

Percussion Score

Carry On My Wayward Son

by Kerry Livgren
arr. Rob Blankenship
perc. arr. Matt Goves

Chorale ♩ = 80

Bells

Marimba/Sus Cymbal

Chimes/Xylophone

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums

The score is written for a percussion ensemble. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as Chorale ♩ = 80. The score consists of seven staves. The Bells staff uses a treble clef and has a melodic line starting in measure 3. The Marimba/Sus Cymbal staff uses a percussion clef and has a sustained cymbal in measures 1-2 and a melodic line in measures 3-6. The Chimes/Xylophone staff uses a treble clef and has a sustained chime in measures 1-2 and a melodic line in measures 3-6. The Percussion 1 staff uses a percussion clef and has a sustained wind chime in measures 1-2 and a melodic line in measures 3-6. The Percussion 2 staff uses a percussion clef and has a sustained snare in measures 1-2 and a melodic line in measures 3-6. The Percussion 3 staff uses a percussion clef and has a sustained snare in measures 1-2 and a melodic line in measures 3-6. The Snareline, Tenorline, and Bass Drums staves use percussion clefs and have a sustained snare in measures 1-2 and a melodic line in measures 3-6.

2

3

4

5

6

Bls.

Mrb.

Chm/Xyl

Perc.

Perc.

Perc.

S.Dr.

T. Dr.

B. Dr.

7

8

9

10

11

Sus. Cymbal

p

f

p

f

Tam-tam

BD

Toms w/ mallets

f

f

p

x = muted w/ hand

R R L R L R R L R L R L

ff

ff

Score for Percussion and Woodwinds, starting at measure 15. The tempo is Maestoso (BIG!) with a new tempo of ♩=128.

Woodwinds:

- Bls. (Bassoon):** Measures 15-17. Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).
- Chm/Xyl (Chamber/XYlophone):** Measures 15-17. Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).

Percussion:

- Mar. (Maracas):** Measures 12-17. Measure 12: f (4/4, quarter notes). Measure 13: p (4/4, quarter notes). Measure 14: f (4/4, quarter notes). Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).
- Perc. (Percussion):** Measures 12-17. Measure 12: f (4/4, quarter notes). Measure 13: p (4/4, quarter notes). Measure 14: f (4/4, quarter notes). Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).
- Crash:** Measures 15-17. Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).
- Perc. (Percussion):** Measures 12-17. Measure 12: f (4/4, quarter notes). Measure 13: p (4/4, quarter notes). Measure 14: f (4/4, quarter notes). Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).

Drums:

- S.Dr. (Snare Drum):** Measures 12-17. Measure 12: f (4/4, quarter notes). Measure 13: f (4/4, quarter notes). Measure 14: f (4/4, quarter notes). Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).
- T. Dr. (Tom Drum):** Measures 12-17. Measure 12: f (4/4, quarter notes). Measure 13: f (4/4, quarter notes). Measure 14: f (4/4, quarter notes). Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).
- B. Dr. (Bass Drum):** Measures 12-17. Measure 12: f (4/4, quarter notes). Measure 13: f (4/4, quarter notes). Measure 14: f (4/4, quarter notes). Measure 15: f (4/4, quarter notes). Measure 16: ff (4/4, quarter notes). Measure 17: ff (4/4, quarter notes).

Measure 15: Maestoso (BIG!) (Start New Tempo ♩=128)

Measure 16: Maestoso (BIG!) (Start New Tempo ♩=128)

Measure 17: Maestoso (BIG!) (Start New Tempo ♩=128)

20 Heavy Rock ♩ = 128

Score for measures 18 through 22, featuring a Heavy Rock tempo (♩ = 128).

Instrumentation:

- Bls. (Blasts)
- Mrb. (Maracas)
- Chm/Xyl (Chimes/Xylophone)
- Perc. (Percussion - three staves)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

Measure 18:

- Bls.: *f* (forte), sustained chord.
- Mrb.: *f* (forte), sustained chord.
- Chm/Xyl: *f* (forte), sustained chord.
- Perc. (top): *f* (forte), sustained chord.
- Perc. (middle): Sustained chord.
- Perc. (bottom): *f* (forte), sustained chord.
- S.Dr.: *f* (forte), triplet eighth notes.
- T. Dr.: *f* (forte), triplet eighth notes.
- B. Dr.: *f* (forte), triplet eighth notes.

Measure 19:

- Bls.: *ff* (fortissimo), eighth notes with accents.
- Mrb.: *ff* (fortissimo), eighth notes with accents.
- Chm/Xyl: *ff* (fortissimo), eighth notes with accents.
- Perc. (top): Sustained chord.
- Perc. (middle): Sustained chord.
- Perc. (bottom): Sustained chord.
- S.Dr.: *p* (piano), eighth notes.
- T. Dr.: *p* (piano), eighth notes.
- B. Dr.: *p* (piano), eighth notes.

Measure 20:

- Bls.: *ff* (fortissimo), eighth notes with accents.
- Mrb.: *ff* (fortissimo), eighth notes with accents.
- Chm/Xyl: *ff* (fortissimo), eighth notes with accents.
- Perc. (top): Sustained chord.
- Perc. (middle): Sustained chord.
- Perc. (bottom): Sustained chord.
- S.Dr.: *mf* (mezzo-forte), eighth notes with accents.
- T. Dr.: *mf* (mezzo-forte), eighth notes with accents.
- B. Dr.: *mf* (mezzo-forte), eighth notes with accents.

Measure 21:

- Bls.: *ff* (fortissimo), eighth notes with accents.
- Mrb.: *ff* (fortissimo), eighth notes with accents.
- Chm/Xyl: *ff* (fortissimo), eighth notes with accents.
- Perc. (top): Sustained chord.
- Perc. (middle): Sustained chord.
- Perc. (bottom): Sustained chord.
- S.Dr.: *mf* (mezzo-forte), eighth notes with accents.
- T. Dr.: *mf* (mezzo-forte), eighth notes with accents.
- B. Dr.: *mf* (mezzo-forte), eighth notes with accents.

Measure 22:

- Bls.: *ff* (fortissimo), eighth notes with accents.
- Mrb.: *ff* (fortissimo), eighth notes with accents.
- Chm/Xyl: *ff* (fortissimo), eighth notes with accents.
- Perc. (top): Sustained chord.
- Perc. (middle): Sustained chord.
- Perc. (bottom): Sustained chord.
- S.Dr.: *mf* (mezzo-forte), eighth notes with accents.
- T. Dr.: *mf* (mezzo-forte), eighth notes with accents.
- B. Dr.: *mf* (mezzo-forte), eighth notes with accents.

Score for Percussion and Drums, measures 23 to 27.

Measures 23-24: Bls., Mrb., and Xyl. play a rhythmic pattern of eighth notes with accents. Perc. 1 and 2 are silent. Perc. 3 plays a sustained note. S.Dr., T.Dr., and B.Dr. play a rhythmic pattern of eighth notes with accents. Dynamics: *f*.

Measure 25: Bls., Mrb., and Xyl. continue the pattern. Perc. 1 and 2 are silent. Perc. 3 plays a sustained note. S.Dr., T.Dr., and B.Dr. play a rhythmic pattern of eighth notes with accents. Dynamics: *p* (Perc. 3), *ff* (S.Dr., T.Dr., B.Dr.).

Measure 26: Bls., Mrb., and Xyl. play a triplet of eighth notes with accents. Perc. 1 and 2 play a triplet of eighth notes with accents. Perc. 3 plays a sustained note. S.Dr., T.Dr., and B.Dr. play a rhythmic pattern of eighth notes with accents. Dynamics: *ff*.

Measure 27: Bls., Mrb., and Xyl. are silent. Perc. 1 and 2 are silent. Perc. 3 plays a sustained note. S.Dr., T.Dr., and B.Dr. play a rhythmic pattern of eighth notes with accents. Dynamics: *ff*.

Measures 23, 24, 25, 26, and 27 are marked at the bottom of the page.

Bls. *mf*

Mrb. *mf*

Xyl. *mf*

Perc.

Perc.

Perc.

S.Dr. *mf* *p*

T. Dr. *mf* *p*

B. Dr.

3

3

3

3

R L L R L R R L R R L R

Bls.

Mrb.

Xyl.

Perc.

hi-hat

mf

Perc.

mf

Perc.

f

S.Dr.

mf

R L R L

L R L R L R R L R

L R L R L R L

R L R R L L R L R R L R

T. Dr.

mf

L R L R L L

R L R R L L R L R R L R

B. Dr.

mf

Bls.
 Mrb.
 Xyl.
 Perc.
 Perc.
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.

Toms
f
p

Bl. *ff*

Mrb. *ff*

Xyl. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff* *p* *ff* *p*

S.Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Bls.
 Mrb.
 Xyl.
 Perc.
 Perc.
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.

Sus. Cymbal
 Toms

f
p
f
p

R L R R L L R L R L R L
 R L R R L L R L R L R L

This musical score is for measures 34 through 37 of a piece. It features six staves: Bls. (Bassoon), Mrb. (Maracas), Xyl. (Xylophone), Perc. (Percussion), S.Dr. (Snare Drum), and T. Dr. (Tom Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion section includes a cymbal and a tom drum. The woodwind section includes a bassoon. The score is written in a standard musical notation style with a large, clear font.

Bls.
 Mrb.
 Xyl.
 Perc.
 Perc.
 Perc.
 S.Dr.
 T. Dr.
 B. Dr.

Toms
 choke
p
f
 R R L L R L L R R L R L
 L R L R L R L
 L R L L R
 R L R R L R L R R L R L
 R L R R L R L R L R L R L R L R L

56

57

58

59

Bl.

Mar.

Sus. Cymbal

p *cresc.* *ff*

Xyl.

ff

Perc.

Perc.

Perc.

p *cresc.* *f*

S.Dr.

R R L R L R R L R L R L

T. Dr.

B. Dr.

Score for Percussion and Woodwinds, measures 64-66.

64

65

66

Instrumentation:

- Bls. (Bassoon)
- Mrb. (Maracas)
- Xyl. (Xylophone)
- Perc. (Percussion)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

Measure 64:

- Bls.: *ff* (fortissimo), triplet of eighth notes.
- Mrb.: Triplet of eighth notes.
- Xyl.: Triplet of eighth notes.
- Perc. (top): Triplet of eighth notes.
- Perc. (bottom): Triplet of eighth notes.
- S.Dr.: Triplet of eighth notes, with dynamics *p* (piano) and *f* (forte).
- T. Dr.: Triplet of eighth notes.
- B. Dr.: Triplet of eighth notes.

Measure 65:

- Bls.: Triplet of eighth notes.
- Mrb.: Triplet of eighth notes.
- Xyl.: Triplet of eighth notes.
- Perc. (top): Triplet of eighth notes.
- Perc. (bottom): Triplet of eighth notes.
- S.Dr.: Triplet of eighth notes, with dynamics *p* and *f*.
- T. Dr.: Triplet of eighth notes.
- B. Dr.: Triplet of eighth notes.

Measure 66:

- Bls.: Triplet of eighth notes.
- Mrb.: Triplet of eighth notes.
- Xyl.: Triplet of eighth notes.
- Perc. (top): Triplet of eighth notes.
- Perc. (bottom): Triplet of eighth notes.
- S.Dr.: Triplet of eighth notes, with dynamics *p*.
- T. Dr.: Triplet of eighth notes.
- B. Dr.: Triplet of eighth notes.

16

Bls. *p* *ff* *fff*
 Mrb. *p* *ff* *fff*
 Xyl. *p* *ff* *fff*
 Perc. *ff*
 Perc. *ff*
 Perc. *ff*
 S.Dr. *ff* *fff* L L R R L L R L
 T. Dr. *ff* *fff* R L R R L L R L
 B. Dr. *ff* *fff*

67 68 69 70