

July Field Trip



Night Photography-Painting with Light

Saturday, July 8, 2017 • 7:30 PM

Formosa Studio - Elizabet Ney Museum

304 East 44th Street • Austin 78751

We will photograph this historical structure and former studio of 19th Century sculptor, Miss Elizabet Ney. Create twilight "Blue hour" images, Light painted images, and Full Moon images. Tripod, off-camera flash, and remote shutter release required. Details at the July meeting.

save the DATE.

Lighting for Digital Photography

Saturday August 19, 2017 at 10:00 AM until 1:00 PM

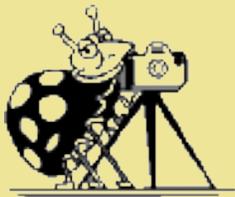
at the Austin Yarbrough Public Library Branch, 2200 Hancock Dr., Austin, TX, 78756

Digital still photographers need quality light to produce quality images. If the existing light is not of a sufficient quality, artificial light and/or light modifiers must be employed. The experienced photographer will control several characteristics of the light on the set, including the Quantity, Quality, Color, Direction and Shape of the light.

ASC President Brian Loflin will bring this presentation as an explanation of many of the tools, accessories and materials of lighting, including a discussion and demonstration of their use. Cameras will not be required as this is not a photo session, per se, However, photos of the equipment may be made, if desired.

Brian is a highly-qualified commercial and advertising photographer with more than five decades of experience under his belt, shooting for some of the world's largest corporations and international publications. Today, though actually retired, he continues to serve the aviation and medical industry and spends his time producing images of Texas natural science for books and other publications as well as teaching photography and sharing his passion with others.

July Evaluation and Review - Assignment: Circle/Circles



Thursday, July 6, 2017

6:30 pm

Northwest Recreation Center

2913 Northland Dr. Austin, TX 78757

Visitors Always
Welcome!

Austin Shutterbug Club

June exhibit

May 30 - July 3, 2017 • North Hills Gallery

Northwest Hills United Methodist Church, 7050 Village Center Dr, Austin

**Opening Reception and
Presentation of Awards
Sunday, June 4, 12:15 - 1:30 pm.**

Jeff Vaillancourt was our guest juror for the selection of the winning images. Jeff was present at the reception and gave us insight into his selections.



Best in show:



**Old Chev
Lois Schubert**



Color:



**Best Color:
Lotus Blossom
Rose Epps**



**Color Honorable Mention:
Birdman of Edinburgh
Laura Faye**

Monochrome.



**Best Monochrome:
Peek-a-Boo
Amy D. Martin**



**Monochrome Honorable Mention:
Cadillac Ranch 150
Pete Holland**



Presentation of awards

Contemporary.



**Best Contemporary:
Bat Bridge
Amy D. Martin**



**Contemporary Honorable Mention:
Keep Calm Go Fishing
Steven Ng**



save the dates!

Upcoming Field Trips & Programs for 2017

(Field Trips for paid ASC Members Only!)

- **July 6 Meeting - Evaluation Assignment: Circle/Circles**
- **July 8 - Painting with Light Night Photography**

- **August 3 Meeting - Speaker Alex Wild**
- **August 5 - Icons of Austin (Capitol, etc.)**
- **August 19 - Lighting for Digital Photography**

- **September 7 Meeting - Evaluation Assignment: Hand/Hands**
- **September 9 - Scavenger Hunt**

- **October 5 Meeting - Scavenger Hunt Review**
- **October 7 - Fort Worth Botanical Gardens & Dallas Zoo**

- **November 2 Meeting - Evaluation Assignment: Stripes**
- **November 4 - San Antonio**

- **December 5 - Christmas Awards Banquet**
(NOTE: Dec. 5th is a Tuesday--Thursday the 7th was not available.)

2017 Assignments

July - Circle/Circles: Anything or things round. Must be the strongest element of the image. Color or monochrome.

September - Hands One or multiple: May be hands at rest, at play, at work or celebrating. Just make sure the subject is hand/hands. Monochrome or color.

November - Stripes: We see stripes everywhere, in nature, architecture, fabrics, signs, shadows etc. Just make sure that stripes are the strongest element and focus of your image. Monochrome or color.

2018 Assignments

January - Arches: May be man made or arches in nature. Color or monochrome.

March - Landscape Panorama
Color or Monochrome

May - Patterns in Nature: color or monochrome

an invitation to exhibit

Amanda and Kevin would like to invite the photographers of PODS, **Shutterbugs** and HCPC to submit images around the theme **"America"**.

The curated exhibition will be at **East Main Grill from July 26 to November 15** with a to be determined time for a reception.

1. **Please email (amanda@asmithgallery.com) us a maximum of 6 images** from which we will make our selections. Please do not include images that have been in a previous ASG exhibition either in the gallery or at EMG.
2. The images should be **sized at 1000 pixels on the longest side at 72dpi.**
3. Please **label them with your name and the title of the piece.**
(Amanda_Smith_Time_Flies_By).
4. **Emailed digital images should be to us by June 30 .**
5. Emailed **selections on July 5.**
6. **Work delivered to East Main Grill on July 26 at 2pm or delivered to the gallery between July 21 and July 25.** If delivering when the gallery is not open, please email us to insure that we will be there to receive the work.

Thanks.... Looking forward to a great exhibition!

Amanda Smith
gallery director

A Smith Gallery
103 n nugent ave
P O Box 175 (mailing address)
johnson city, tx 78636
www.asmithgallery.com
amanda@asmithgallery.com

**Please refer inquiries to Rose Epps at rmepps@sbcglobal.net OR
Amanda Smith at amanda@asmithgallery.com**

The Frame Corner will give Austin Shutterbug Club

**Members a 20% discount on moldings
which is a great deal!**

The Frame Corner

7112-A Burnet Road • Austin, TX 78757
512.453.7788 Open: Tues - Sat. 10am - 5pm

FOR SALE

Canon 400mm F5.6 Lens- \$800
With Camo lens coat, Tripod ring,
Zipper case, and both lens caps
Bill Johnson 512-781-4689
wbjhnsn@gmail.com
(Put Shutterbug Club in the subject line)

AUSTIN SHUTTERBUG CLUB

Minutes of the June 1, 2017 Meeting

The June 1, 2017, meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

President Loflin welcomed visitors Bernie Mayoff and Anne Duncan and thanked Richard and Joyce Bennett and Leslie Botts for providing the refreshments.

Several announcements were made by Brian:

- Volunteers are needed to serve refreshments for the August, September, and October meetings. A tablet was passed around for members to sign up.
- The reception at the Shutterbug Club exhibit will be Sunday, June 4th, from 12:15 p.m. till around 1:30. The awards ceremony will be at 1:00 so that everyone can get there.
- The Hill Country Naturescapes show in San Marcos is accepting entries from April 3 to June 26 midnight for the show this summer. A flier was available with information.
- Showcase Photographers which does real estate photography in the Metroplex is opening an office in Austin. Information can be obtained on its website.
- Precision Camera is holding its annual sale this Saturday and Sunday.

Stennis Shotts then took the floor to give information about the photo event this Saturday, June 3 at McKinney Falls State Park. Participants are to meet at 9:00 at the Park. Stennis passed out to the members that have signed up a handout showing the trails and the ten primary points of interest at McKinney Falls.

Stennis then introduced the speaker of the evening Earl Nottingham, Chief Photographer of the Texas Parks and Wildlife Magazine since 1996. Earl, trained in traditional film and darkroom methods, has now embraced the current digital technology for the creative possibilities it affords. He also presents in the April issue images from his smartphone camera apps. The speaker discussed the evolution of photography at the magazine and showed images taken at various state facilities to illustrate his concepts on composition and the use of light.

After a question and answer session, the meeting was adjourned at 8:36 p.m.

Nancy Naylor, Secretary

Call for Entries

A Smith Gallery, Johnson City, TX

Call for Entries: "animalia"

Main Gallery

Juror | Traer Scott

Entries Due | July 31, 2017

Exhibition dates | September 15 to October 29, 2017

Receptions | Sept. 30 and Oct. 28, 2017 both from 4 to 8pm

for more info: amanda@asmithgallery.com

Internet Continuing Education and Information

Blake Rudis <http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube

www.youtube.com/user/photoexposed

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

www.youtube.com/user/AnthonyMorganti

<https://www.rmsp.com/blog>

Anne McKinnell

<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

Club Leadership for 2017

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chairman	Fred Peebles	512-441-7913
Evaluation Committee	Linda Sheppard	512-306-1516
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Cheryl Callen	512-519-9518
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chairman	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.
ASC members get a \$10.00 discount!

2017 Photography Workshops

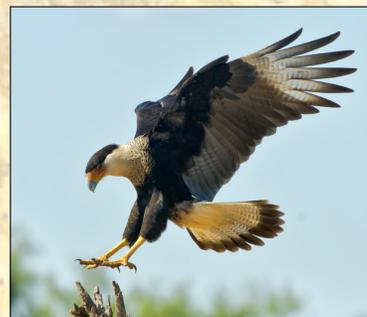
with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!"

—Nancy N, Austin, Texas



***NEW* - Macro Quest**

~~May 19-21~~ • September 28-October 1, 2017

Gather together in a biotic rich ecosystem to photograph our small world around us in a three-day photography workshop geared to making images of a many tiny subjects. This workshop is located at a facility with aquatic, woodlands, and limestone hill habitats. Photography will be focused in a field setting. Participants receive hands-on coaching in close-up photographic techniques while capturing a major collection of species in camera. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Transportation, meals and lodging not included.

Macro & Close-up Photography Intensive in the Texas Hill Country

September 7-10, 2017

Photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Photography will be in the field and lab setting. This workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Meals and lodging included.

Bird Photography in the Texas Rio Grande Valley

October 12-15, 2017

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available timed for the best migrations.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

***NEW* - Night Sky Workshop**

November 17-18, 2017

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held in a very remote location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Photography techniques to be taught include photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Transportation, meals and lodging not included.



For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K. Loflin

512-743-7009 • bkloflin@austin.rr.com • www.thenatureconnection.com • <https://bkloflin.wordpress.com>