



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to email an mp3 recording for the audition.

This year's excerpts for flute, oboe, clarinet, and bassoon are from Berlioz's *Symphonie Fantastique*.

Your recording is due by **June 1st, 2020**. Please make sure your email has your name, grade, and instrument clearly written in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in cursive script that reads "Anna Jensen". The signature is written in black ink and is positioned below the "Thank you," text.

Anna Jensen, DMA
EMF Festival Manager

Please email your mp3 recording to:
emf@tysamusic.org

Flauto I.

This page of the musical score for Flauto I in Berlioz's *Symphonie Fantastique* contains measures 81 through 88. The score is written on ten staves. Measures 81-83 feature a melodic line with a dynamic marking of *p* (piano) and a *f* (forte) dynamic. Measure 84 includes the instruction *soli pleggiero* (solos, with a lighter touch). Measures 85-88 are characterized by a rapid sixteenth-note passage, with a dynamic marking of *f* (forte) and the instruction *poco animato* (moderately lively). The score includes various musical notations such as slurs, trills, and dynamic markings.