



Smithfield High School, Isle of Wight County Schools
Smithfield VA 23430 USA
Contact email: pputnam@iwcs.k12.va.us

Overview Students researched, selected, learned and performed Christmas music of the Colonial era or earlier at the Historic St. Luke's Church in Smithfield, VA. This project helped students connect the music of the past to their local community..

Driving Question What Christmas/Holiday music would have been performed in Colonial Virginia/America and how can we create a local community performance?

Student Reflections

Student 1: "The most valuable thing I've learned was that sometimes many don't like to carry their weight and at times you may have to step up and take charge!"

Student 2: "The most enjoyable part of the project for me was to sing to an older audience. They were just amazed by our performance."

Student 3: "The most valuable thing that I learned during this project is that a lot more goes into putting on a community event than realized and recognized."

Student 4: "I personally enjoyed getting to perform and get into character and then afterward meet the people who came to see our performance. It allowed me to find a way to connect with history and learn it better and that's a subject I've always struggled with."

Teacher Reflection "This project helped make a great connection to our community history and the oldest church in Virginia. For my students to be able to perform in such a space was truly inspiring. It is important to allow plenty of time for students to do the research and select the music that is appropriate for them to sing. There also has to be enough time for the students to learn 35-45 minutes of music that is performance ready and memorized. My students sang a cappella because there was no piano in the space and it was much more authentic to the time period."

Lessons Learned "I would start the project a bit sooner and make sure that all the music to learn is ready to go about 2 weeks sooner. We should also find an additional time to rehearse in the performance space."

Did Project Meet Goals? 5 out of 5 (Definitely would recommend)

Postcard

PBL Unpacked (on page 2)

As identified using the "Unpacking Tool" within www.pblounge.org



PBL Unpacked

As identified using "Unpack My PBL" within www.pbllounge.org

WANTS

NEEDS

Public Project

- Performing:* Musical Performance / Recital
- Interacting:* Show / Program
- Revising/Iterating:* Participate in a Rehearsal

Media Produced

- Print & Other Media:* Print Advertising

Real World Exploration

- Humans in the World:* Historical Times & Periods

Authentic Industries & People

- Career & Technical:* Arts & Entertainment

Questions & Themes

- Themes:* Community Outreach

Project Parameters

- Project Timeframe:* More than 8 Weeks
- # of Project Members:* Small Group
Large Group
- Grade Level:* High School

Authentic Connections:

- Peers
- Parents
- Teachers & Administrators
- Community Members
- Industry Representatives

Success Skills

- Creativity:* Brainstorm
Change
Design/Create
Elaborate/Expand
Envision
Improve/Refine
- Communication:* Engage Creatively
Point-of-view
Sales Pitch
Technical Presentation
Terms, Concepts or Calculations
- Collaboration:* Develop Trust
Encourage Others
Incorporate Feedback
Maximize Strengths of Team Members
Work Fluidly to Meet Deadlines
- Critical Thinking:* Analyze
Assemble Parts of a Whole
Innovate
Balance / Weigh Alternatives
Overcome Obstacles
Manage People or Deadlines
Negotiate
Persuade
- Instilled Citizenship Values:* Habits of Mind & Heart
Personal Responsibility
Interact Respectfully In-person/Online
Strong Personal / Work Ethic
Sense of Public Duty
Civic Activities / Organizations
Community Service

Areas of Knowledge & Understanding

- Arts:* Music Studies
- Business:* Advertising / Marketing Communications
- History:* Local History
National History



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