

## William E. Badgley

1237 Edgemont St. #202

Los Angeles, CA 90029

917.428.0150

[william.badgley@gmail.com](mailto:william.badgley@gmail.com)

<http://www.imdb.com/name/nm4123372/>

<http://www.williambadgley.com/>

### EDUCATION:

Masters Courses in Psychology, Sociology & Evolution CUNY Graduate

Center Manhattan, NY

Brooklyn College Brooklyn, NY 2003

B.A. Psychology

Western Washington University Bellingham, WA 2001

### PROFESSIONAL EXPERIENCE:

Director/Writer/Producer/Camera Operator, feature length documentary film, "Rebel Dread" (October 2019) Head Gear Films London, Hindsight Media London, Moviehouse Entertainment London

Directing, camera operation, producing, outlining, scripting, editing, legal

Director/Writer/Producer/Editor, sizzle, "The One in The Woods" (2018) Titmouse Animation  
Wrote creative, scripted & edited sizzle

Director/Writer/Producer/Editor/Camera Operator, feature length documentary film, "Here to be Heard: The Story of The Slits" (October 2017) Head Gear Films London, Moviehouse Entertainment London

Directing, camera operation, producing, outlining, scripting, editing, legal, managing interns and assistant editors

Director/Producer/Editor/Camera Operator, Feature Length Documentary Film, "Get Amongst It" (2012) IHEARTCOMIX, Media Contender Los Angeles, CA Directing, camera operation, producing, outlining, scripting, editing, managing interns

Director/Producer/Editor/Camera Operator, Feature Length Documentary Film, "Kill All Redneck Pricks: A Documentary Film about a Band Called KARP" (2011) Molasses Manifesto Brooklyn, NY  
Directing, camera operation, producing, outlining, scripting, editing, managing interns, booking of 70 date screening tour in 10 countries and 3 languages

Story Editor/Camera Operator, Television Series Pitch, "Animal Avengers" (2011) Screaming Flea Productions Seattle, WA

Camera operation, producing, outlining, scripting, shaping down verite

Associate Story Producer, Television Series, A&E's "Lady Hoggers" Season 1 (2011) Sharp Entertainment Manhattan, NY

Generating Episode ideas, casting, clearing locations, writing episode pitches, outlining, creating beat sheets for field crew

Camera Operator, Television Show, MTV's "Teen Mom 2<sup>nd</sup> Generation" multiple episodes (2010) MTV Manhattan, NY

Camera Operator, Television Show, MTV's "16 & Pregnant" multiple episodes (2010) MTV Manhattan, NY

Camera Operator, Web Episodes, Guilt.com, multiple episodes (2010) 2 Penguins Productions Portland, OR

Camera Operator, Web Episodes, GQ Magazine Online, multiple episodes (2010) 2 Penguins Productions Portland, OR

Associate Producer/Assistant Editor/Camera Operator, Television Show, MTV's Documentary Series, "True Life: I Have Broke Parents" (2009) Punched in the Head Productions Brooklyn, NY  
Camera Operation, field producing, boom mic operation, clearing locations, setting up shoots, highlighting footage, writing outlines, scripting, creating preliminary segment edits, segment supervising the edit for story

Associate Producer/Assistant Editor/Camera Operator, Television Show, MTV's Documentary Series, "True Life: I'm a Fanboy" (2009) Punched in the Head Productions Brooklyn, NY  
Camera Operation, field producing, boom mic operation, clearing locations, setting up shoots, highlighting footage, writing outlines, scripting, creating preliminary segment edits, segment supervising the edit for story

Associate Producer/Assistant Editor/Camera Operator, Television Show, MTV's Documentary Series, "True Life: I Can't Sleep" (2008) Punched in the Head Productions Brooklyn, NY  
Managing casting, field producing, boom mic operation, clearing locations, setting up shoots, highlighting footage, writing outlines, scripting, loading/organizing footage

Associate Producer/Camera Operator, Television Show, MTV's Documentary Series, "True Life: I Have PTSD" (2008) Punched in the Head Productions Brooklyn, NY  
Camera Operation

Production Assistant/Assistant Editor/Camera Operator, Television Show, MTV's Documentary Series, "True Life: I Have Acne" (2008) Punched in the Head Productions Brooklyn, NY  
Casting, camera operation, assistant field producing, managing equipment, interviewing interns, managing interns, transcribing, loading/organizing footage

Production Assistant/Assistant Editor/Camera Operator, Television Show, MTV's Documentary Series, "True Life: I Have Schizophrenia" (2008) Punched in the Head Productions Brooklyn, NY  
Boom mic operation, managing equipment, transcribing, loading/organizing footage

Editor, Web Content, MTV's Documentary Series, "True Life: I Need Anger Management" (2008) Punched in the Head Productions Brooklyn, NY

Editor, Web Content, MTV's Documentary Series, "True Life: I'm Coming to America" (2008) Punched in the Head Productions Brooklyn, NY

Production Assistant, Television Show, MTV's Documentary Series, "True Life: I'm Coming to America" (2008) Punched in the Head Productions Brooklyn, NY  
Transcribing, general office assistance

Intern, Television Show, MTV's Documentary Series, "True Life: I Have a Husband in Iraq" (2007) Punched in the Head Productions Brooklyn, NY  
Transcribing

- Please contact for professional references