

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

PRESIDENTS MESSAGE

Dear Teachers,

Happy Labor Day! Welcome back to what will hopefully be another interesting and fruitful year of the MTAC-Long Beach Branch! It's already time to start enrolling your students in Certificate of Merit. This year, our branch's deadline for online submissions will be February 4, 2025. More information regarding CM can be found further on, and also on the new.mtac.org teacher portal.

For the September general meeting, we will have a Welcome luncheon and Get Together on Saturday, September 21, 2024 from noon to 2 pm at Sarah Sandvig's home in Rossmoor. The event will be a potluck, and an RSVP will be sent via email to the branch soon. Hard copies of the branch directory will be available for pick-up at this meeting.

Mark your calendars for October! We will be having a very special performance at the home of Mark Sullivan on Saturday October 26 at 4:00 PM by Victor Shlyakhtenko, a member of the MTAC Young Artists' Guild. We had initially engaged Victor for a performance in 2020, which sadly had to be canceled due to the pandemic. We are grateful that he can now perform for us, and in the time since we initially called him, he has excelled at Oberlin, and is now performing and conducting! He will perform Liszt's Sonata in B Minor among other works. Please plan to attend this event!

Our Branch, and MTAC in general, succeeds because of the strength of our membership. We greatly appreciate all the members who are willing to serve our branch as chairpersons for our various programs and recitals; we cannot do what we do without you! Please check the names of our board members and appointed chairs in this newsletter.

Marc Lombardino,
MTAC Long Beach

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Who to call for
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Long Beach Branch Elected Officers

President	Marc Lombardino
First Vice President	Dr. Mark Sullivan
Second Vice President	Hannah Yi
Recording Secretary	Lynne Graham
Corresponding Secretary/Honorary Advisor	Vanessa Dokko
Treasurer	Rebecca Mauss & Mary Inui
Membership Secretary	Susan High
Certificate of Merit Director	Sarah Sandvig
Parliamentarian	Gary Beaston

Long Beach Branch Appointed Chairpersons

ASCAP	Samara Rice
Branch Recitals	Marc Lombardino
Community Outreach/MSSL	Andrea Chou-Wu
Composers Today/Improvisation	Lisa Kato-Fitchett
Directory	Yukiko Nobles & Marc Lombardino
Ensemble Festival	Lynne Graham & Marla Devich
Hospitality	Marc Lombardino
Mock CM Evaluations	Sarah Sandvig
Newsletter	Nancy Carr
Piano Curator	Dr. Mark Sullivan
Piano Sonata/Sonatina Competition	Willie Chen
SCJBF/Baroque Festival	Sharon Collins
Teacher Referral Service	Lilia Pershina
Theme Festival	Marc Lombardino
VOCE	Nancy Carr
Webmaster	Sarah Sandvig & Marc Lombardino
Website	www.mtaclb.com
Wheeler Memorial Concert	Yukiko Nobles
Wheeler Scholarship Selection	Vanessa Dokko
Young Artist Guild Concert	Dr. Mark Sullivan

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Saturday, September 21, 2024 12:00 pm - 2:00 pm

New Member Welcome Luncheon and Get Together Meeting

Where: Home of Sarah Sandvig
2971 Shakespeare Drive
Rossmoor, CA 90720

CM DEADLINE: SEPT 30, 2024 - LAST DAY TO APPLY FOR CM

CM DEADLINE: OCT 5, 2024 - LAST DAY FOR PARENTS TO PAY FEES

Sunday, October 20, 2024 3:00 pm - 5:00 pm

MSSL Recital

Where: Westmont of Cypress

Saturday, October 26, 2024 4:00 pm - 6:00 pm

General Meeting: Program - Performance by Victor Schlyakhtenko, YAG

Where: Home of Mark Sullivan
395 Wisconsin Ave
Long Beach, CA 90814-2237
(Guests are welcome to attend! Donations will be accepted)

Saturday, November 9, 2024 10:00 pm - 2:00 pm

Theme Festival: The Long Nineteenth Century
(music composed between 1789-1913)

Where: OSLC-Sanctuary

2024-2025 Music Students' Service League (MSSL)

The MSSL 2024 – 2025 recitals will be held at Westmont of Cypress to serve our local senior community. It will take place every third Sunday of the month at 3:00 PM.

Location: Westmont of Cypress (Senior Living)
4889 Katella Ave.
Los Alamitos, CA 90720

Dates:	October 20	November 17	December 15
	January 19	February 16	March 16
	April 20		

All pieces must be performance ready. Please dress appropriately (no casual attire). The submission deadline will be the 10th of each month. Those who would like to participate please register at: <https://docs.google.com/forms/d/e/1FAIpQLSe52ccHxiCH56MPB5nDIHndi5ogeY30hKt292bNHtosiQESuw/viewform>.

All performers will receive community service hours and a certificate.

CERTIFICATE OF MERIT

If you navigate to your portal on new.mtac.org and click on Certificate of Merit you will see information for this year's evaluations. We've included a screenshot below as well. All videos, sight-reading and theory exams must be completed by February 4th, 2025, which is earlier than last year!! Materials may be submitted up to 10 days before that deadline. The in-person evaluation date will be January 18-19, 2024. All videos must now include an official MTAC recording cover sheet, held up by the student before the performance.

For the online option, we suggest spacing out your filming. When students have completed a piece, have them come in a nice outfit, and film it for them (or have them film it at home). Then you avoid having to film all of the songs, last minute, in January and February. Our Branch Festivals, as well as your own Studio Recitals, will also provide an excellent opportunity to film students in a concert setting—Concert recordings are perfectly acceptable for CM, provided the filming angle meets the CM guidelines. If you have any questions, you may email sarahsandvig@gmail.com.

CM Evaluation	
Application Registration Open	Sept. 1, 2024
Application Registration Close	Sept. 30, 2024
Application Fee Payment Due Date	Oct. 5, 2024
Application Edit Close Date	Dec. 15, 2024
Evaluation Information	To be determined

Online Evaluation Media Submission Due Date	In-Person Evaluation Date (Evaluation Location) ▾
Feb. 4, 2025	
	Jan. 26, 2025 (Valley Christian Schools, San Jose)
	Jan. 25, 2025 (Valley Christian Schools, San Jose)
	Jan. 19, 2025 (Claremont Community School of Music, Claremont, CA)
	Jan. 18, 2025 (Claremont Community School of Music, Claremont, CA)

Sheet Music Available from Susan McCormick

Our longtime member Susan McCormick would like to donate all her piano music to anyone who would be interested. It is early intermediate through advanced repertoire, both new and used editions. Her collection includes many pieces by Martha Mier, Melody Bober, and Catherine Rollins plus all the classical literature. If interested, please contact Susan. You may also pass this information along to other teachers from other branches, or to teachers not affiliated with MTAC.

Susan lives in Cypress and can be reached at 714-453-8867 or through ukefest@yahoo.com

Southern California Junior Bach Festival, Upcoming Programs

Complete Works Audition: Sunday, September 29, 2024, 8:30 AM – 5:00 PM at California State University, Long Beach. (Schedule information will be emailed to CWA teachers by September 15.) This will be held in an open live audition format.

Complete Works Awards Concert: Saturday, October 12, 2024, 2:00 PM at Covenant Presbyterian Church, Long Beach, 607 E. 3rd Street (at Atlantic Avenue), Long Beach 90802.

SCJBF Masterclasses will take place on Sunday, February 2, 2025 at Loyola Marymount University, 1 Loyola Marymount University Drive, Los Angeles 90045. More information will be posted on the scjbf.org homepage.

All-Branch Strings Regional Festival, All-Branch Winds/Voice Regional Festival, All-Branch Organ Regional Festival: Date & location TBD. Please check scjbf.org for updates.

Harold Wheeler Memorial Benefit Concert

5 months may seem like a long way before our annual Wheeler Memorial Concert on Sunday, January 26, 2025 at 3 pm at OSLC-BFH, but now is a good time to consider participating in the benefit concert. This fund-raising event is for the scholarship our branch gives every spring to a qualified high school senior/junior, and it has a history of more than 30 years. Lately we have not received many non-piano performers even though we have string, woodwind, and vocal teachers in our branch. The concert will be more exciting if it represents the diversity of our branch teachers.

Please contact me if you have any questions or if you plan to perform at the concert: yukikonobles@gmail.com.

Wheeler Memorial Concert chair, Yukiko Nobles

Studio Recitals at Our Saviour's Lutheran Church

It is now possible to have your Studio Recitals, using our Branch's Mason & Hamlin grand piano, in the Bjerke Fellowship Hall at Our Saviour's Lutheran Church (OSLC) in Long Beach. For the time being, please contact Marc Lombardino (marclombardino@gmail.com) for further information. MTAC Long Beach members will pay an already agreed-upon rate between the branch and the church. This rate pays for the time at the venue and use of the space—set up and clean-up of chairs, etc. are to be taken care of by the teachers' party. Joint Studio Recitals are welcome. OSLC's event calendar can be found here: <https://www.oslchurch.org/calendar>. This calendar is updated regularly-events with the "Hall" label take place in the Bjerke Fellowship, and will thus be unavailable for Studio Recitals.

News from member Althea Waites

Pianist Althea Waites will receive the MTNA (Music Teachers National Assn.) 2025 Advocacy Award for significant impact on the music teaching profession. The co-recipient for the award is Wilfred Delphin, Artist-in Residence at Xavier University of Louisiana. The award will honor individuals who have advanced the values of diversity, equity, inclusion and access in their work as well as their commitment to artistic and musical excellence in teaching and performance of music by historically underrepresented composers. The awards will be presented at the MTNA convention in Minneapolis in March.

Unique Musical Event from Samara Rice

SonicMvmtScapes
Presents:
**RELEASE 2.0
OCEAN BLVD**
a unique sound + movement walk using gps-triggering technology

FREE EVENT
register for access + information
at
www.SonicMvmtScapes.com

Bluff Park
2500 E Ocean Blvd
Long Beach, CA 90803
September 7th - 22nd, 2024

@SonicMvmtScapes
www.SonicMvmtScapes.com

Arts COUNCIL FOR LONG BEACH
Supported in part by
Arts Council for Long Beach
and
The City of Long Beach

CITY OF LONG BEACH

Event Name: OCEAN BLVD 2.0 - An Immersive AR Audio Walk

Location: Bluff Park, 2500 E Ocean Blvd, Long Beach, California

Dates: Accessible from September 7th - 22nd, 2024

Cost: FREE

Requirements: Headphones and smartphone required

Registration: [Register Here](#)

After registering more details will be provided on how to access the audio walk and use the free application to experience the walk.

OCEAN BLVD 2.0 uses cutting-edge GPS-triggering technology to guide participants through a unique sound and movement experience as they explore the landscapes of Bluff Park. This AR audio walk encourages participants to connect deeply with the environment, enhancing their perception of space and place through sound and movement.

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Hannah Yi: hannahsue127@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.