



Desha Melton



Kelley Hurwitz



Steven Ng



Brian Loflin

PHOTOGRAPHY EXHIBITION

JUNE 1 *to* JUNE 26

PHOTOGRAPHERS EXHIBITING:

Kelly Hurwitz Ahr
Linda Avitt
John M. Davis
Rose Krohn Epps
Pete Holland
Steven Houston
Barbara Hunley
Jeffrey Lava
Brian Loflin
Dave Maguire

Kathy McCall
Dolph McCranie
Desha Melton
Paul Munch
Nancy Naylor
Steven Ng
Lois Schubert
Linda Sheppard
Diane Taylor
Thomas Vessely



Lois Schubert

OPENING ARTISTS' RECEPTION

June 5
12:15 - 1:15 pm

North Hills Gallery
7050 Village Center Drive
Austin, Texas 78731

GALLERY HOURS:
Mon - Fri 10 am - 5 pm
Sun 8:15 am - 12:30 pm
512.345.1743

THE AUSTIN SHUTTERBUG CLUB

Guest Juror - Sonja Sommerfeld, TP&W Photo Editor

northwest hills united methodist church

June Field Trip!

On June 4th at 9 am we will meet at the Bullock Museum at 1800 Congress Avenue.

Come early since we will get a group discount and tour the museum while it is not crowded.

Cost is \$11 with our discount. We will have a chance to photograph our Texas history and exhibits such as Big Bend.

No tripods or flash photography is permitted so plan on bringing your everyday and possibly your macro lens.

Parking and directions:
<http://www.thestoryoftexas.com/visit-plan-your-visit/parking-directions>

Also plan on having lunch after the morning shoot at 11:30 at Scholz Garten, 1607 San Jacinto Blvd.



Thursday, June 2, 2016

6:30 pm

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

Visitors are always welcome!



Assignment Category: Action Shots of People--out of 23 images 13 received top scores



Backhand Shadow - 27
Bob Lippincott



Just-a-Swinging By - 26
Beverly Lyle



Goal - 27
Kelley Ahr



Cafe du Monde - 27
Leslie Ege



Nadia, Backyard Gymnast - 27
Kushal Bose



Army Black Knight - 27
James Hicks



Riverwalk Jogger - 27
Mike Martin



Bill "Monster" Jones - 27
Pete Holland



Dustin Walsh - 26
Pete Holland



Flying High - 27
Beverly Lyle



Out of My Way - 27
John Baker



Skateboarder - 27
Mike Martin



Safe or Out - 27
Robert Ward

General Category--out of 40 images 19 received top scores



Joshua by the Road - 27
Bob Lippincott



Morning Mist - 27
Bassett Maguire



Red-bellied Woodpecker - 26
Dolph McCranie



Mesquite Dunes Sunset - 27
Dan Trnisen



Denali National Park, Alaska - 27
Kushal Bose



Uncorked - 27
Ken Uplinger



Street Entertainer - 27
Leslie Ege



Ordinary But Lovely - 26
Linda Sheppard



Yellowstone Winter 2016 - 26
Phil Charlton



Final Approach - 27
Paul Munch



Serpent's Gaze - 27
Pamela Oldham



Spring at the Pool - 26
Rose Epps

General Category continued



Looking for a Girlfriend - 27
Stennis Shotts



Bison - Yellowstone 2016 - 27
Phil Charlton



Na Pali Coast Mood - 27
Dave Maguire



Tufa Blues - 27
Dan Tonissen



Five Callas - 27
John Davis



Look Mom, It's Snowing - 27
Cheryl Callen



Looking For Bugs - 27
Paul Munch

Call for Entries

A Smith Gallery, Johnson City, TX Call for Entries: "habitat"

Juror | Julie Blackmon

Entries Due | June 30, 2016

Exhibition dates | August 12 to September 18, 2016

Reception | August 27, 2016 from 4 to 7pm

for more info: amanda@asmithgallery.com

FOCUS ON THE WILD - 2016 Texas Parks and Wildlife Photography Contest

Join us in celebrating the 25th anniversary of Texas Parks and Wildlife Foundation in 2016 by sharing your best outdoor photographs! See this site for all the details: http://www.tpwf.org/focusonthewild/?utm_source=Email-TPW-F&utm_medium=Email&utm_content=Jan-Photo-Text&utm_campaign=Enews2016

To have a chance at winning, be sure your photo fits the monthly theme and our photo contest rules. Contestants may enter up to 3 photos each month. Contests will open on the 1st and close on the 25th of each month.

Do you have a favorite website or YouTube link for information relating to photography or post processing?

Send it to kwmccall@gmail.com and

I'll post it in the newsletter.

Internet Continuing Education and Information

Blake Rudis

<http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube

www.youtube.com/user/photoexposed

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

www.youtube.com/user/AnthonyMorganti

<https://www.rmisp.com/blog>

Anne McKinnell

<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

The Frame Corner will give the Austin Shutterbug Club a 20% discount on moldings which is a great deal!

The Frame Corner

7112-A Burnet Road

Austin, TX 78757

512.453.7788

Open: Tues – Sat. 10am – 5pm

Jeff Parker has several upcoming workshops

Visit <http://jeffparkerimages.com/joinme/> for more information.

ASC members get a \$10.00 discount!

2016 Assignments

July - Urban Night Photography: Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only

September - Rust: Make an interesting composition that features something rusty. It could be a fence, sign, roof, wall, shed, utensils, tools, vehicle, etc. Must show the detail, texture and beauty in the color of rust. Color only.

November - A Garden/Cultivated Flower: We have often focused on Texas wild flowers but this time it should be roses, orchids, lilies, exotics, etc. Find it in your own garden, a friends garden, a public garden or even buy one. Center of interest should be on one flower though could include others in a properly treated background. Color only.

2017 Assignments

January - The color...RED: The main subject must be red. The viewers eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!

March - Waterscape: An image that includes water in a natural setting. Water should be the dominant element in the picture. Streams, waterfalls, lakes, ponds, are all fair game. Color or monochrome.

May - Photo of a pet animal (Doesn't have to be your own). Color or monochrome.

AUSTIN SHUTTERBUG CLUB

Minutes of the May 5, 2016 Meeting

The May 5, 2016, meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian welcomed visitors Andrew Butler, Jacqueline Chrunga, Frank Scofield and Patti Scofield.

Refreshments for this evening were provided by Diana Dworaczyk and Beverly Lyle.

Treasurer Lois Schubert passed the envelope to collect entrance fee for the summer exhibit.

Brian announced:

Hill Country Photography Club is accepting entries for the 12th annual Naturescapes show.

May 14 at 7 p.m. - Brian is hosting a night photography workshop at Elizabeth Ney Museum.

Rule Change: Images for bi-monthly reviews will be due on the 25th of the month preceding the evaluation. The mailbox will open on the 20th. Titles for images must be no more than 20 characters.

Images submitted for Critique this month were reviewed.

The meeting adjourned at 8:14 p.m.

Nancy Naylor, Secretary

Club Leadership for 2016

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Competition Committee	Cheryl Callen	512-519-9518
Events Coordinator	Stennis Shotts	512-637-8367
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Leslie Ege	512-433-6353
Refreshments Chairman	Pam Walker	512-694-2211
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

New Photography Classes 2016

Enhance your photography skills • Fulfill your vision
New photography classes for 2016 are now online at Informal Classes at UT Austin

Macro Photography (July 27) -Six Wednesday evenings

This course will cover the skills and techniques required to enable the participant to capture photographic images of tiny subjects around us. It will illustrate the procedures and equipment to make images at-or near life size or larger of



various subjects from small plants and insects to postage stamps and miniature electronic components. It is valuable to the film and digital photographer alike.

Nature Photography (May 3) -Six Tuesday evenings

Designed around the digital SLR camera, learn settings that can best enhance a nature image. We will cover use of lenses for creativity and the effects of light in detail. Emphasis will be placed upon the use of camera controls to enhance creativity and upon learning how to incorporate compositional elements that will allow you to turn good photos into great photos. Plus one Saturday field trip.



Using Flash (May 7 & 14) -Two Saturday mornings

Learn to improve the color, quality and impact of your images both indoors and outside. This course will examine the technology, the equipment, the techniques and the art of digital flash photography with the goal that each student may improve their images with dedicated, balanced electronic flash. We will cover use of various on-camera and off-camera flashes, their settings, optional accessories and a variety of lighting techniques. Emphasis will be placed upon the use of camera and flash controls to enhance creativity that will allow you to turn good photos into great photos.

Publishing your Photographs (May 18) -Five Wednesday evenings

This course will explore the world of publishing your photography. We will study opportunities for producing photography ranging from interior and exterior décor to marketing yourself and securing a publisher and getting paid for it! We will also study the many publishing avenues in between where every photographer may publish quality printed books and other media at most affordable prices.

For additional information, please see:

<https://informal.utexas.edu/> • www.lofflin-images.com • www.thenatureconnection.com

<http://bklofflin.wordpress.com> • <http://www.flickr.com/photos/110798434@N07/>



Macro Photography Workshop

September 16-18, 2016

MO Ranch, Hunt Texas



Join award-winning naturalist and photographer Brian Loflin at Mo Ranch in the very heart of the magical Texas Hill Country for a three-day intensive macro photography workshop geared to shooting in a macro studio/lab and in field settings. This advanced workshop will be packed with over 20 hours of hands-on instruction and guided shooting to help you grow your photographic abilities with new found skills, techniques and proficiency.

The historic, 500 acre Mo Ranch is located in a beautiful setting on the North Fork of the Guadalupe River. Here, habitats include: aquatic, riparian areas, grasslands, oak-juniper woodlands, and limestone hills. We will make use of all of them.

The intermediate level workshop will feature hands-on learning and demonstrations with native flora and fauna of the area and will cover many subjects including coaching on:

- ◆ Equipment for getting close
- ◆ Perfecting Exposure
- ◆ Tools to make macro work easier
- ◆ Grip and support equipment
- ◆ Backgrounds
- ◆ Wide Angle Close-Ups
- ◆ Lighting with Flash
- ◆ High Speed Flash
- ◆ Multiple Flash
- ◆ High Key and White Box
- ◆ Tank Photos
- ◆ Macro Panorama
- ◆ Infrared Triggers
- ◆ Focus Stacking / Extreme Depth of Field
- ◆ Extreme Macro
- ◆ How big is it? (Mensuration)

Tentative Schedule:

Arrival 1:00 PM on Friday, September 16; Departure at 1:00 PM on Sunday, September 18.

Cost and Payment:

Total price per person \$649.00 single occupancy.

Fifty percent (50%) of total required with booking. Balance due August 15, 2016.

Send payments through PayPal to: bkloflin@austin.rr.com.

This includes all instruction, two nights lodging, dinner Friday, three meals Saturday and breakfast & lunch on Sunday, the use of a macro studio & lab, and the Larkin Digital Computer Lab. Does not include transportation to Mo Ranch or Hunt, Texas.

Minimum of six participants; maximum of ten.