



*June 2025*

# *Etchings*

2024-2025 Society Officers

President – Bonnie Theard   Vice President – Keely Stockman  
Treasurer – Glenn Plauche   Recording Secretary – Stephanie Prunty  
Corresponding Secretary – Darrell Redler

## **No Program Next Meeting**

Try as we could to remain on our schedule of programs for the 2024-2025 club year, unforeseen circumstances found us without a program for June. Rather than lean on somebody to create a last-minute presentation, we thought it would be fun to try extending the show-and-tell portion of the meeting to encompass the time for both it and the program.

Here are the rules (such as they are): limit yourself to three items.

That's easy enough. But what items? It is totally up to each member. Try to have fun with this, and express yourself through your items. Some suggestions are: a favorite item in your collection; the thing(s) that best exemplifies your collection or you as a collector; the most valuable thing you ever found while thrifting; or anything that you can use to tell a great story.

We hope this is a great success, and if so maybe we can make this an annual feature of the meetings.

## **Summer Social**

A reminder that the summer social is right around the corner: July 10 at 7:00.

The theme is "Pretty in Pink". Bring your favorite pink glass and dinnerware to use, decorate, and show off. Carol Joachim is working to make this the best social of all time (slight hyperbole). Sign up sheets will be available, and start thinking of your side dish to bring.

Also, see the pictures below for a glimpse of the items that will be raffled. Thanks to Vicki Hale for organizing the raffle and for all of Carol's hard work. Any questions, call Carol at 504-400-0057.

## **Meeting Reminder**

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Wednesday

**June 11<sup>th</sup>, 2025**

**"Potpourri"**

Meeting begins 7:00pm

Doors open 6:30pm

## **Program:**

### **Super-Sized Show-and-Tell**

presented by

**The Members of the CCDGS**

## **Show & Tell**

See information



for details

## **Refreshments will be available!**

Appetizers: Jane Stacy and  
Astrid Mussiett

Main Item: Sandwiches (CCDGS)

Sweets: Bonnie plus lemon angel  
food bars by X

Drinks: Club providing drinks

Door Prize

50/50

Library will be available.

Basket will be passed  
around for Angels' Place

## **CCDGS Website**

[www.crescentcityglass.org](http://www.crescentcityglass.org)

Check out all the latest updates  
including the library display!

## Meeting Highlights from May 14th

Program: “My Blue Heaven”

Presented by: Bonnie Theard

The terms Mid-Century and Mid-Century Modern do not denote the same things. Mid-Century refers to the period from roughly 1930 to 1960. Mid-Century Modern is the design movement that became popular after World War II. Mid-Century Modern describes the design style that emerged during that time, characterized by clean lines, geometric shapes, functional designs, less ornamentation, large windows, and the use of new materials like plywood, plastic, and metal. Colors were more bold like red, mustard yellow, tangerine, avocado green, turquoise blue, and pink. Those colors could be seen in homes and also in cars. Typical homes of the period were light-brick color ranch style outside with geometric pattern drapes inside and bright colors in each room. A number of new products made their debut in the 1950s: transistor radios, credit cards, jet airliners, color TVs, TV dinners, bubble wrap, roll-on deodorant, and Velcro. All of this sets the stage for Charlotte Baham’s collection of Mid-Century dinnerware: Blue Heaven.

Blue Heaven dinnerware was manufactured in Sebring, Ohio, by Royal China from 1950 through at least the mid-1960s. Royal China USA was part of the Jeannette Corp. from 1934-1986. The Blue Heaven Ovenware line was produced by Fire King in the 1960s and into the 1970s. Winn-Dixie grocery store featured Blue Heaven as a store premium in the 1950s. Each week a different piece would be the featured item of the week. Charlotte’s mother began purchasing the dishes and it became the family’s everyday tableware. Fast forward to 1976 when Charlotte got married and her mother and grandmother began purchasing other dinnerware for her at Winn-Dixie in a yellow and avocado green design. Her grandmother also gave the newlyweds a Miss America comport, which had been a premium from a movie theater in Algiers Point on Dish Night. After her grandmother passed away, her grandfather gave her more Miss America and then she and her husband Buddy gradually added more patterns in Depression Glass. They began seeing pieces of Blue Heaven in the second-hand market, the same dishes used when she was growing up. By the mid-1990s they started picking up more Blue Heaven pieces because “the prices were just too good to pass up.” When Buddy was at the original Salvation Army store on Terry Parkway in Gretna, he found a large amount of Blue Heaven and their collection quickly increased in size (several boxes full for \$4). Charlotte admits, “We now have amassed quite a collection of Blue Heaven including a service for 12 of basic dinnerware plus glassware and many serving pieces, some housed at our camp on the Northshore.” The blue and white pattern is durable to say the least.





# More Meeting Highlights and Show-n-Tell

There were twenty-two members at the meeting. The club raised \$60 for Angels' Place. Al Miller won the 50/50 raffle, a whole \$9. There were also two guests in attendance.

Show-n-Tell featured Mid-Century Modern.

In the first picture below Carol LeBell shows a butter dish and some Heisey pieces. Glenn Plauche brought a Fostoria glass flame server and Bohemian vase from the Czech Republic. Guests Cynthia & Ken Taylor brought the group shown right, including the Jeannette Sierra Pin-wheel dish with cover. Desiree Miller brought an Anchor Hocking relish tray, and Jean Hebert showed off a Boopie glass. Keely is holding her Tiffin ice bucket, and Bonnie brought in a pair of vintage pitchers which I believe came with your new GE or Westinghouse refrigerator. Finally, Lee had a milk glass cap and scored a bunch of stamps from a liquidation outlet store.



## May Birthdays



Pictured are Carol Joachim with guests.

Shout out to Ellen Cook.

## Items for the Summer Social raffle



Pictured above are an Anchor Hocking green pitcher, Fostoria crystal set, Roseville Apple Blossom bowl, and carnival marigold ruffled vase and matching bowl. Thanks again to Vicki Hale for her contributions to the club.

# History Highlights — 1992

The first scrapbook of 1992 was devoted to the Annual Spring Show & Sale. This one covered monthly meetings and other activities. Meetings were held in our current location, The Lions Club of Metairie.

The first item in the January to December year included a two-page article by free-lance writer Karen Kloser on Depression Glass subtitled, "Yesterday's table settings make a comeback." Programs that year included: candy dishes, Heisey and Imperial glass, jewelry, pitchers, cake plates, cookware, salt and pepper shakers, and antique purses. That year the club ordered a book on antique purses. Show-and-Tell items were: U.S. pottery, glass baskets, glass vases, marmalade and mayonnaise dishes, compotes, and serving flatware.

In his Jan. 19, 1992 column, "On the Scene," The Times-Picayune writer Frank Gagnard featured club member Jack Belsom for his role as volunteer archivist for the New Orleans Opera Association.

In May, club members took an antiquing road trip to Baton Rouge, Denham Springs, Rayne and Crowley. The club put up \$300 toward the trip and club members paid \$20 each. There is a gap in the scrapbook for the month of May so there are no photos or other details.

## COMING EVENTS

August 16 and 17, Houston Glass Show, Rosenberg, TX. This is a huge show and is not to be missed. For more details visit their website at

<http://houstonglassclub.org/showinfo>

## **Treasures on the Bayou**

Friday & Saturday, September 5 and 6. Hours are 10 to 5 each day. Preview party will be 8—10 Friday. Inspiring art, unique gifts, and timeless antiques. Entry is \$10 per person each day, and the preview party is \$25. Show proceeds support local charities.