



No Rhyme, No Reason

Choreographed by Scott & A. J. Herbert

Description: 32 count, 4 wall, intermediate line dance

Music: 'It Happens' by Sugarland [CD: Love On The Inside / Available on iTunes]

Begin on vocals 16 counts after music starts (counting 1&2&3&4&...)

RIGHT LOCK STEP-BRUSH, LEFT LOCK STEP-BRUSH, RIGHT ROCK, LEFT RECOVER, RIGHT FULL TURN BACK WITH HITCHES

- 1&2& Step right diagonally forward, lock left behind right, step right diagonally forward, brush left forward
- 3&4& Step left diagonally forward, lock right behind left, step left diagonally forward, brush right forward
- 5&6& Rock right forward, recover to left, step right forward, turn $\frac{1}{2}$ right and hitch left knee
- 7&8& Step left back, turn $\frac{1}{2}$ right and hitch right knee, rock right back, recover to left

RUMBA BOX, COASTER STEP, RIGHT PIVOT $\frac{1}{2}$

- 1&2 Step right to side, step left together, step right forward
- 3&4 Step left to side, step right together, step left back
- 5&6 Step right back, step left together, step right forward
- 7&8 Step left forward, turn $\frac{1}{2}$ right (weight to right), step left forward

RIGHT-LEFT-RIGHT-LEFT DIAGONAL STEPS BACK WITH CLAPS, RIGHT-LEFT-RIGHT $\frac{1}{4}$ SHUFFLE TURN, LEFT-RIGHT-LEFT SHUFFLE CROSS

- 1&2& Step right diagonally back, touch left together (clap), step left diagonally back, touch right together (clap)
- 3&4& Step right diagonally back, touch left together (clap), step left diagonally back, touch right together (clap)
- 5&6 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back, step right to side and touch left to side
- 7&8 Crossing chassé left, right, left

RIGHT ROCK OUT, CROSS, LEFT ROCK OUT, CROSS, RIGHT POINT, LEFT POINT, KICK-BALL-STOMP

- 1&2 Rock right to side, recover to left, cross right over left
- 3&4 Rock left to side, recover to right, cross left over right
- 5&6& Touch right to side, step right together, touch left to side, step left together
- 7&8 Kick right forward, step right together, stomp left forward

REPEAT

RESTART

During 3rd round of the dance, leave out the last 8 counts and restart after the shuffle cross in the 3rd set of 8

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