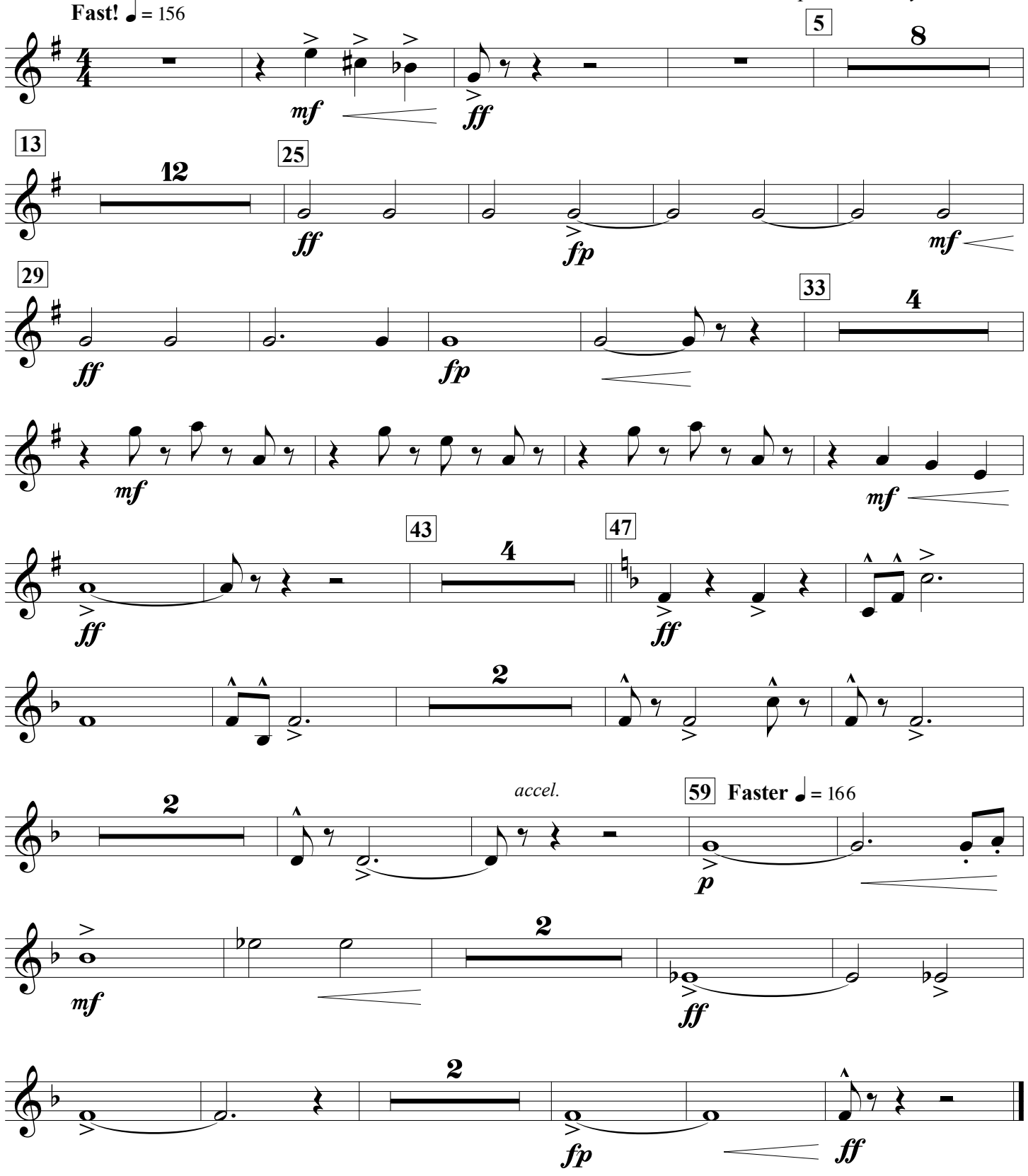
The Red Pony

Baritone Sax

Aaron Copland
arranged by Jay Dawson
adapted by Rob Blankenship
percussion by Matt Goves