



T.G.I.F.

(a.k.a. TGIF)

Choreographed by Jo Thompson & Michele Perron

Description: 32 count, 4 wall, intermediate/advanced hustle line dance**Music:** **Just Got Paid** by NSync [114 bpm / No Strings Attached]**Working Day And Night** by Michael Jackson [Off The Wall]**She's A Bad Mama Jama** by Carl Carlton [Carl Carlton]**Never Make Your Move Too Soon** by Tom Principato [116 bpm / CD: I Know What You're Thinkin'...]**Finally** by Ce Ce Peniston [CD: 20th Century Masters - The Millennium Collection: The Best of CeCe Peniston / Finally / Available on iTunes]**I'm Outta Love** by Anastacia [119 bpm / CD Single / Not That Kind / Now 47 / Available on iTunes]**Fever** by Jeff Moore [120 bpm / Line Dance Fever]**The Hustle** by Scooter Lee [112 bpm / CD: By Request / Available on iTunes]**Pop That Koochie** by Eddie Holloway [CD: Soul N' the Blues: The Greatest Hits / Hollerin' & Poppin' / Available on iTunes]

Choreographed at Cowichan Goes Country, Vancouver Island, BC (May 2000). Special Thanks to Rhonda and Randy Shotts for their input

SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS

- 1-2 Right step to side right, left step cross behind right
- &3 Right step to side right, left step across front of right
- 4-5 Right step to side right, left step cross behind right
- &6 Right step to side right, left step across front of right
- 7&8 Right step to side right, step left together, right step across front of left

TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

- 1 Turn ¼ right and step left back (3:00)
- 2 Turn ¼ right and right step to side right (6:00)
- 3&4 Left step across front of right, right step to side right, left step across front of right
- 5&6 Right step to side right, step left together, right step across front of left
- 7&8 Turn ¼ right and step left back, step right back, left touch in front of right with left heel lifted, both knees bent, as if in a sit position (9:00)

Styling Option: head whip on 7&8, roll head down and to the right side**FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD**

- 1-2 Step left forward with a ½ turn left; right step back (3:00)
- 3&4 Step left back, step right together, step left forward
- 5-6 Step right forward, left step across front of right
- &7-8 Step right back, step left together, step right forward

FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE

- 1-2 Step left forward, ½ turn right shifting weight forward to right foot (9:00)
- 3&4 Step left forward, step right forward to left side of left heel, step left forward