# Preparing your Quilt for a quilt show:

### **GENERAL APPEARANCE**

- Total Visual Impact
- Free of major technical issues
- Lies/hangs flat
- Clean, neat, no marks or hanging threads

#### **COLOR AND DESIGN**

- Creativity, originality, and/or innovative
- Balance, unity of design
- Scale of design suitable to quilt's size
- Secondary designs complement overall design
- fabrics, pattern selections work together/complement design
- Colors, values, contrasts work together
- Embellishments used effectively
- Quilting design complements overall design

## PIECING

- Corners and points meet exactly
- Points are sharp
- Curves are smooth
- Pieces lie flat, no distortions
- Free from cutting and sewing markings
- Uniformity of identical pieces and blocks
- Sashing and/or border pieces in proportion, straight and even; corners are true
- Free from shadowing no dark fabrics show under light fabrics
- Grain line handled consistently
- Stitches strong, close and tight
- Thread color does not show in seams or on surface unless decorative stitches
- Seam allowances appropriate, consistent and pressed

# APPLIQUE

- Points are sharp
- Curves are smooth
- Circles are true
- Applied pieces lie flat; no distortions
- Free from markings on applied pieces and background
- Identical pieces uniform in size and placement
- Free from shadowing
- Grain line handled consistently
- Pieces securely attached with strong, close, tight and invisible stitches

# QUILTING

- No visible markings
- Amount and scale of quilting appropriate to design
- Amount of quilting sufficient and evenly distributed to secure all layers
- Quilting thread appropriate to design
- Straight lines straight, curves smooth
- Stitches even and consistent, front and back
- Size of stitches appropriate to fabric, batting and overall design
- No visible knots or traveling stitches
- No puckers or pleats caused by quilting
- No tension issues with machine quilting

## FINISHING

- Borders and binding lie flat no ripples, waves, puckers
- Edges straight
- Opposite sides equal in length
- Corners precise and consistent
- Binding straight, uniform and full out to it's edge
- Binding securely attached with strong, close, tight and invisible stitches
- Binding corners consistent; miters sewn closed

### BACK

- Quality of backing fabric appropriate
- Back art relates to overall effect
- Back free from distortion
- Backing fabric compatible with and complements top
- Backing fabric does not show through top
- Backing well pieced, seams consistent and pressed