



# QUICK KEY DECODER

by Fretboard Toolbox



To play all kinds of music, knowing these four ideas is invaluable: 1) Which chords sound good together in each key. (The rows below show you this). 2) How to build and play the chords that you want. 3) Which scales to solo with in each key. 4) Where the notes from each key are found all over the instrument. Fretboard Toolboxes show all of this, with a page for each key, on lots of instruments. Learn more at [www.fretboard-toolbox.com](http://www.fretboard-toolbox.com).

**14 Major Keys: I-bVII chords** (For TONS of popular, Major Key songs. Solos often use Major scale notes and/or Major pentatonic scale notes for each key, and sometimes borrow notes from the corresponding Blues Keys).  
Key (Root)

Toolbox Page #:	I MAJOR	ii minor	iii minor	IV MAJOR	V MAJOR	vi minor	bVII MAJOR	CAPO CORNER
9	G	Am	Bm	C	D	Em	F	E3, D5, C7
11	Ab	Bbm	Cm	Db	Eb	Fm	Gb	G1, E4, D6
13	A	Bm	C#m	D	E	F#m	G	G2, E5, D7
15	Bb	Cm	Dm	Eb	F	Gm	Ab	A1, G3, E6
17	B	C#m	D#m	E	F#	G#m	A	A2, G4, E7
19	C	Dm	Em	F	G	Am	Bb	A3, G5
21	C#	D#m	E#m	F#	G#	A#m	B	C1, A4, G6
23	Db	Ebm	Fm	Gb	Ab	Bbm	Cb	C1, A4, G6
25	D	Em	F#m	G	A	Bm	C	C2, A5, G7
27	Eb	Fm	Gm	Ab	Bb	Cm	Db	D1, C3, A6
29	E	F#m	G#m	A	B	C#m	D	D2, C4, A7
31	F	Gm	Am	Bb	C	Dm	Eb	E1, D3, C5
33	F#	G#m	A#m	B	C#	D#m	E	E2, D4, C6
35	Gb	Abm	Bbm	Cb	Db	Ebm	Fb	E2, D4, C6

**14 Blues Keys: I-bVII chords** (For any songs with a "bluesy" sound: Solos often use minor/Blues scale notes, Major pentatonic notes, or mix & match both. Learn more about blues scales on page 7 of any Fretboard Toolbox).  
Key (Root)

Toolbox Page #:	I MAJOR	ii minor	bIII MAJOR	iii minor	IV MAJOR	V MAJOR	vi minor	bVII MAJOR	CAPO CORNER
10	G	Am	Bb	Bm	C	D	Em	F	E3, D5, C7
12	Ab	Bbm	Cb	Cm	Db	Eb	Fm	Gb	G1, E4, D6
14	A	Bm	C	C#m	D	E	F#m	G	G2, E5, D7
16	Bb	Cm	Db	Dm	Eb	F	Gm	Ab	A1, G3, E6
18	B	C#m	D	D#m	E	F#	G#m	A	A2, G4, E7
20	C	Dm	Eb	Em	F	G	Am	Bb	A3, G5
22	C#	D#m	E	E#m	F#	G#	A#m	B	C1, A4, G6
24	Db	Ebm	Fb	Fm	Gb	Ab	Bbm	Cb	C1, A4, G6
26	D	Em	F	F#m	G	A	Bm	C	C2, A5, G7
28	Eb	Fm	Gb	Gm	Ab	Bb	Cm	Db	D1, C3, A6
30	E	F#m	G	G#m	A	B	C#m	D	D2, C4, A7
32	F	Gm	Ab	Am	Bb	C	Dm	Eb	E1, D3, C5
34	F#	G#m	A	A#m	B	C#	D#m	E	E2, D4, C6
36	Gb	Abm	B	Bbm	Cb	Db	Ebm	Fb	E2, D4, C6

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14 minor keys: i-VII chords (For minor key songs that use minor “v” chords: Solos often use minor scale notes and/or minor pentatonic notes. Learn more about minor scales on page 4 of any Fretboard Toolbox edition).

key (root)

Toolbox Page #:	i minor	<i>bii</i> MAJOR	III MAJOR	iv minor	v minor	VI MAJOR	VII MAJOR	CAPO CORNER
9	Em	F	G	Am	Bm	C	D	Bm5, Am7
11	Fm	Gb	Ab	Bbm	Cm	Db	Eb	Em1, Bm6
13	F#m	G	A	Bm	C#m	D	E	Em2, Bm7
15	Gm	Ab	Bb	Cm	Dm	Eb	F	Em3
17	G#m	A	B	C#m	D#m	E	F#	Em4
19	Am	Bb	C	Dm	Em	F	G	Em5
21	A#m	B	C#	D#m	E#m	F#	G#	Am1, Em6
23	Bbm	Cb	Db	Ebm	Fm	Gb	Ab	Am1, Em6
25	Bm	C	D	Em	F#m	G	A	Am2, Em7
27	Cm	Db	Eb	Fm	Gm	Ab	Bb	Bm1, Am3
29	C#m	D	E	F#m	G#m	A	B	Bm2, Am4
31	Dm	Eb	F	Gm	Am	Bb	C	Bm3, Am5
33	D#m	E	F#	G#m	A#m	B	C#	Bm4, Am6
35	Ebm	Fb	Gb	Abm	Bbm	Cb	Db	Bm4, Am6

14 minor keys: i-VII chords (For minor key songs that use Major “V” chords: solos often use a scale called the “harmonic minor scale”. Learn more about this scale on page 4 of any Fretboard Toolbox edition).

key (root)

Toolbox Page #:	i minor	<i>bii</i> MAJOR	III MAJOR	iv minor	V MAJOR	VI MAJOR	VII MAJOR	CAPO CORNER
9	Em	F	G	Am	B	C	D	Bm5, Am7
11	Fm	Gb	Ab	Bbm	C	Db	Eb	Em1, Bm6
13	F#m	G	A	Bm	C#	D	E	Em2, Bm7
15	Gm	Ab	Bb	Cm	D	Eb	F	Em3
17	G#m	A	B	C#m	D#	E	F#	Em4
19	Am	Bb	C	Dm	E	F	G	Em5
21	A#m	B	C#	D#m	E#	F#	G#	Am1, Em6
23	Bbm	Cb	Db	Ebm	F	Gb	Ab	Am1, Em6
25	Bm	C	D	Em	F#	G	A	Am2, Em7
27	Cm	Db	Eb	Fm	G	Ab	Bb	Bm1, Am3
29	C#m	D	E	F#m	G#	A	B	Bm2, Am4
31	Dm	Eb	F	Gm	A	Bb	C	Bm3, Am5
33	D#m	E	F#	G#m	A#	B	C#	Bm4, Am6
35	Ebm	Fb	Gb	Abm	Bb	Cb	Db	Bm4, Am6

Fretboard Toolbox “Complete Editions” are available for Guitar, Mandolin, 5-String Banjo, Ukulele C-Tuning, CGDA, 4-String Bass, Piano, and more! [Learn more at www.fretboard-toolbox.com](http://www.fretboard-toolbox.com)

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