

Participating theaters include:

1st Stage

ABG Playwrights and Thelma Theatre
African-American Collective Theater
All of the Above
Ally Theatre Company
American Ensemble Theater
Arcturus Theater Company
Arts on the Horizon
Baltimore Playwrights Festival
Bowie State University
Brave Soul Collective
Bucharest Inside the Beltway
Catholic University of America
City Kids Theatre
Crash of Rhinos
Doorway Arts Theatre Company
The Essential Theatre
Faction of Fools
Factory 449
First Draft at The Rose Theatre Co.
Forum Theater
FRESHH Inc Theatre Company
Georgetown University Program in Theater
and Performance Studies
GPC Productions
The Highwood Theatre
The Indian Ocean Theatre Company
Initiative Student Theatre
Istijmam presented by Center Stage
LiveArtDC
The Law Theater Project, in collaboration
with the Rainbow Theatre Project
Monumental Theatre Company
Mosaic Theater Company of DC
Naked Theatre Company
NextStop Theatre
Nu Sass Productions
Pallas Theatre Collective
Pinky Swear Productions
Playwrights Collaborative
Playwrights Group of Baltimore
Rapid Lemon Productions, Inc.
Rorschach Theatre
Safe Streets Arts Foundation
Scena Theatre
Seventh Street Playhouse

Strand Theater Company
Synetic Theater Company
Tonic Theater Company
Unexpected Stage Company
University of Maryland School of Theatre,
Dance, and Performance Studies
Unknown Penguin
Venus Theatre Company
The Kennedy Center's VSA and Accessibility
The Washington Rogues
Washington Stage Guild
The Welders
Words Beats & Life

THE KENNEDY CENTER

15th Annual *Page-to-Stage* Festival 2016

Saturday, September 3 • Sunday, September 4 • Monday, September 5

FREE!
No tickets required.
limited seating available.



Page-to-Stage is made possible by Share Fund.

Performance Calendar

15th Annual Page-to-Stage Festival 2016

Saturday, September 3, 11 a.m.–10 p.m.

Sunday, September 4, 6–7 p.m.

Monday, September 5, 11 a.m.–10 p.m.

The Kennedy Center hosts more than 50 D.C.-area theater companies in a series of free readings and open rehearsals of plays and musicals being developed by local, regional, and national playwrights, librettists, and composers. The roster of performances envelopes a range of topics, including the Black Lives Matter movement and the LGBT community to famed and fabled historic figures, children's plays, and romance and relationships in the 21st century.

In celebration of the festival's 15th anniversary, the Kennedy Center's Atrium and Roof Terrace has been transformed into a café and beer garden for the duration of the festival. In partnership with Restaurant Associates, beer, wine, and spirits will be served at a special reduced price. Additionally, there is a karaoke after-party taking place inside of the Atrium on Saturday, beginning at 9 p.m. On Labor Day (Mon.), the Atrium will serve free hotdogs, chips, and soda beginning at 12 noon on a first-come, first-served basis, while supplies last.

SEE CENTER OF BOOKLET FOR A
COLOR-CODED MAP OF THE VENUES.

EVENT LOCATIONS

- African Room (AR)
- Atrium Café (ATR)
- Family Theater (FT)
- Israeli Lounge (IL)
- Millennium Stage North (MSN)
- Millennium Stage South (MSS)
- Roof Terrace Restaurant (RTR)
- Russian Lounge (RL)
- South Atrium Foyer (SAF)
- South Opera Tier Lounge (SOTL)
- Terrace Gallery (TG)
- Theater Lab (TL)

FF Family Friendly events
+ Post-Performance Discussion

PARENTAL ADVISORY All other events may contain
EXPLICIT CONTENT mature content.

All events are free! No tickets required
(unless noted otherwise).

Limited seating available on a first-come, first-served basis. General admission seating opens approximately 30 minutes prior to each event. Programs, artists, and schedules are subject to change without notice. No free parking for free events. Programs, artists, and schedules are subject to change without notice.

SATURDAY, SEP. 3

11 A.M.
CITY KIDS THEATRE [MSN] ●
FF *Cashall Alley Kids Kick It Old School*, 40 min. +

ALLY THEATRE COMPANY [IL] ●
Clover, 80 min. +

11:30 A.M.
UNEXPECTED STAGE COMPANY [AR] ●
What Difference Does It Make?, 90 min. +
INITIATIVE STUDENT THEATRE [RL] ●
Question. No Answer, 75 min.

12 P.M.
SEVENTH STREET PLAYHOUSE [SAF] ●
FF *A Musical Medley*, 60 min. +
FIRST DRAFT AT THE ROSE THEATRE CO. [TG] ●
Ginnungagap, 110 min. +

12:30 P.M.
STRAND THEATER COMPANY [RTR] ●
Exit Pluto, 75 min. +

1 P.M.
THE HIGHWOOD THEATRE [MSS] ●
FF *The Students' Arts Collaborative*, 60 min. +

2 P.M.
PALLAS THEATRE COLLECTIVE [SAF] ●
FF *Crazy Mary Lincoln*, 120 min. +

2:30 P.M.
THE INDIAN OCEAN THEATRE COMPANY [AR] ●
A Theist, 65 min. +

WASHINGTON STAGE GUILD [RTR] ●
An Unhealthy Man Lectures You on Medical Issues, 30 min. +

CATHOLIC UNIVERSITY OF AMERICA
MFA PLAYWRIGHTS [IL] ●
Various works, 60 min.

2:45 P.M.
THE ESSENTIAL THEATRE [SAF] ●
The Bloodless Jungle, 90 min. +

3 P.M.
THE KENNEDY CENTER'S 2016 VSA
PLAYWRIGHT DISCOVERY COMPETITION [RL] ●
Various works, 75 min. +

3:30 P.M.
WORDS BEATS & LIFE [MSN] ●
Flattops and F Words, 30 min. +

4 P.M.
BRAVE SOUL COLLECTIVE [TG] ●
TENFOLD: An Evening of Brave Soul Performances, 120 min. +

4:30 P.M.
THE WASHINGTON ROGUES [SOTL] ●
Pillowtalk, and Other Parts of Speech, 90 min. +

5:30 P.M.
UNKNOWN PENGUIN [AR] ●
Anatomy of an Infidelity, 120 min. +

6 P.M.
FRESHH INC THEATRE COMPANY [RTR] ●
Name Calling, 50 min. +

PINKY SWEAR PRODUCTIONS [MSS] ●
Over Her Dead Body, 70 min.

TONIC THEATER COMPANY [RL] ●
Dahlia, 110 min. +

6:30 P.M.
BUCHAREST INSIDE THE BELTWAY [SAF] ●
Andy Is Missing, 35 min. +

7:10 P.M.
RAPID LEMON PRODUCTIONS [IL] ●
The 12th Annual Variations Project, 60 min. +

7:30 P.M.
PLAYWRIGHTS GROUP OF BALTIMORE [MSN] ●
USA 2017, 80 min. +

BUCHAREST INSIDE THE BELTWAY [SAF] ●
Colombo Calling – A Play from Sri Lanka, 90 min. +

8 P.M.
AFRICAN AMERICAN
COLLECTIVE THEATER [TG] ●
More Than a Mouthful, 120 min. +
SAFE STREETS ARTS FOUNDATION [FT] ●
Holocaust Images and the Poetry, Art, and Music of American Prisoners, 120 min.

8:30 P.M.
PINKY SWEAR PRODUCTIONS [RTR] ●
Mighty Storms, Strange Seas, and the Metro, 90 min. +

SCENA THEATRE [SOTL] ●
Illegal Helpers, 90 min. +

SUNDAY, SEP. 4

6 P.M.
SYNETIC THEATER [MSN] ●
Dante's Inferno, 45 min. +

MONDAY, SEP. 5

11 A.M.
ARTS ON THE HORIZON [MSS] ●
FF *Adventures with Mr. Bear*, 25 min. +
NU SASS PRODUCTIONS [AR] ●
The Veils, 75 min. +

11:30 A.M.
UNIVERSITY OF MARYLAND
SCHOOL OF THEATRE, DANCE,
AND PERFORMANCE STUDIES [IL] ●
Goldfish, 60 min. +
CRASH OF RHINOS [FT] ●
FF *The Lost Chapters of Peter Pan*, 60 min. +

12 P.M.
VENUS THEATRE COMPANY [RTR] ●
Juliana, 120 min.

12:30 P.M.
ALL OF THE ABOVE [RL] ●
A Very Present Presence, 110 min. +
BALTIMORE PLAYWRIGHTS FESTIVAL [TG] ●
Various works, 120 min.

12:50 P.M.
NU SASS PRODUCTIONS [AR] ●
Oedipus Regina, 75 min. +

1 P.M.
MONUMENTAL THEATRE COMPANY [ATR] ●
FF *Wendy*, 60 min.

UNIVERSITY OF MARYLAND
SCHOOL OF THEATRE, DANCE,
AND PERFORMANCE STUDIES [IL] ●
B.W.A. (Black Woman's Anonymous), 30 min. +

FACTION OF FOOLS [MSN] ●
FF *Classics Made Foolish – The Threequel*, 40 min. +

1:30 P.M.
RORSCHACH THEATRE [TL] ●
Forgotten Kingdoms, 120 min.

2 P.M.
BOWIE STATE UNIVERSITY THEATRE [SAF] ●
Red Solo, 100 min. +

2:10 P.M.
VENUS THEATRE COMPANY [RTR] ●
The Ravens, 110 min.

2:30 P.M.
GPC PRODUCTIONS [SOTL] ●
Shoah Business, 120 min.

3 P.M.
FRESHH INC THEATRE COMPANY [MSS] ●
Just how black?, 60 min. +
DOORWAY ARTS THEATER COMPANY [IL] ●
A Minute in Presidential History, 90 min.

3:30 P.M.
PLAYWRIGHTS COLLABORATIVE [AR] ●
Various works, 90 min.

4 P.M.
NAKED THEATRE COMPANY [TG] ●
Clickb@it, 45 min. +

ABG PLAYWRIGHTS
AND THELMA THEATRE [RL] ●
Around the Snake Turn, 120 min. +

5 P.M.
AMERICAN ENSEMBLE THEATER [SAF] ●
FF *Character Building*, 60 min.

ARCTURUS THEATER COMPANY [RTR] ●
Indian Summer, 130 min.

6 P.M.
THE LAW THEATER PROJECT,
IN COLLABORATION WITH
THE RAINBOW THEATRE PROJECT [IL] ●
Various works, 60 min. +

ISTIJJAM
PRESENTED BY CENTER STAGE [FT] ●
Et'teffah/The Apples, 75 min., Tickets required
THE WELDERS [AR] ●
Girl in the Red Corner, 105 min.

6:30 P.M.
1ST STAGE [SOTL] ●
Eat It Too, 100 min. +

GEORGETOWN UNIVERSITY PROGRAM IN
THEATER AND PERFORMANCE STUDIES [TG] ●
Appalachian Nightingale, 120 min. +

MOSAIC THEATER COMPANY OF DC [TL] ●
Hooded, or Being Black for Dummies, 120 min. +

7 P.M.
NEXTSTOP THEATRE [SAF] ●
Still Alive, 70 min.

7:30 P.M.
LIVEARTDC [RL] ●
Clara Bow Project, 75 min.

7:45 P.M.
THE WELDERS [AR] ●
A Welders 2.0 Showcase of New Work, 105 min.

8 P.M.
FORUM THEATRE [ATR] ●
Selections from *Forum (Re)Acts*, 75 min. +
TONIC THEATER COMPANY [MSS] ●
Strings, 90 min. +

8:30 P.M.
FACTORY 449 [RTR] ●
Made You Ugly, 60 min. +

Sneak Peeks

See center of booklet for a color-coded map of the venues.

1st Stage

Eat It Too

By Jennifer Barclay

Brett, a thriving Hollywood actress, returns to her hometown to wreak the most horrific kind of revenge. A dark comedy where the American dream meets the American nightmare. Followed by post-performance discussion. *Drama/Comedy. Recommended for age 13 and up.*

Mon. at 6:30 p.m. **South Opera Tier Lounge**
L S M V

ABG Playwrights and Thelma Theatre

Around the Snake Turn

By Patricia Connelly
Directed by Cody Jones

Baaba is a woman in a small African village who questions its religious traditions after her son is accused of rape and she is expected to turn over her daughter to become a sexual slave to the high priest to atone for her son's alleged crime. As Baaba fights to save her children from their fate, she finds herself caught in a struggle between a changing world and one that's holding on to its old ways to preserve its cultural past. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Mon. at 4 p.m. **Russian Lounge** S M

African-American Collective Theater (ACT)

More Than a Mouthful

Written and directed by Alan Sharpe

ACT returns, racy as ever, with this tease of its 25th Anniversary Season—another sexy sampler of subversively silly, slyly salacious, and even sporadically serious short plays chronicling life in the black gay community. Followed by post-performance discussion. *Drama. Recommended for adults only.*

Sat. at 8 p.m. **Terrace Gallery** L D S M V

All of the Above

A Very Present Presence

Written and directed by Ann Timmons

When daily pressures become too much for Alice, she flees her home and almost-grown children to enjoy the solitude of the family farmhouse retreat. Her plan to have time to sort things out is thwarted, however, by a surprise visitation from a "spirit guide" who used to be

her Great Aunt Nell. With Nell, Alice takes a journey through memory and history, and learns that her problems spring from sources deeper than she imagined. Alice finds that in a world of ghosts and family secrets, time travel and self-discovery, maybe, just maybe, anything is possible! Followed by post-performance discussion. *Comedy. Recommended for age 13 and up.*

Mon. at 12:30 p.m. **Russian Lounge** L

Ally Theatre Company

Clover

By Laura Rocklyn and Ty Hallmark
Directed by Ty Hallmark

This new full-length play explores the life of Gilded Age Washington socialite Clover Adams, who dives into the political and social scene upon arriving in D.C. However, while coping with her beloved father's death and the possible philandering of her husband, the darker forces that brew through her family line finally catch Clover in their grasp. *Drama. Recommended for age 13 and up.*

Sat. at 11 a.m. **Israeli Lounge** M V

American Ensemble Theater

Character Building FF

Adapted by Martin Blank
from Booker T. Washington
Directed by Martin Blank

A one-man musical for middle, high school, and adult audiences adapted from Dr. Washington's inspirational talks given to his students at Tuskegee University. *Musical.*

Mon. at 5 p.m. **South Atrium Foyer**

Arcturus Theater Company

Indian Summer

By Gregory S. Moss
Directed by Ross Heath

When a young man stays with his bereaved stepgrandfather for a few months, he becomes entangled in a love triangle with two of the other young residents of the Rhode Island ocean-side town in this comic tragedy... or is it a tragic comedy? *Comedy/Drama. Recommended for age 13 and up.*

Mon. at 5 p.m. **Roof Terrace Restaurant** L S

Arts on the Horizon

Adventures with Mr. Bear FF

Written and directed by Ryan Sellers

The wonder and magic of a child's imagination are brought to life in this charming nonverbal production. One cozy winter afternoon, a young girl and her favorite stuffed animal, Mr. Bear, play a game of hide-and-seek which evolves into a series of exciting adventures. Together, they embark on a journey of endless possibilities—all from the comfort of her playroom! Cuddle up with your favorite stuffed animal friend and join us for a sneak peek at this work in progress. Followed by post-performance discussion. *Musical. Recommended for ages 2–5.*

Mon. at 11 a.m. **Millennium Stage South**

Baltimore Playwrights Festival

In the Closet

By Siegmund Fuchs, Directed by John Wilson

The Room Where I Was Held

By David Zax, Directed by John Wilson

Crash and Burn

By Robert Bowie, Directed by Barry Feinstein

Frank Talk

By Sharon Goldner
Directed by Miriam Bazensky

(verb) A play on words

By Seth Freeman, Directed by Ryan Haase

Feeding the Furies

By Andrea Markowitz
Directed by Miriam Bazensky

The Baltimore Playwrights Festival has brought its audiences intriguing original plays by Maryland and D.C. authors for 35 years. This time you'll see scenes from six plays ranging from a hilarious and poignant gay support group in the closet (literally and metaphorically) to a riveting story of a war correspondent abducted by the Taliban, from a biting satire toying with the notion that Anne Frank is indeed alive and well to a corrupt businessman's farcical legal team, and from a young man arrested for offending the community with a word (and what a word) on a sign to the 1960s answer to *All in the Family*.

Recommended for age 13 and up.

Mon. at 12:30 p.m. **Terrace Gallery** L S M

BSU Theater (Bowie State University)

Red Solo

By Jeremy Keith Hunter
Directed by Charles H. Franklin IV

The recipe is simple: strength, intelligence, bravery. For Heath, a young artist discovering

himself, this requires adherence to strict standards instilled in him by his alpha father: hard work, womanizing, and absolute control. Torn between expectation, promise, and fame, Heath must come to terms with the man he is... and the one he wants to be. Followed by post-performance discussion. *Drama. Recommended for adults only.*

Mon. at 2 p.m. **South Atrium Foyer** L S M

Brave Soul Collective

TENFOLD: An Evening of Brave Soul Performances

By Thembi Duncan, Stanley Z. Freeman, Josette Marina Murray, Jared Shamberger, Alan Sharpe, and Monte J. Wolfe
Directed by Thembi Duncan, Josette Marina Murray, Jared Shamberger, Alan Sharpe, and Monte J. Wolfe

In honor of Brave Soul Collective's ten year anniversary as a vital arts, education, and outreach organization dedicated to HIV/AIDS outreach & prevention as well as issues affecting the lives of Black LGBTQ people through the performing and healing arts, this "theatrical mixed bag" of monologues and short scenes focuses on a host of hot button issues, including: HIV/AIDS prevention, homophobia, mental health, relationships, sex, gender identity, & racism—all within the scope of life "...the unknown." Followed by post-performance discussion. *Drama. Recommended for adults only.*

Sat. at 4 p.m. **Terrace Gallery** L D S M V

Bucharest Inside the Beltway

Andy Is Missing

Book, Music, and Lyrics by Star Johnson
Directed by Tim Abrams

After surviving a traumatic incident, Andy becomes an agoraphobic who hasn't left her home in two years. One day, without telling anyone, she steps out her front door and starts walking and keeps walking, discovering more about herself and what's become of the world every step of the way. This is a song cycle that celebrates the beauty of getting lost and finding hope. Followed by post-performance discussion. *Musical.*

Sat. at 6:30 p.m. **South Atrium Foyer**

Colombo Calling – a play from Sri Lanka

By Cristina Bejean
Directed by Alex Mihail

Having recently received a PhD. from Cambridge, Karthi returns to Colombo for the first time in 22 years. He comes to settle family affairs as his mother lays on her deathbed in London. His male cousin, Shahana, is a loud, vocal Sri Lankan with a very strong

Tamil identity, and Shahan's sister, Thushanti, is Colombo's most famous and desired party girl. Shahan works for an American NGO set up post-Tsunami through which he met his white girlfriend, Molly. Karthi's aunt, Varthini, has difficulty accepting Karthi's family's rejection of their homeland, her own children's erratic behavior, and the extreme changes happening in Sri Lanka due to never-ending civil war, natural disaster and international humanitarian intervention. Facing discrimination and racism even as a visitor, Karthi learns what it means to be Tamil in 2006 Sri Lanka. *Colombo Calling* first appeared as a live-reading in Bucharest, Romania, in 2008 At Teatrul Foarte Mic And Museo Cafe, starring Maia Morgenstern as Varthini, Ana Popescu as Claudia and directed by Alex Mihail. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Sat. at 7:30 p.m. South Atrium Foyer L M V

Catholic University of America

MFA Playwrights Showcase

By Rebecca Dzida and Garret Lee Milton

Myth, Faith, and Folklore: Catholic University playwrights Rebecca Dzida and Garret Lee Milton tackle subjects from millennials to virgin birth. *Recommended for age 13 and up.*

Sat. at 2:30 p.m. Israeli Lounge L M

Istijmam

Presented by Center Stage

Et'teffah/The Apples

By Abdelkader Alloua

Directed by Jamil Benhamamouch

Istijmam, a collaborative of theater makers from Oran, Algeria, moves outward from the manifestos of Brecht and Grotowski to repopulate the *halga*, Algeria's town square, and renew populist traditions of improvisation and physical interaction. A U.S. premiere, *Et'teffah/The Apples* foregrounds the repression and sectarian schisms that consumed Algeria during the Dark Decade of the 1990s. The play is performed by a trio led by Rihab Alloua and written by her father, theater director and playwright Abdelkader Alloua, who was assassinated in 1994. Remounted for its US debut, this gritty, intimate production, full of dark humor and barbed observation, bears witness to Algeria's shadowed past and confronts the complex destiny of the present day. *Presented in collaboration with the U.S. Department of State Center Stage program. Drama/Comedy. Recommended for age 13 and up.*

Mon. at 6 p.m. Family Theater M

Free general admission tickets will be distributed in the Hall of States starting at approximately 5 p.m., up to two tickets per person.

City Kids Theatre

Cashall Alley Kids Kick It Old School FF

By Ray Ficca and Raya Kenney

Directed by Ray Ficca

The kids of Cashell Alley procrastinated on a group project for Ms. Henry's history class. At the eleventh hour a spring thunderstorm knocks out the power (and internet access) in their Georgetown neighborhood and they have to do some real time history gathering so they don't fail or miss their championship wiffle ball game! Followed by post-performance discussion.

Sat. at 11 a.m. Millennium Stage North

Crash of Rhinos

The Lost Chapters of Peter Pan FF

By Paul Reisman

Directed by Matthew McGee

After returning from Neverland with her brothers and her newly adopted Lost Boy siblings, Wendy doesn't see Peter Pan again until she's grown up with a child of her own. But where was Peter Pan during all those years? What had he been doing and why did he wait until that particular moment to return? Learn more about the fairy boy who wouldn't grow up and the happy thoughts that keep him flying! Followed by post-performance discussion. *Adventure.*

Mon. at 11:30 a.m. Family Theater

Doorway Arts Theater Company

A Minute in Presidential History

By Lindsay Adams, John Bavoso, Patricia Connelly, Rich Espey, Chema Pineda Fernandez, Joshua Ford, Rich Espey, Patrick Gallagher Landes, Annalisa Dias Mandoly, Warren Perry, and Lauren Jane Redmond

Directed by Matt Ripa

Enjoy this theatrical hall of presidents as local playwrights tackle each president one minute at a time. *Comedy. Recommended for age 13 and up.*

Mon. at 3 p.m. Israeli Lounge L M

The Essential Theatre

The Bloodless Jungle

By Peter Lawson Jones

Directed by S. Robert Morgan

In this taut political drama, an up-and-coming local politician, Ethan St. John, is a sitting President's handpicked, Skull & Bones Society-style choice to receive national support in a run for Congress. His success would solidify the President's and his party's power on the House floor. Will the diligence and dedication that endeared St. John and his wife to his local constituents be enough to sustain him? Will the political machine and unrelenting glare of

the media crush his dream? This play offers a compelling lesson for every politician and citizen about the limits of friendship when political stakes are elevated. Considering the heightened rancor that characterizes politics today, the story can be torn from the headlines of any news publication. Followed by post-performance discussion. *Drama. Recommended for adults only.*

Sat. at 2:45 p.m. South Atrium Foyer

L S M V

Faction of Fools

Classics Made Foolish – The Threequel FF

Adapted and directed by Paul Reisman

D.C.'s award-winning Fools are back in the factory exploring a physical take on scenes from beloved classics replete with their celebrated brand of comedy and high-flying spectacularity. The audience will get a window into this unique process, including the live-workshopping of a scene and a question-and-answer session. *Commedia dell'Arte.*

Mon. at 1 p.m. Millennium Stage North

Factory 449

Made You Ugly

By Elan Zafir

Directed by Rick Hammerly

One man's relationship with love, failure, and the fight to connect. The story of a father's exploration of sex, death, science fair projects, and the Holocaust... fast cars, bedtime stories, Neil Sedaka, losing everything you love, and the unpaved road back to that little boy you call "son." Followed by post-performance discussion. *Drama. Recommended for adults only.*

Mon. at 8:30 p.m. Roof Terrace Restaurant

L S M V

First Draft at The Rose Theatre Co.

Ginnungagap

By Keith Bridges

Directed by Leslie Kobylinski

Ginnungagap is the newest play in the MODERN GREEKS at THE ROSE series, re-imagining ancient myths and legends for a modern audience. This exhilarating new play is based on Norse Mythology's term for the "primordial void," "the yawning gap" described as the bottomless beginning of the abyss that was all there was prior to the beginning of the cosmos and into which the cosmos will collapse again. The play follows one man's devastating loss and his struggle to discover the truth about the power of love and human connection. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Sat. at 12 p.m. Terrace Gallery L

Forum Theatre

Selections from Forum (Re)Acts

(Re)Acts is a community-minded event used to develop immediate artistic responses to current events and pressing topics and to create safe space for progressive conversations. Forum invites local artists from multiple disciplines to create new work in response to a specific prompt, topic, or theme. The outcome is a one-night performance of a variety of diverse work that is casual, experimental, engaging, and electric. This collection presented for *Page to Stage* will include pieces from Forum's last three (Re)Acts performances. These evenings were: (Re)Acts: #BlackLivesMatter; (Re)Acts: #RefugeeCrisis and (Re)Acts: #Orlando. With these topics still overwhelming both our international and domestic conversations, Forum will revive a mix of pieces that feel just as raw, relevant, and worthy of exploration as they did in their original performance. Followed by post-performance discussion. *Variety. Recommended for age 13 and up.*

Mon. at 8 p.m. Atrium Café L S M

FRESHH Inc Theatre Company

Just how black?

By Gianina Lockley

Directed by Goldie Patrick

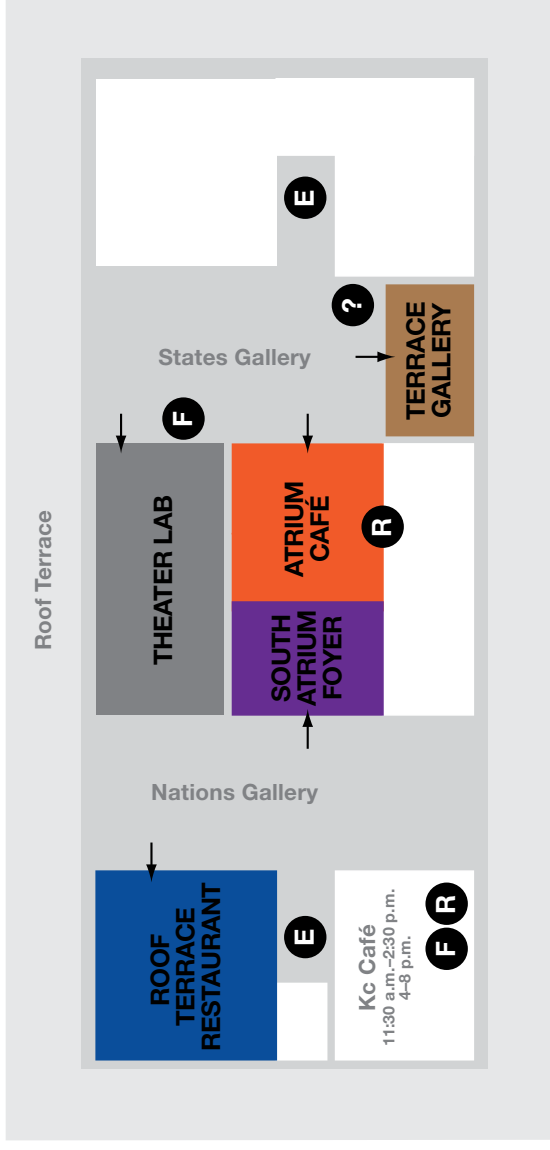
Just how black? is an ethnoautobiographical exploration into the various definitions of blackness encountered as the performer travels throughout Africa and the U.S. This one-woman show revisits conversations that challenge, accept, and reject the notion that blackness can be defined or (inter)nationally agreed upon. *Just how black?* uses multimedia to examine the intersections of race, class, ethnicity, and gender, and its impact on our identity. Followed by post-performance discussion. *Musical. Recommended for age 13 and up.*

Mon. at 3 p.m. Millennium Stage South

L S M

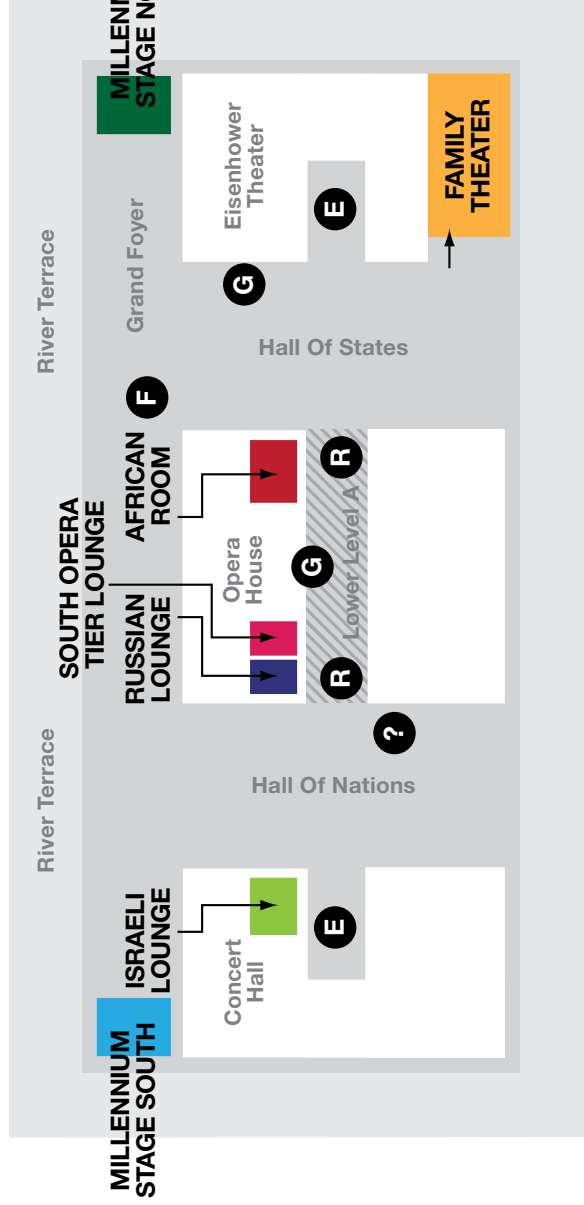
Venue Overview

Terrace Level



Intermission Snacks: Light fare to include sandwiches and desserts will be available for purchase at intermission bars.

Plaza Level



Key

- E** ELEVATORS
 - R** RESTROOMS
 - G** GIFT SHOPS
 - ?** INFORMATION
 - F** FOOD
- ENTRANCE TO VENUE

Name Calling

By Goldie Patrick
Directed by Candis Jones

What do most girls want to be when they grow up? A lawyer? A teacher? A Goddess?! *Name Calling* dissects the marginalization of women in their common daily encounters. From grocery shopping, to going to work, to intimate relationships with lovers, the main character is haunted by the advances, harassment, and stereotypes that plague her. No one seems to know her real name, not even her closest friends. Until the day she can take no more of the rest of the world telling her who she must be, and she must decide how to fight to rename herself. The way she decides to fight surprises everyone, including herself. Followed by post-performance discussion. *Drama. Recommended for adults only.*

Sat. at 6 p.m. **Roof Terrace Restaurant**
L D S M V

Georgetown University Program in Theater and Performance Studies

Appalachian Nightingale

By Olivia Duff
Directed by Anita Maynard-Losh

Set in the contemporary mountains of eastern Kentucky, *Appalachian Nightingale* re-stages the Philomena myth (two sisters, one man, a broken song) in a world that sounds like a tough banjo. Followed by post-performance discussion. *Drama. Recommended for adults only.*

Mon. at 6:30 p.m. **Terrace Gallery** L S M V

GPC Productions

Shoah Business

By Jennie Berman Eng
Directed by Bridget Grace Sheaff

NYU Screenwriting student Ivy is tasked with writing a Holocaust screenplay. As she investigates a Mercedes Benz Holocaust labor camp for women, and begins to write about it, she soon discovers writing historical fiction is a great responsibility and carries hefty emotional weight. When she is offered a production deal, Ivy must decide if the requested edits that come along with the deal are worth compromising a true story. *Drama. Recommended for adults only.*

Mon. at 2:30 p.m. **South Opera Tier Lounge**
L S M V

The Highwood Theatre

The Students' Arts Collaborative FF

Students from The Highwood Theatre and Loiederman Middle School for the Creative and Performing Arts present a collection of short scenes, monologues, songs, and previews of the upcoming season. Followed by post-performance discussion. *Variety.*

Sat. at 1 p.m. **Millennium Stage South**

The Indian Ocean Theatre Company

A Theist

Written and directed by John L. Sowalsky

A full-length absurdist comedy which questions the existence of God. The perfect antidote for those who found "The God Delusion" too strident and "God's Not Dead" too trite. There are no easy answers, only cheap laughs. Followed by post-performance discussion. *Comedy.*

Sat. at 2:30 p.m. **African Room**

Initiative Student Theatre

Question. No Answer

By Maggie Hirst, Derek Martin, and Hunter Mass

Directed by Bonnie Newton, Maggie Hirst and Gabi Wright

Initiative Student Theatre presents three disquieting one-act plays guaranteed to make you question your ideas about everything from sexual assault on college campuses to coming out and maybe even sexually confident grandmas. *Recommended for adults only.*

Sat. at 11:30 a.m. **Russian Lounge**
L S M V

The Law Theater Project in collaboration with the Rainbow Theatre Project

The IMHO Series 1 Trilogy, featuring Justice Disordered

By Dr. Samantha M. McDermott
Directed by Christopher Janson

Have you ever wondered what goes on behind the closed doors of the U.S. Supreme Court's Conference Room, where no records are kept and cases are decided which affect all our lives? Come with us now to *Justice Disordered*, an accurate and highly charged tour by First Class 'fly-on-the-wall' and watch a very tight case discussed and decided by the nine Justices! Forget legalese! They speak from their guts, and their views often crash into their fellows'. *Justice Disordered* is Supreme Court drama at its best in one act, on very current, cutting-edge gender discrimination issues. It is written

for the individual theater-goer and non-lawyer, general audiences. No law school required! Two, short, 10-15 minute-long plays each on related issues will precede *Justice Disordered*. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Mon. at 6 p.m. **Israeli Lounge** M

LiveArtDC

Clara Bow Project

By Alia Faith Williams
Directed by Heather Whitpan

The rise and fall of the original "It Girl" of the 1920's, Clara Bow. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Mon. at 7:30 p.m. **Russian Lounge** L S

Monumental Theatre Company

Wendy FF

By Gretchen Midgley and John Henderson
Directed by Walter Ware III

Many years after the Peter Pan story has come to a close, a grown Wendy Darling finds her daughter, Jane, on the brink of growing up herself. It takes reliving the magical events of her past for Wendy to rediscover the bittersweet wonders of childhood, growing up, and imagination, and to realize it is her daughter's turn to live the same adventure. Journey second to the right and straight on till morning with *Wendy*. *Musical.*

Mon. at 1 p.m. **Atrium Café**

Mosaic Theater Company of DC

Hooded, or Being Black for Dummies

By Tearrance Arvelle Chisholm
Directed by Serge Seiden

This irreverent world premiere comedy set in Achievement Heights, Maryland follows Marquis, a book-smart prep-schooler and Tru, a street-savvy dropout from inner-city Baltimore. Their worlds overlap in a holding cell where both are being detained. Tru observes that Marquis seems to have lost his "blackness" and pens a how-to manual entitled "Being Black for Dummies," assuming the role of professor, courtship counselor, and Hip Hop advisor. Marquis returns to school ready to make his mark as he and Tru continue to butt heads, debate, and ultimately prove that Nietzsche and 2pac were basically saying the same thing. Serge Seiden (*When January Feels Like Summer, Bad Jews*) directs this urgent world premiere by local rising star Tearrance Arvelle Chisholm. Followed by post-performance discussion. *Comedy. Recommended for adults only.*

Mon. at 6:30 p.m. **Theater Lab** L S M

Naked Theatre Company

ClickB@it

Directed by Rachael Murray and Kevin Place

An ensemble-driven, vignette-style show inspired by internet "click bait" and "viral" phenomena. *ClickB@it* will examine how these elements shape media, permeate social development, and exacerbate news headline 'numbness'—all delivered with a fun, pop-y, sketch sensibility. Followed by post-performance discussion. *Comedy. Recommended for adults only.*

Mon. at 4 p.m. **Terrace Gallery** L S

NextStop Theatre

Still Alive

By Jonathan Coulton and Ricky Drummond
Directed by Ricky Drummond

A new musical featuring the music of Jonathan Coulton. The show follows scientist Jon as he fights to survive zombie and robot apocalypses. *Musical. Recommended for adults only.*

Mon. at 7 p.m. **South Atrium Foyer**
L S M V

Nu Sass Productions

The Veils

By Hope Villanueva
Directed by Clare Schaffer

Splitting time between the present wedding planning of Mel and her family, and Mel's time in Afghanistan, *The Veils* explores the experiences of a soldier coming to terms with being a part of two very different worlds and a woman who isn't sure who she is or what she wants anymore. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Mon. at 11 a.m. **African Room** L M V

Oedipus Regina

Written and directed by Angela Kay Pirko

The story has been told and retold, yet once again the Muses gather to try and claim the tale each for their own. Love, death, sorrow, and sacrifice; the damnation of a family as you've never heard it before. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Mon. at 12:50 p.m. **African Room** L S V

Pallas Theatre Collective

Crazy Mary Lincoln FF

By Jan Tranen & Jay Schwandt
Directed by Tracey Elaine Chessum

A new musical exploring the First Family following the assassination of Abraham Lincoln. Mary and Robert Todd grapple with

grieving Lincoln and a very new dilemma—does a president belong to the family, or does he belong to the ages? Followed by post-performance discussion. *Musical*.

Sat. at 2 p.m. **Family Theater**

Pinky Swear Productions

Over Her Dead Body: A Bluegrass Benediction

By John Bavoso
Directed by Ryan Maxwell

Sing a song of murder, forget the lady's name. Toss her in the water, try not to take the blame. Play a lilting melody on bones and flaxen hair. But they're awake and coming back for you so gentlemen, beware. *Over Her Dead Body: A Bluegrass Benediction* comes to you fresh from winning the audience awards for Best Musical and Best Overall Show (out of more than 100 shows) at the 2016 Capital Fringe Festival. *Musical*.

Sat. at 6 p.m. **Millennium Stage South** S

Mighty Storms, Strange Seas, and the Metro

Samples of three works-in-progress from Pinky Swear Productions' resident playwrights. Three stories where the everyday rubs up against the supernatural, the sublime, and the surreal:

Safe as Houses

By Natalie Piegari

A violent storm brings more than just wind and rain as a patchwork family struggles to survive disasters... natural and otherwise. *Drama*. *Recommended for adults only*.

Abarat

By Joan Cummins, adapted from Clive Barker

A young woman must journey through a group of fantastical islands peopled by monsters friend and foe. *Drama*. *Recommended for adults only*.

Use All Available Doors

By Brittany Alyse Willis

Every strange and wonderful Metro story happens at once on a single dreamlike trip down the Red Line. *Drama*. *Recommended for adults only*.

Sat. at 8:30 p.m. **Roof Terrace Restaurant**

L S

Playwrights Collaborative

Collaborative Shorts

Written and directed by members of the Playwrights Collaborative

Program of short plays dealing with current issues. *Recommended for age 13 and up*.

Mon. at 3:30 p.m. **African Room**

Playwrights Group of Baltimore

USA 2017

Written and directed by members of the Playwrights Group of Baltimore

How will the events of 2016 change us? What will our nation look and feel like next year? We don't know either, but it's fun to imagine! The Playwrights Group of Baltimore presents a set of ten-minute play prognostications designed to provoke and delight. Followed by post-performance discussion. *Recommended for age 13 and up*.

Sat. at 7:30 p.m. **Millennium Stage North**

L S V

Rapid Lemon Productions Inc.

The 12th Annual Variations Project: Variations on Blame

By DC Cathro, Audrey Cefaly, Shelby Chapman, Kevin Costa, Joe Dennison, Kevin Kostic, Michal Roxie Johnson, Justin Lawson Isett, Kimberley Lynne, and Nancy Murray

Directed by Lance Banker

Reading of selected plays from the 12th annual Variations Project production. Followed by post-performance discussion. *Variety*. *Recommended for age 13 and up*.

Sat. at 7:10 p.m. **Israeli Lounge** L M

Rorschach Theatre

Forgotten Kingdoms

By Randy Baker
Directed by Shirley Serotsky

On a small island in Indonesia, a wooden house balances on stilts over a churning sea. In this house Reverend David Holiday tries to convert a skeptical young local whose fate has become improbably intertwined with his own. At stake this night is the life of the young man's father, the future of this island's ancient culture and the happiness of an American family caught between worlds. As the night turns into morning, the fate of David's haunted young son becomes the biggest question of all. *Drama*. *Recommended for age 13 and up*.

Mon. at 1:30 p.m. **Theater Lab** L V

Safe Streets Arts Foundation

Holocaust Images and the Poetry, Art, and Music of American Prisoners

Directed by Argentiilia Boechat

Multimedia presentation showing Holocaust period Jewish family films and Nazi propaganda films while the poetry, art, and music of American prisoners is presented live. This original film was produced with the assistance and cooperation of the United States Holocaust Memorial Museum *Variety*. *Recommended for adults only*.

Sat. at 8 p.m. **Family Theater** L S M V

Scena Theatre

Illegal Helpers

By Maxxi Obexer
Directed by Robert McNamara

This documentary play by prize-winning novelist and playwright Maxxi Obexer deals with the plight of the "illegal helpers" who seek to provide aid and shelter to the migrants—even though it is against the law. A powerful insight of a contemporary tragedy that threatens to engulf Western Europe, it provides a sharp look at those who help—and those who callously sit by doing nothing. *Drama*.

Sat. at 8:30 p.m. **South Opera Tier Lounge** M

Seventh Street Playhouse

A Musical Medley FF

Book, Libretto, and Lyrics by Anthony E. Gallo

Composed by John Ward, Beatrix Whitehall, Margaret Bagley, and Grant Bagley
Directed by Beatrix Whitehall

This is a medley of musical pieces from four musicals: *Lincoln and God*, *Vandergriff!*, *Peggy*, and *David: The Bluegrass Musical*. Followed by post-performance discussion. *Musical*.

Sat. at 12 p.m. **South Atrium Foyer**

Strand Theater

Exit Pluto

By Amy Bernstein
Directed by Elena Kostakis

Betty believes that by running her bakery like a fortress constantly under siege, she will stave off what she fears most and understands least: change. But change is a hungry beast, knocking at the door, and not even the fortress can withstand the pounding. Followed by post-performance discussion. *Drama*.

Sat. at 12:30 p.m. **Roof Terrace Restaurant**

Synetic Theater

Dante's Inferno

Written and directed by Paata Tsikurishvili

Demonstration of Synetic Technique followed by a few scenes from the upcoming production of *Dante's Inferno*. Followed by post-performance discussion. *Drama*. *Recommended for ages 13 and up*.

Sun. at 6 p.m. **Millennium Stage North** S

Tonic Theater Company

Dahlia

By P. Seth Bauer
Directed by Kelsey Phelps

Based on actual events: Young Josh struggles with the evidence, published by his uncle Steve, that his grandfather George Hodel is the murderer in the unsolved Black Dahlia murder case. Followed by post-performance discussion. *Drama*. *Recommended for adults only*.

6 p.m. **Russian Lounge** L S M V

Strings

By Carol Bugge
Directed by Stevie Zimmerman

Tonic returns to P2S with rewrites for *Strings* that were partly born out of its 2015 P2S reading and audience feedback. Loosely riffing on a real-life train ride in which American physicists Burt Ovrut and Paul Steinhardt and English physicist Neil Turok tweaked the Big Bang theory, changing it forever. En route from Cambridge to London, the fictional trio discusses science, explores old jealousies and infidelities, and is visited by famous dead scientists Isaac Newton, Marie Curie, and Max Planck. Followed by post-performance discussion. *Drama*. *Recommended for age 13 and up*.

8 p.m. **Millennium Stage South** L S

Unexpected Stage Company

What Difference Does It Make?

By Deb Margolin
Directed by Christopher Goodrich

Written by OBIE Award Winner and founding member of Split Britches Theater Company Deb Margolin, *What Difference Does It Make?* is a tragicomic human cartoon located in a telephonocracy—a land where the telephone company's Board of Directors has created its constitution and rules the world. The main characters, Myrtle and Arnold Schmidt, are struggling to reconcile different views on the importance of their own status as fictional characters, and hence the very meaning of their lives. Followed by post-performance discussion. *Comedy*. *Recommended for adults only*.

Sat. at 11:30 a.m. **African Room** L S

University of Maryland School of Theatre, Dance, and Performance Studies

Goldfish

By Shuping Yang
Directed by Olivia Brann

Goldfish explores the theme of love and family setting in a one-child household in contemporary China. The play features the family relationship of Xiao-Zhong, a young governor who follows his mother's will, even for marriage with Ya-Ting. Two days before the wedding, Xiao-Zhong decides to contact his cousin Yi, whom his mother has forbid him to see. Yi, who has been studying abroad, pays him an unexpected visit and asks him for help validating his forged college certificate. Xiao-Zhong helps Li Yi, while Ya-Ting warns him to stay away from Yi. However, an anonymous post about Yi's illegal act puts Yi in danger of being prosecuted. Will Xiao-Zhong go against his mother and wife to help his cousin? Will he succeed in fixing the relationship with his "brother"? The play goes further into illustrating the tension between Xiao-Zhong's realization of individual freedom and the entrenched morality. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Mon. at 11:30 a.m. **Israeli Lounge** L D S

B.W.A. (Black Woman's Anonymous)

Written and directed by Whitney Geohagan and April Monu

This piece explores what it means to be an African American woman in the 21st century, addressing the deep-seated issues these women face. Followed by post-performance discussion. *Drama. Recommended for age 13 and up.*

Mon. at 1 p.m. **Israeli Lounge** L M

Unknown Penguin

Anatomy of an Infidelity

Written and directed by Patrick Flynn

Famed British broadcaster and science historian James Burke presents the audience with a test in perception. Ryan Hollander commits an infidelity of unknown severity against his wife Cindy Malatesta with a coworker during a party. We never meet the couple in question or know for certain what happened. Instead we follow two couples who know Ryan & Cindy: Julia & Frank, an unmarried but cohabitating D.C. power couple and Becca & Amelia, a married "average" couple (Becca's an assistant, Amelia's a teacher). The couples all react to the infidelity differently but with a level of moral certainty that is then tested when their significant other does not automatically reinforce their views. Their

relationships and views of morality are tested as the characters intertwine and interact. Presented in a Thornton Wilder meets BBC documentary style. Followed by post-performance discussion. *Comedy. Recommended for age 13 and up.*

Sat. at 5:30 p.m. **African Room** L S

Venus Theatre

Juliana

By Vanda
Directed by Deborah Randall

Venus Theatre playwright Vanda brings to D.C. The Juliana Project, a group of actors and one writer from New York City who perform Vanda's novel, *Juliana*, monthly at The Duplex nightclub. It is about LGBT life in 1940s New York City. *Drama. Recommended for age 13 and up.*

Mon. at 12 p.m. **Roof Terrace Restaurant** L S

The Ravens

By Alana Valentine
Directed by Deborah Randall

The Ravens is a riveting drama about Kira, a trying-to-be-ex-sex worker in Kings Cross, Sydney, Australia. When she receives a large victim's compensation payout, her friend Mark, who once saved Kira's life and feels that he is 'owed' by Kira, moves back into her life and her flat. But a chance meeting with Nina, a young social work student working at the local chocolate shop, seems like it might give Kira the courage and support she needs to finally get the violent Mark out of her life. An encounter with one of Nina's old age clients at a nursing home focuses Kira's determination but can she get out alone or can she take her friend Nancy, who is working at the Honey Spot strip club and brothel but living in a dominating lesbian relationship? As an evocative radio play, *The Ravens* won the 2015 BBC International Radio Writing Award from the BBC World Service. As a stage play, it is a visceral, provocative work of fierce insight and compassion for women's struggle out of violence. *Drama. Recommended for age 13 and up.*

Mon. at 2:10 p.m. **Roof Terrace Restaurant** L S

The Kennedy Center's 2016 VSA Playwright Discovery Competition

By Lukia Artemakis, Ella Brett-Turner, Sophia DuRose and Kaitlyn O'Malley, Emma Filosa, Elijah Gaines and Jaleel Lindsay, Andrew Projansky, and Brad Weatherford
Directed by Lori Hudson Wolter, Gregg Wiggins, and Kevin Thorne II

This performance recognizes the Senior Division (grades 10-12) winners of the VSA Playwright Discovery Competition. Excerpts of seven scripts will be performed as staged readings.

The VSA Playwright Discovery Competition invites middle and high school students with and without disabilities to examine the disability experience and express their views through the art of script writing. Followed by post-performance discussion. *A Jean Kennedy Smith Arts and Disability Program. Drama. Recommended for age 13 and up.*

Sat. at 3 p.m. **Russian Lounge**

The Washington Rogues

Pillowtalk, and Other Parts of Speech

By Natalie Piegari
Directed by Ryan S. Taylor

Romance in the 21st century is like a game of sexy Tetris. *Pillowtalk, and Other Parts of Speech*, is a series of interconnected comic vignettes following a group of contemporary young people through relationships across the spectrum of gender and sexuality. A comedy about new love, lost love, and love reignited, told in the language created between two people. And sometimes more. Followed by post-performance discussion. *Comedy. Recommended for adults only.*

Sat. at 4:30 **South Opera Tier Lounge** L D S M

Washington Stage Guild

An Unhealthy Man Lectures You on Medical Issues

Written and directed by Vincent Clark

A short screen (and stage) play in which a modern-day Job lampoons his history of health issues and the attempts to treat them, while confronting the issue of whether to take the arduous steps needed to become healthy, or to squeeze the most pleasure he can out of the time he has left. Followed by post-performance discussion. *Drama.*

Sat. at 2:30 p.m. **Roof Terrace Restaurant** L

The Welders

Girl in the Red Corner

By Stephen Spotswood
Directed by Amber Paige McGinnis

Girl in the Red Corner will be the inaugural production of the second generation of The Welders Playwrights' Collective (premiering in November 2016 at the Atlas Performing Arts Center). When Halo signs up for mixed martial arts lessons, she thinks it might make a good hobby. Her trainer thinks she's a lightweight. Her mother and sister think it's just plain weird. Very quickly she learns that life inside the cage and outside the cage are disturbingly similar. And that the only way to survive either is to fight. *Drama. Recommended for age 13 and up.*

Mon. at 6 p.m. **African Room** L S V

The Welders 2.0 Showcase of New Work

By members of The Welders
Directed by KenYatta Rogers

Meet the second generation of The Welders, a D.C.-based playwrights' collective. The Welders are committed to passing on the organization to future generations of DC playwrights. This showcase, following the full-length presentation of Stephen Spotswood's *Girl in the Red Corner* (slated for production fall 2016), will give audiences a chance to get to know the other 6 playwrights of Welders 2.0 through original ten-minute plays and excerpts. *Drama. Recommended for age 13 and up.*

Mon. at 7:45 p.m. **African Room** L S V

Words Beats & Life

Flattops and F Words

Book, Lyrics, and Beats by Star Johnson
Directed by Desiree Springer

Flattops and F Words is a choreopoem-style, 35-minute new musical by DMV native Star Johnson. A love letter to the mothers of Hip Hop, MC Lyte, Yoyo, Queen Latifah, and Salt N Pepa, *Flattops and F Words* is a Hip Hop musical that takes us through a day in the life of three young black women in D.C. who meet at a fundraiser for a jailed local activist who is awaiting trial for shooting and killing a police officer. And it's all set to funky, pulsing '90s Hip Hop beats in the style of the aforementioned artists. The show tackles hard questions about women's place in the Black Lives Matter movement, teeny weeny afros, colorism, and the lack of intersectionality in white feminism (the f word). The action is set to music played by an onstage DJ. Followed by post-performance discussion. *Musical. Recommended for age 13 and up.*

Sat. at 3:30 **Millennium Stage North** D S M