

APPENDIX A

DRESSAGE TESTS

United States Rules for Working Equitation

WE DRESSAGE TEST - CHILDREN LEVEL

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot can be performed rising or sitting.

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	A X	Enter at working trot Halt through medium walk. Salute Proceed at working trot	Straightness. Regularity. Acceptance of the halt Immobility. Clear gaits		1		
2	C	Turn right	Balance and bend in the turn		1		
3	B B	20m circle right Continue working trot	Geometry. Bend and balance Regularity, fluidity		1		
4	Between F and A	Medium walk	Transition		2		
5	K X M	Change rein in free walk	Freedom and activity of free walk. Straightness		1		
6	M	Medium walk	Transition		1		
7	Between M and C	Working trot	Transition		2		
8	E E	20m circle left Continue working trot	Geometry. Bend and balance Regularity, fluidity		1		
9	A X	Down centerline Halt through medium walk Salute	Straightness, transition, acceptance of the halt Immobility		1		
Leave the arena at A in free walk.							

	COLLECTIVE MARKS	POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	190
FINAL SCORE	

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 1 (INTRODUCTORY)

SHOW:	DATE:	CLASS #:	ENTRY #:
RIDER:	HORSE:	SCORE:	PLACE:
JUDGE:	POSITION:	SIGNATURE:	

Note: Trot can be performed rising or sitting.

TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1 A X C Enter at working trot Halt. Salute. Proceed at working trot Turn right	Straightness, immobility of the halt, quality of the turn, regularity.		1		
2 B Circle right 20m	Geometry of the circle. Bend of the horse Regularity, fluidity		1		
3 K - B B Change rein across the diagonal Medium walk	Regularity of the trot, transition		1		
4 Between B and M M Angle to the 1/4 line and across from M execute a half circle right 5m Return to the rail and continue	Transition, precision of the geometry balance		2		
5 Between B and F F Angle to the 1/4 line and across from F execute a half circle left 5m Return to the rail and continue	Transition, precision of the geometry balance		2		
6 B Working trot	Transition		1		
7 C Halt. Rein back 3 to 5 steps. Proceed in medium walk	Transition to halt. Immobility Clear steps on reinback. Transition to medium walk		2		
8 H E Working trot Circle left 20m	Transition to working trot Geometry of the circle. Bend of the horse Regularity, fluidity		1		
9 F - X - H Change rein across the diagonal	Regularity and rhythm		1		
10 B - X X G Half circle right 10m Continue down centerline Halt. Salute.	Quality of the half circle, regularity, bend. Straightness Transition to halt. Immobility		1		
Leave the arena at A in free walk.					

COLLECTIVE MARKS	POINTS	COEFF.	TOTAL	REMARKS
GAITS Freedom and Regularity		1		
IMPULSION Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	210
FINAL SCORE	

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 2 (NOVICE A)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot can be performed rising or sitting.

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot Turn left, continue working trot	Straightness, immobility of the halt, quality of the turn, regularity.		1		
2	H - K	Loop to the 1/4 line	Regularity of the trot, shape and size of the loop, balance		1		
3	A A	Circle left 20m. Develop working canter in first quarter of the circle Continue working canter	Geometry. Transition		2		
4	Between B and M	Working trot	Transition		1		
5	C	Halt. Rein back 3 to 5 steps. Proceed in medium walk	Transition to halt. Immobility Clear steps on reinback. Transition to walk		2		
6	H - B B - F	Change rein in free walk Medium walk	Transitions, freedom and activity of free walk		1		
7	F	Working trot	Transition		1		
8	K - H	One loop to the 1/4 line	Regularity of the trot, shape and size of the loop, balance		1		
9	C C	Circle right 20m. Develop working canter in first quarter of the circle Continue working canter	Geometry. Transition		2		
10	Between B and F	Working trot	Transition		1		
11	A X	Down centerline Halt. Salute.	Quality of the turn, regularity. Straightness. Transition, quality of halt, immobility.		1		
Leave the arena at A in free walk.							

COLLECTIVE MARKS		POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	220
FINAL SCORE	

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 3 (NOVICE B)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot should be performed sitting.

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot Turn right	Straightness. Immobility at the halt. Transitions		1		
2	B - X X - B	Half circle right 10m Half circle left 10m	Size and geometry of circles, bend and balance		1		
3	A	Medium walk	Transition		1		
4	F - X X - M	Leg yield left Leg yield right	Alignment of horse; balance and flow of leg yields		2		
5	C	Halt. Rein back 3-5 steps. Proceed medium walk	Transition to halt. Immobility Clear steps on reinback. Transition to walk		1		
6	Between H and E	Collect the walk steps Half turn on haunches to left Proceed medium walk	Balance, rhythm, bend. Accuracy of turn.		2		
7	Between M and B	Collect the walk steps Half turn on haunches to right Proceed medium walk	Balance, rhythm, bend. Accuracy of turn.		2		
8	M C	Working trot Working canter left lead	Transition. Balance, bend, consistency of gait. Transition.		1		
9	E	Circle left 15m, working canter left lead Continue working canter	Balance, bend, consistency of gait. Geometry of circle		1		
10	F X H X	Change rein through the diagonal Change of lead through trot	Transitions. Balance, fluidity. Correctness, straightness.		2		
11	C C	Circle right 15m, working canter right lead Continue working canter	Balance, bend, consistency of gait. Geometry of circle		1		
12	M X K X	Change rein through the diagonal Working trot	Balance, fluidity. Correctness, straightness. Transition		2		
13	A X	Down centerline. Halt. Immobility. Salute.	Quality of the turn, regularity. Straightness. Transition. Quality of halt. Immobility.		1		
Leave the arena at A in free walk.							

	COLLECTIVE MARKS	POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	260
FINAL SCORE	

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WE DRESSAGE TEST - LEVEL 4 (INTERMEDIATE A)

SHOW:	DATE:	CLASS #:	ENTRY #:
RIDER:	HORSE:	SCORE:	PLACE:
JUDGE:	POSITION:	SIGNATURE:	

Note: Trot should be performed sitting.

TEST / MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
MOVEMENTS IN WALK AND TROT						
1	A X C	Enter collected trot Halt, immobility. Salute. Proceed collected trot Turn left	Straightness on centerline. Acceptance of halt; immobility. Transition to trot. Balance of the turn.	1		
2	H - X - F F A	Change rein in medium trot Collected trot Turn right on centerline	Quality/clarity of trot transitions. Straightness on centerline.	1		
3	X X - H H C	Circle right 10m Leg yield Collected trot Turn right on centerline	Geometry of circle; balance and flow of leg yield. Straightness on centerline.	1		
4	X X - K K	Circle left 10m Leg yield Collected trot	Geometry of circle; balance and flow of leg yield.	1		
5	A	Halt. Rein back 6-10 steps. Continue medium walk.	Square halt. Equal rein back steps; no resistance.	2		
6	Between F and X F	On the diagonal. Collect the walk Half turn on the haunches to the left Medium walk	Balance, rhythm, bend, accuracy of turn.	2		
7	Between K and X K	On the diagonal. Collect the walk Half turn on the haunches to the right Medium walk	Balance, rhythm, bend, accuracy of turn.	2		
MOVEMENTS IN CANTER						
8	A	Collected canter left lead	Quality of transition; regularity of canter.	1		
9	Between F and B	Develop medium canter	Clear transition to medium canter; regularity of gait.	1		
10	B B B	Circle left 20m, medium canter B Circle left 15 m, collected canter Continue collected canter left lead	Geometry of circles, balance and regularity of canter; accuracy of transition.	1		
11	H - X - F X	Change of rein on the diagonal Simple change of lead	Precision and quality of change; transitions, straightness	2		
12	Between K and E	Develop medium canter	Clear transition to medium canter; regularity of gait.	1		
13	E E E	Circle right 20m, medium canter Circle right 15m, collected canter Continue collected canter right lead	Geometry of circles, balance and regularity of canter; accuracy of transition	1		
14	M - X - K X K	Change of rein on diagonal Simple change of lead Continue collected canter left lead	Precision and quality of change; transitions, straightness	2		
15	A X	Down centerline Halt. Immobility. Salute	Balance of the turn straightness on centerline; immobility; position of legs at halt.	1		
Leave the arena at A in free walk.						

COLLECTIVE MARKS		POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of the tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	280
FINAL SCORE	

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 5 (INTERMEDIATE B) (1 of 2)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot should be performed sitting.

TEST / MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
<i>MOVEMENTS IN WALK</i>						
1	A X C	Enter collected canter Halt. Salute. Proceed medium walk Turn right	Straightness. Immobility at the halt. Transitions		1	
2	M - X X A	Half pass right Straight down centerline Turn left	Regularity, geometry, bend, fluidity		1	
3	F - X X C	Half pass left Straight down centerline Turn left	Regularity, geometry, bend, fluidity		1	
4	Between C & corner	Collect the walk and 1/2 pirouette left	Quality of the walk (rhythm, regularity, 4 beats in the pirouette) Size of the pirouette		2	
5	Between C & corner	Collect the walk and 1/2 pirouette right	Quality of the walk (rhythm, regularity, 4 beats in the pirouette) Size of the pirouette		2	
<i>MOVEMENTS IN TROT</i>						
6	C	Collected trot	Transition		1	
7	H - X - F F	Medium trot Collected trot	Transitions, regularity, straightness		1	
8	A D - E	Down centerline Leg yield left	Regularity, straightness, fluidity		1	
9	E - X X - B	Half circle right 10m Half circle left 10m	Precision of half circles, bend, balance, regularity		1	
10	C G - E	Down centerline Leg yield right	Regularity, straightness, fluidity		1	
<i>MOVEMENTS IN CANTER</i>						
11	A	Collected canter left lead. Circle left 15m.	Transition. Geometry, regularity		1	
12	B X E	Turn left Flying change of lead Turn right	Straightness, transitions, quality of the change		2	
13	C	Circle right 15m	Geometry, regularity		1	
14	M - F	Medium canter	Transition, straightness, regularity		1	
15	F	Collected canter	Transition		1	
16	K - B Crossing centerline	Change rein on short diagonal Flying change of lead	Straightness, fluidity, quality of the change		2	
17	B - H Crossing centerline	Change rein through short diagonal Flying change of lead	Straightness, fluidity, quality of the change		2	
18	B X G	Turn right Turn right Halt. Immobility. Salute.	Quality of turns, balance. Straightness, transition, quality of the halt Immobility		1	
Leave the arena at A in free walk.						

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WE DRESSAGE TEST - LEVEL 5 (INTERMEDIATE B) (2 of 2)

COLLECTIVE MARKS		POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements		2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		2		
PRESENTATION	Presentation. Completeness and appropriateness of tack and attire.		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	310
FINAL SCORE	

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 6 (ADVANCED) (1 of 2)

SHOW: _____ **DATE:** _____ **CLASS #:** _____ **ENTRY #:** _____

RIDER: _____ **HORSE:** _____ **SCORE:** _____ **PLACE:** _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Trot should be performed sitting.

TEST / MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
<i>MOVEMENTS IN WALK AND TROT</i>						
1	A X	Enter collected canter Halt. Immobility. Salute. Proceed medium walk.	Straightness. Regularity. Acceptance of the halt. Immobility. Transitions	1		
2	G G C	Circle right 8m Circle left 8m Turn left	Geometry of the circles. Regularity and definition of the medium walk. Quality of the bend	1		
3	H towards B	Collect the walk Diagonal, at 1/4 line perform a walk pirouette to the left Continue on the diagonal in medium walk	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette.	2		
4	Towards B	Collect the walk reaching 1/4 line At 1/4 line perform a walk pirouette to the right Continue in medium walk	Transition to collected walk. Quality of the walk during the pirouette. Size of the pirouette. Transition to medium walk.	2		
5	B - K K	Extended walk Medium walk	Transitions. Freedom and regularity of the walk	2		
6	A	Halt. Immobility. Proceed collected walk	Acceptance of the halt. Immobility. Transitions Straightness	1		
7	F - X X X-M	Half pass left Change bend Half pass right	Regularity, geometry, symmetry, fluidity, bend	1		
8	C	Collected trot	Transition	1		
9	H - X - F F	Medium trot Collected trot	Transitions	1		
10	E	Halt. Immobility. Rein back 6 to 10 steps Proceed immediately in collected canter	Acceptance of the halt. Immobility. Transitions Straightness	2		
<i>MOVEMENTS IN CANTER</i>						
11	C	Describe 3 circles to the right: the first circle (20m) in extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter	2		
12	M - X - K	Change rein Flying change of lead at X	Straightness, maintenance or rhythm, quality of the change	1		
13	A	Describe 3 circles to the left: the first circle (20m) in extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Geometry of the circles, bend of the horse in each circle. Regularity, fluidity. Definition of the 3 variations of canter	2		
14	F - X - H Between X and H	Proceed on the diagonal Working half pirouette to the left with the minimum number of steps possible while maintaining the collected canter	Agility of the movement without stopping of the hind leg. Bend. Collection.	2		
15	X	Flying change of lead	Straightness, maintenance of rhythm, quality of the change	1		
16	Between X and F	Working half pirouette to the right with the minimum number of steps possible while maintaining the canter	Agility of the movement without stopping of the hind leg. Bend. Collection.	2		
17	M - F F - K K - H H	Extended canter Collected canter Extended canter Collected canter	Agility. Clear definition of transitions between extension and collection. Straightness	2		

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WE DRESSAGE TEST - LEVEL 6 (ADVANCED) (2 of 2)

		TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
18	C - A	4 loop serpentine at collected canter with flying changes at each change of direction at centerline	Impulsion, regularity, precision and quality of the changes Geometry		2		
19	A D - G G	Down centerline Extended canter Halt. Immobility. Salute	Straightness. Transitions. Engagement Acceptance of the halt. Immobility		1		
Leave the arena at A in free walk.							
COLLECTIVE MARKS				POINTS	COEFF.	TOTAL	REMARKS
GAITS	Freedom and Regularity				1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters				2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. The straightness, lightness of the forehand and ease of the movements				2		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids				2		
PRESENTATION	Presentation. Completeness and appropriateness of the tack and attire.				1		

POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -2 voice (each time); -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	370
FINAL SCORE	

United States Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 7 (MASTERS - WAVE 2015) (1 of 2)

SHOW: _____ DATE: _____ CLASS #: _____ ENTRY #: _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot should be performed sitting.

TIME LIMIT = 8'00"

TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
1	Enter at collected canter. Halt. Immobility. Salute facing the President of the Jury.		1		
MOVEMENTS AT WALK					
2	Walk in a straight line (minimum 10m)		1		
3	Full pirouette on right rein		1		
4	Full pirouette on the left rein		1		
5	Halt. Reinback (minimum 6 steps and maximum 10 steps) and exit at a walk		1		
6	Half pass to the right (minimum 10m)		1		
7	Half pass to the left (minimum 10m)		1		
MOVEMENTS AT TROT					
8	Perform a 3 loop serpentine		1		
9	Two leg yields, one each side (min 10m each)		1		
10	Medium trot (min 15m)		1		
11	Halt. Reinback 6 steps. Immediately canter to the right lead		1		
MOVEMENTS AT CANTER					
12	Describe 3 circles to the right: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point		1		
13	Describe 3 circles to the left: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point		1		
14	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change		1		
15	Half turn on right rein		1		
16	Half turn on left rein		1		
17	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side		1		
18	Increase speed and stop. Proceed in canter		1		

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WE DRESSAGE TEST - LEVEL 7 (MASTERS - WAVE 2015) (2 of 2)

	TEST / MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF.	TOTAL	REMARKS
19	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line	Impulsion, regularity of movements, precision and quality of flying changes		1		
20	Center line. Halt, immobility. Salute	Collection, immobility and position of the four legs		1		
Leave the arena at A in free walk.						

COLLECTIVE MARKS		POINTS	COEFF.	TOTAL	REMARKS
PACES	Freedom and Regularity		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters		1		
SUBMISSION	Attention and obedience, lightness and ease of the movements, acceptance of contact		1		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids		1		
ARTISTIC MARK	Music and sequence		1		

POINTS EARNED	
MINUS DEDUCTIONS -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	250
FINAL SCORE	