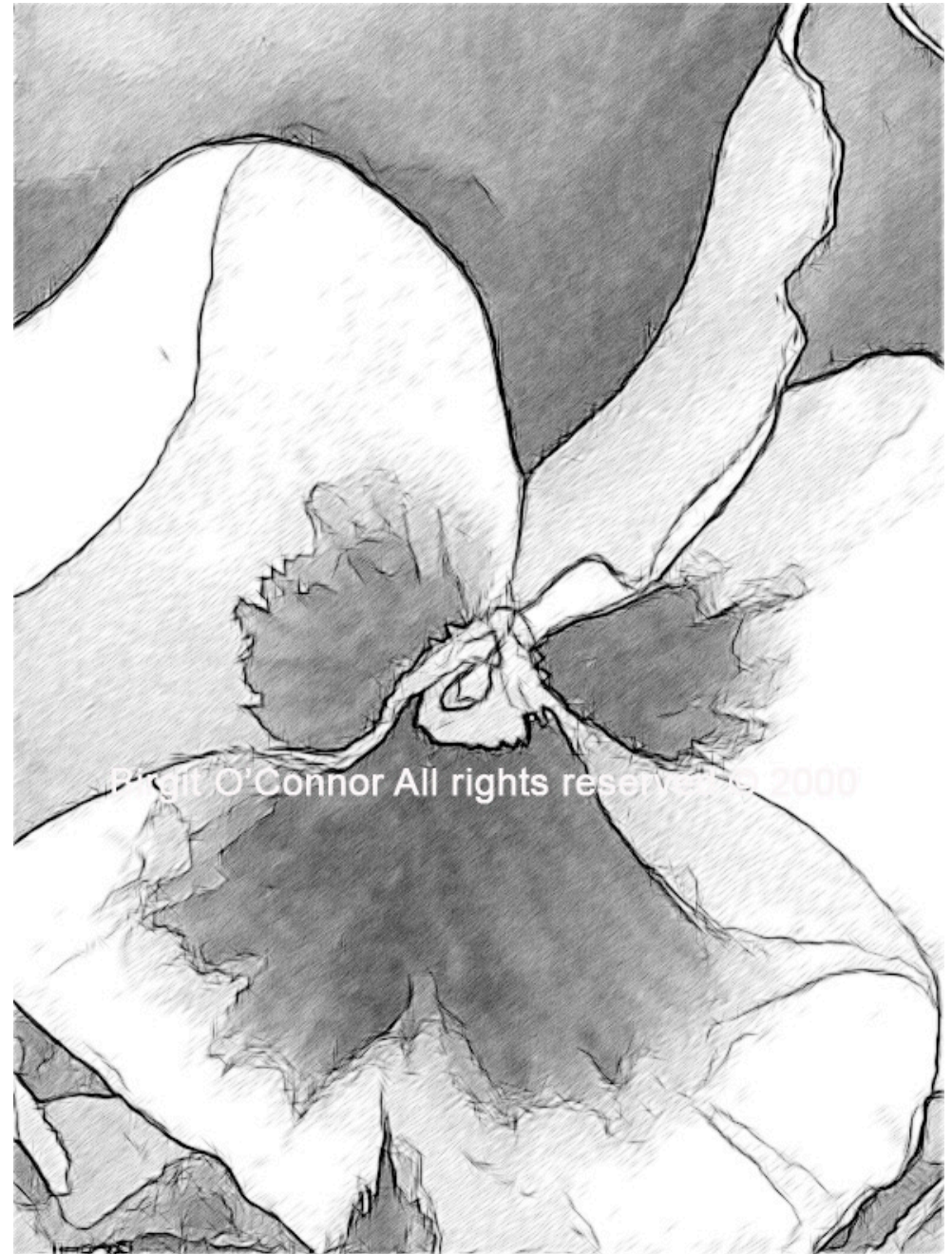
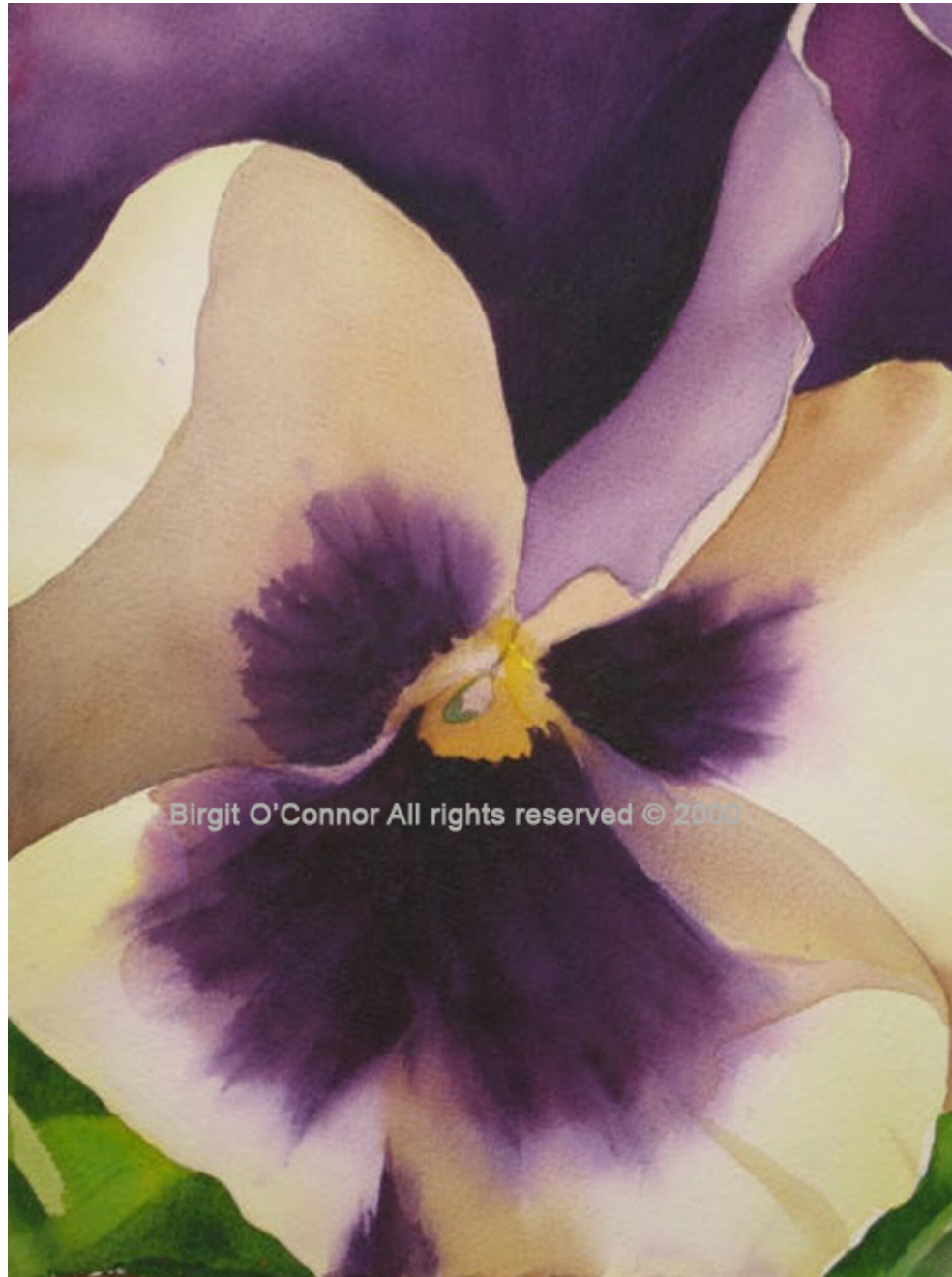


Birgit O'Connor Watercolor - Pansy Image & Sketch



## Material List

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend
- # 3 round Synthetic
- 2 " Bamboo Hake brush, mop or other wash brush
- 1/4 sheet 300 lb. cold press Arches watercolor paper
- Large 1-gallon plastic wash bucket (or large Tupperware / Glad container great to store you paints in)
- # 2 office pencil or # B art pencil
- Shallow Well Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook
- Hair dryer (optional)

**Transparent Watercolors** - Basic colors –I suggest professional quality colors for the best color mixing results.

IMPORTANT for the color combinations I like I suggest that you use Winsor & Newton for these colors French Ultramarine Blue, Indigo, Burnt Sienna, Burnt Umber, Perm. Alizarin Crimson, Quinacridone Magenta (other brands will give you different color mixes most often duller) For the other colors general colors and other brands can be used. In general I suggest you use 14ml size tubes.

- French Ultramarine Blue (14ml)
- Cobalt Blue (14ml)
- Indigo (14ml)
- Burnt Sienna (14ml)
- Burnt Umber (14ml)
- Perm. Alizarin Crimson (14ml)
- Winsor Violet Dioxazine (or \*DS Carbozole Violet) (14ml)
- Quinacridone Magenta (14ml)
- Perm. Rose (14ml)
- Perm. Sap Green (14ml)
- Green Gold (14ml)
- New Gamboge (14ml)
- Hansa Yellow Medium (\* Daniel Smith color) (14ml)
- Quinacridone Gold (5ml)