

# Green Harp

for pedal or lever harp

Megan Metheney

♩ = 80ish

**Intro**

**A**

4x

muffle the previous notes with the palm, creating a light "slap" sound on the bass strings

R.H.

L.H. plays the C

\*

Detailed description: This block contains the musical notation for the Intro and Section A. The Intro is in 4/4 time, marked with a tempo of approximately 80 beats per minute. It features a bass line with a '4x' marking and a treble line with a '3' marking. Section A follows, with a '4x' marking and a '3' marking. A note in the treble line is marked with an asterisk (\*). Annotations include 'muffle the previous notes with the palm, creating a light "slap" sound on the bass strings' pointing to the bass line, 'R.H.' pointing to the right hand, and 'L.H. plays the C' pointing to the left hand.

**B** Improv Section

for all staccato notes, the three fingers come directly back onto the strings to muffle

Played in two hands if accompanying someone else, one hand if playing solo (without making the notes staccato)

legato

"the call"

Detailed description: This block contains the musical notation for the Improv Section B. It features a bass line with staccato notes and a treble line with chords. Annotations include 'for all staccato notes, the three fingers come directly back onto the strings to muffle' pointing to the bass line, 'Played in two hands if accompanying someone else, one hand if playing solo (without making the notes staccato)' below the bass line, 'legato' pointing to the treble line, and '"the call"' pointing to the end of the section.

Repeat the A and B sections until you can't stand it anymore, then end with a giant ritardando at the end of the A section melody, followed by one big F note, or a bunch of simultaneous F's in different octaves. Grand finale: a decisive, two-handed muffle.

\* This downbeat will eventually mark the end of the piece.