

March 2025

Etchings

2024-2025 Society Officers
President – Bonnie Theard Vice President – Keely Stockman
Treasurer – Glenn Plauche Recording Secretary – Stephanie Prunty
Corresponding Secretary – Darrell Redler

February Meeting Items

Rosedown Plantation

Looking at a number of dates, we settled on March 29 which is right around the corner. It would be ideal to have everyone's tour fees collected in advance, then tickets can be bought in advance so that we can reserve a time slot for our group. The tour time is 11:00. Tickets are \$12 per person, or \$10 if you are at least 62 years young. Right now we have 15 members who are interested in going. The maximum group size is 25. We will have one more chance to discuss at the upcoming meeting and collect money from whoever wants to get in the group. We can work out details such as carpooling once we have a final count. There are two nice antique malls in St. Francisville for anyone interested in antiquing afterwards, as well as places to go in nearby Jackson or in New Roads across the Audubon Bridge.

Summer Social

The theme of the summer social will be "Pretty in Pink". No, we're not celebrating Molly Ringwald, but instead pink Depression glass. Bring your pink glass/dinnerware to use, decorate, and show off. Carol Joachim asked for ideas for table themes, so bring your suggestions to the next meeting.

Home Tour Announcement

Keely has the inside connection through George Dansker who knows somebody who can get us into Ardoyne Plantation just south of Gray, LA on Hwy. 311. This place is closed to the public, but we have arranged for a private tour, tentatively scheduled for Saturday, April 26th, where they will host our group to view their collection of Fostoria and a kitchen full of MCM 1940's stuff. More information to follow, but for now please pencil this date on your calendar.

Meeting Reminder

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Wednesday

March 12, 2025

Boston Tea Party

Meeting begins 7:00pm

Doors open 6:30pm

Program: International

Teapots

Presented by Bonnie Theard

Show & Tell

Bring your favorite

Cup and Saucer

Refreshments will be available!

Appetizer: Astrid Mussiett

Main Item: Sandwiches (CCDGS)

Sweets: Darrell Redler and Connie Murphy

Drinks: Desiree Miller

Door Prize 50/50

Library may be available.

Basket will be passed around for Angels' Place donations.

CCDGS Website

www.crescentcityglass.org

Check out all the latest updates to the site!

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Meeting Highlights from February 12th

Program: Mardi Gras Mambo Presented by: Antoinette Moriarty

King cakes were introduced to New Orleans from France sometime in the 1870's. The round shape of the cake symbolizes Unity and Eternity. As we all know, finding the little plastic baby in the cake means you have to supply the next king cake. This tradition traces its origins to one of the oldest Mardi Gras krewes in New Orleans, the Twelfth Night Revelers, 12th night being the 12th day following Christmas, or January 6th — the official start of carnival season and the traditional first day you should be able to buy or consume king cake. The Twelfth Night Revelers would hide a bean in the cake and used that method to select the next king and queen of their carnival ball.

That tradition evolved into the custom we have today of the king cake baby, which was started in the 1940's by Haydel's Bakery. Their original baby was called Frozen Charlotte. As told on the insert included with their special king cake "babies":

"In 1990, Haydel's Bakery revived the old tradition of including miniature porcelain dolls with their king cakes. Each new design celebrates aspects of our beloved Mardi Gras heritage. Conceived & created by porcelain artist Alberta Meitin-Graf, all 30-plus designs (this is from the 2010 commemorative, "Royal Jester to the Court") released in the 20 years since 1990 have become collectors items."

Antoinette brought her collection of fifty-three pieces. It included many rare and hard to find examples, including artist's proofs. She explained that there are 18 pieces she has yet to find, including Mardi Gras Indians and the 2007 FEMA Trailer (boy, that brings back memories!) She would be happy to accept donations if anyone has one of these they just don't need.

Also on display were her albums of Mardi Gras doubloons, including a full set of Rex doubloons. Rex began the tradition of doubloons with their silver 1960, later introducing gold and even purple and green doubloons. The captains of the krewe, usually on horseback, will give out doubloons in the color that they are wearing for that parade. Hope everybody had a good Mardi Gras this year!







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More Meeting Highlights and Show-n-Tell

There were nineteen members and one guest (Dan Moriarty) at the meeting. Despite the relatively small turnout, the club raised \$45 for Angels' Place. Al Melillo scooped up a cool \$10 off the 50/50 raffle. Everybody was glad to see Byron back in action.

Show-n-Tell featured members' favorite Mardi Gras memorabilia. Shown below are: Jane Stacy with her items and who also told a heartwarming story about her dog Sylvia who was Queen of Barkus in 2002; Carol McCarty with vintage post cards; Dan Moriarty with a stunning Rex ball letter opener; Lee Vinson with a Mardi Gras colors candelabra; Desiree Miller with a nice Godchaux's court jester; Bonnie Theard with a Pontchartrain Beach Endymion throw and beautiful Rex inkwell with its glass well intact; and Glenn Plauche with all his stuff including the Murano pieces in purple, green, and gold which he bought in Venice.



















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February Birthdays



Birthdays celebrated by Connie Murphy and Dan Moriarty on behalf of Gloria Broadbent and Cindy Faison

The March Display at the East Bank Regional Library

This month's display picture was not received in time to include in the newsletter, but look for it to be posted to our website's home page as soon as available. Or see our display in person the next time you visit the library. This month's display features pieces in the color of the March birthstone, aquamarine. Look for my first contribution to the library display, a Fenton swan with opalescent accents.

History Highlights — 1979

In 1979, Sue Moran was president and show chairman; Virgie Ott was program director; and membership stood at 42. A portion of the proceeds from the show that year was devoted to the club's charity at the time, the Methodist Home Hospital, and was noted in The Times Picayune newspaper.

Meetings were held at the National Bank of Commerce building in the Elmwood Shopping Center. Programs in 1979 featured patterns such as Floral, Florentine #2, Heritage, Horseshoe, Manhattan, Miss America, Oyster & Pearl, Queen Mary, Sandwich, and Sharon. Show & Tell at the May meeting focused on Mother's Day gift items that included examples of stretch glass, carnival glass, perfume bottles, cookie jars, candlesticks, and relish dishes.

The annual covered dish dinner in the summer, precursor of our July Summer Social, was held at a member's home. The December covered dish supper, precursor of our Holiday Banquet, was held at the National Bank of Commerce like the regular meetings.

As a "blast from the past," discussion at the April meeting focused on a film on Heisey glass and whether to rent the film if anyone had a 16-mm sound projector. In the category of some-things-never-change," the September meeting "was canceled due to a hurricane."