Southern Vales Dressage Club

PRELIMINARY FREESTYLE TO MUSIC

Bridle No: Horses Name:		Rider:				
	Compulsory Movements	Max Marks	Judge's Marks	Coeffi- cient	Total	Remarks
1	Entrance	10	IVIAIRS	cient		
2	Halts at Beginning & End of test	10				
3	Walk – Medium	10				
4	Mall Secondly and beautiful	10				
4	Walk – Free walk on a long rein	10		2		
_	(20m min)	10				
5	Working Trot – (incl. 20m	10				
	circles left & right)	10				
6	Working Canter	10				
7	(left & right leads)	10		2		
/	Working Canter – incl. 20m circles left & right leads	10		2		
	Total for Technical Execution	90	1			
	Total for Technical Execution	30	1			
	Addition Description					
	Artistic Presentation	T	1	T _	1	T
8	Rhythm, energy and elasticity	10		2		
9	Harmony between rider &	10		2		
	Horse					
10	Choreography. Use of arena.	10		2		
	Inventiveness					
11	Choice of music &	10		2		
	interpretation of the music					
	Total for Artistic Presentation	80				
	Computing Team Calculations					
	Total for Artistic Presentation					
	Total for Technical Execution –					
		1				
	Final Score					
						1
	Total Percentage Score					
	111111111111111111111111111111111111111				1	

Judge's Signature _____

Judge's Name _____