up to one year after completion of program

7 bonuses: handouts, project-specific exercises, additional resources, and long-lasting partnerships

How do I apply?

To apply: By Dec. 20, email me ten manuscript pages with a cover letter telling me how much of the novel is written and why you think this mentorship is right for you. Mail to: kathryn@writing-partner.com.

To commit: To achieve the maximum benefit for you and your fellow writers, this program will require your commitment. Chosen applicants will be notified by January 2. You will sign a letter of intent to attend workshops and stick with the turn-in schedule for the year.

On-line workshops: 3–5 pm ET on Jan 23, 24, 25; Feb 13, 14, 15; Mar 13, 14; Jun 5, 6; Aug 7, 8; Oct 2, 3; Nov. 7.

To pay: The cost of the program is \$2,500. If accepted, \$500 is due immediately; a variety of payment plans are available. Billing through PayPal for ease of credit card use.

Testimonials

"Kathryn keeps the energy humming, encourages without coddling, and really knows her stuff. She's always well-prepared, yet eager to seize the 'teachable moments' that are often where the best learning occurs. Her handouts are concise and practical, she's accessible and responsive between sessions, and her feedback is deftly aimed at pushing us toward becoming better and better writers. An outstanding experience!"

—Barbara Probst, whose 2018 Your Novel Year project, *Queen of the Owls*, was published in April 2020

"Kathryn has the gift of being able to break down complex story structure techniques into digestible, teachable bites. Her critiques are dead-on insightful, but served with humor and honesty about her own writing challenges. It was a gift to be able to devote time for my dream, in a supportive group of writers, with a teacher dedicated to quality and success."

—Teri G., 2018 Your Novel Year participant

"Your Novel Year made the difference between me writing a story and being a writer. Kathryn's personable style and deep knowledge of writing craft kept me engaged and interested and inspired. While I haven't written *The End* quite yet I believe it will happen within this, my Novel Year."

—Wendy R., 2019 Your Novel Year participant

Kathryn knows her stuff, hands down. With insight, caring and knowledge, she guides you through your manuscript with the structural writing tools and encouragement you need, guiding you deftly through roadblocks and challenges—even if those might be an unforeseen pandemic. If you have a manuscript stuck in a desk drawer, want to start a new novel, or hone your writing skills, Kathryn Craft's YOUR NOVEL YEAR is for you.

—Marielena Z., 2020 Your Novel Year Participant

Kathryn Craft's Your Novel Year provides the structure and support to see you through writing a novel in 12 months, whether it's your first or fifth. This program is perfect for both novice and seasoned writers, as Kathryn has a wealth of information to share: checklists, craft talk, case studies, and more. She also has an uncanny knack of finding the things every writer needs to improve upon while praising your strengths and always championing your efforts. The community forged with the other YNY participants was a welcome relief from the necessarily solitary task of writing. I can't recommend the program enough.

—Riina C., 2020 Your Novel Year Participant

Lecturer: Women's Fiction Writers Association (keynote) • Pennwriters Conference (keynote) • Black Diamond Writers Conference (keynote) • Philadelphia Writers' Conference • The Write Stuff • Bucks County Book Festival • Easton Book Festival • Greater Lehigh Valley Writers Group • Main Line Writers Group • Brandywine Valley Writers Group • Valley Forge Romance Writers • Bucks County Romance Writers • South Jersey Writers Group • Long Beach Island Writers Group • Just Write Conference • Writer UnBoxed UnConference • Lewes Writers Conference • Wilmington Writers Group • Chicago Writers Conference • Good Day PA (ABC affiliate) • WDIY (NPR affiliate) as well as bookstores, libraries, community groups, rehab centers, book clubs, and retreats in PA, DE, MD, NJ, NY, MA, OH

