

FULL SCORE

Charles Booker
MUSIC BOX
Trumpet Solo with Concert Band

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
3-1 st Flute	3-3 rd Trumpet
3-2 nd Flute	2-1 st Horn in F
2-Oboe	2-2 nd Horn in F
2-Bassoon	2-1 st Trombone
3-1 st Clarinet	2-2 nd Trombone
3-2 nd Clarinet	2-3 rd Trombone
3-3 rd Clarinet	3-Euphonium BC
2-Bass Clarinet	2-Baritone TC
2-1 st Alto Saxophone	4-Tuba
2-2 nd Alto Saxophone	1-Timpani
2-Tenor Saxophone	2-Bells
1-Baritone Saxophone	2-Vibraphone
1- Solo Trumpet	4-Percussion 1(Snare/Bass)
3-1 st Trumpet	4-Cymbals/Triangle

Duration: Approx. 3 min. 09 sec.
Grade: 3 (Medium)

Complete Printed Set \$80.00
Extra (8 ½ x 11) Printed Full Score \$24.00
Score and Parts Downloadable File . . . \$50.00
Full Score (8 ½ x 11) Downloadable File \$18.00
Parts, each Downloadable File \$5.00

B170107



BandT PUBLICATIONS

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MUSIC BOX

by

Charles Booker

ABOUT THE MUSIC

A fresh new light programming work for Solo Trumpet and Concert Band. It's highly melodic and will add a touch of brilliance to any concert. It makes a great programming alternative to Leroy Anderson's *Trumpeter's Lullaby*.

ABOUT THE WRITER

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



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Score
B170107

The Music Box

for Trumpet and Concert Band

Charles Booker

Andante Sostenuto $\text{♩} = 86$

Piccolo *mp*

Flute 1/2 *mp*

Oboe *mp*

Bassoon *mp*

1st Clarinet in B \flat *mp*

2nd/3rd Clarinet in B \flat *mp*

Bass Clarinet *mp*

Alto Sax 1/2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Solo Trumpet in B \flat

1st Trumpet in B \flat *mp*

2nd/3rd Trumpet in B \flat *mp*

1/2 Horn in F *mp*

1/2 Trombone *mp*

3rd Trombone *mp*

Euphonium *mp*

Tuba *mp*

Tune: Eb, Bb, Ab, F

Timpani *mp*

Bells *mp*

Xylophone

Vibraphone *mp*

Soft Yam Mallets

Percussion I Snare/Bass Drum *p*

Soft Yam Mallets Sus. Cym.

Percussion II Cymbals/Triangle *mp*

Triangle *mp*

2 3 4 5

The Music Box

ritard. -----

7

A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- 1st B \flat Cl.
- 2/3 B \flat Cl.
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Solo B \flat Tpt.
- 1st B \flat Tpt.
- 2/3 B \flat Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. Sn./Bs. Dr.
- Perc.

Key performance instructions include *p* (piano) for many instruments, *mp* (mezzo-piano) for the Solo B \flat Tpt., and *let ring* for the Percussion part. The score is marked with measure numbers 6, 7, 8, 9, and 10 at the bottom.

The Music Box

15

Picc.

Fl. 1/2

Ob.

Bsn.

1st B♭ Cl.

2/3 B♭ Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Solo B♭ Tpt.

1st B♭ Tpt.

2/3 B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.
Sn./Bs. Dr.

Perc.

11 12 13 14 15

p *mp* *mf* *p* *mp* *let ring*

The Music Box

Picc. - Fl. 1/2 - Ob. - Bsn. - 1st B. Cl. - 2/3 B. Cl. - B. Cl. - A. Sx. 1/2 - T. Sx. - B. Sx. - Solo B. Tpt. - 1st B. Tpt. - 2/3 B. Tpt. - 1/2 Hn. - 1/2 Tbn. - 3rd Tbn. - Euph. - Tuba - Timp. - Bln. - Xyl. - Vib. - Perc. Sn./Bs. Dr. - Perc.

16 17 18 19 20

The Music Box

23

Picc. *mp*

Fl. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

1st B♭ Cl. Div. *f* Unis. *mp*

2/3 B♭ Cl. *p* *f* *p*

B. Cl. *f* *p*

A. Sx. 1/2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *f* *p*

Solo B♭ Tpt. *f*

1st B♭ Tpt. *mp* *f*

2/3 B♭ Tpt. *p* *f*

1/2 Hn. *p* *f*

1/2 Tbn. *f*

3rd Tbn. *f*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Bls. *mp* *f*

Xyl. *f*

Vib. *f* *mp*

Perc. Sn./Bs. Dr. *mf*

Perc. *pp* *f*

21 22 23 24 25

27

Picc. Fl. 1/2 Ob. Bsn. 1st B♭ Cl. 2/3 B♭ Cl. B. Cl. A. Sx. 1/2 T. Sx. B. Sx. Solo B♭ Tpt. 1st B♭ Tpt. 2/3 B♭ Tpt. 1/2 Hn. 1/2 Tbn. 3rd Tbn. Euph. Tuba Timp. Bln. Xyl. Vib. Perc. Sn./Bs. Dr. Perc.

p *mf* *p* *mf* *p* *pp*

Triangle

To Xylo.

Detailed description of the musical score: The score is for a symphony orchestra. It features a variety of instruments including Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1st B♭, 2/3 B♭, B♭), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (Solo B♭, 1st B♭, 2/3 B♭), Horns (1/2 Hn.), Trombones (1/2 Tbn., 3rd Tbn.), Euphonium, Tuba, Timpani, Bells, Xylophone, Vibraphone, and Percussion (Snare/ Bass Drum, Triangle). The score is in 2/4 time and B-flat major. Measure 27 is marked with a box containing the number 27. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Triangle' is introduced in measure 27. A 'To Xylo.' instruction is present at the end of measure 30. The percussion part includes a triangle and snare/bass drum.

The Music Box

32 *Poco Piu' Mosso*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., 1st B♭ Cl., 2/3 B♭ Cl., B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Solo B♭ Tpt., 1st B♭ Tpt., 2/3 B♭ Tpt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, Timp., Bln., Xyl., Vib., Perc. Sn./Bs. Dr., and Perc. The score begins at measure 32 and spans across measures 31, 32, 33, 34, and 35. The key signature is B-flat major (two flats). The tempo is marked *Poco Piu' Mosso*. The dynamic markings are *f* (forte) for most instruments and *mf* (mezzo-forte) for the percussion. The percussion part includes a snare drum and bass drum pattern starting at measure 31, with a *mf* dynamic. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The xylophone part is marked *f* and includes the instruction 'Use Hard Rubber Mallets'. The tuba part is marked *f* and includes the instruction 'Eb to Db, Bb to B♭'. The timpani part is marked *f* and includes the instruction 'Xylo.'.

The Music Box

8

36

Slower

accel.

Picc.

Fl. 1/2

Ob.

Bsn.

1st B \flat Cl. *Div.*

2/3 B \flat Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Solo B \flat Tpt.

1st B \flat Tpt.

2/3 B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.
Sn./Bs. Dr.

Perc.

sf

Db to Eb, B \natural to Bb

To Vibes

36 37 38 39 40

The Music Box

41 **Andante Sostenuto** ♩ = 86

Poco ritard.

A Tempo

Score for **The Music Box**, measures 41-45. The score is in 3/4 time with a tempo of **Andante Sostenuto** (♩ = 86). It includes a **Poco ritard.** section followed by **A Tempo**. The instrumentation includes Piccolo, Flute 1/2, Oboe, Bassoon, 1st B♭ Clarinet (Unis.), 2/3 B♭ Clarinet, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Solo B♭ Trumpet, 1st B♭ Trumpet, 2/3 B♭ Trumpet, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, Tuba, Timpani, Bass Drum, and Vibraphone. Dynamics range from *mp* to *p*. A **let ring** instruction is present in the Percussion part at measure 43.

41

42

43

44

45

47

Picc.

Fl. 1/2

Ob.

Bsn.

1st B \flat Cl.

2/3 B \flat Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Solo B \flat Tpt.

1st B \flat Tpt.

2/3 B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Perc.
Sn./Bs. Dr.

Perc.

p

mp

p

46 47 48 49 50

The Music Box

51 Andante ♩ = 90 55

Picc.

Fl. 1/2

Ob.

Bsn.

1st B♭ Cl.

2/3 B♭ Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Solo B♭ Tpt.

1st B♭ Tpt.

2/3 B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Perc. Sn./Bs. Dr.

Perc.

let ring

51 52 53 54 55

Picc. Fl. 1/2 Ob. Bsn. 1st B♭ Cl. 2/3 B♭ Cl. B. Cl. A. Sx. 1/2 T. Sx. B. Sx. Solo B♭ Tpt. 1st B♭ Tpt. 2/3 B♭ Tpt. 1/2 Hn. 1/2 Tbn. 3rd Tbn. Euph. Tuba Timp. Bls. Vib. Perc. Sn./Bs. Dr. Perc.

Measures 56, 57, 58, 59, 60

Dynamic markings: *mp*, *f*, *p*, *pp*, *mf*

Performance instructions: Div., Unis., Triangle

The Music Box

63

Picc. *mp*

Fl. 1/2 *mp* Pic. cues!

Ob.

Bsn.

1st B \flat Cl.

2/3 B \flat Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Solo B \flat Tpt. *mf*

1st B \flat Tpt.

2/3 B \flat Tpt.

1/2 Hn.

1/2 Tbn. *p*

3rd Tbn. *p*

Euph.

Tuba

Timp.

Bls.

Vib.

Perc. Sn./Bs. Dr.

Perc. *pp* let ring *pp*

61 *pp* 62 *mp* 63 64 65 *pp* 66

The Music Box

Ritardando -----

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., 1st B♭ Cl., 2/3 B♭ Cl., B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Solo B♭ Tpt., 1st B♭ Tpt., 2/3 B♭ Tpt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, Timp., Vib., Perc. Sn./Bs. Dr., and Perc. The score includes dynamic markings such as *fp*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. The Solo B♭ Tpt. part features a prominent melodic line starting in measure 68. The percussion parts provide a rhythmic foundation with various patterns. The score concludes with a *ff* dynamic and a *Ritardando* marking.

68

69

70

71