

# NOHRA HAIME GALLERY

500 W 21<sup>st</sup> STREET

RUBY RUMIÉ

Born in 1958 in Cartagena de Indias, Colombia  
Lives and works in Cartagena de Indias

## EDUCATION

- 2006 Workshop Eugenio Dittborn, Santiago, Chile
- 1999 Contemporary Dance Workshop D. Dupuy, Colegio del Cuerpo, Cartagena de Indias  
Culture in the XX and XXI Centuries Seminary, Observatorio del Caribe, Cartagena de Indias
- 1998 Gestural Painting Workshop, Guillermo Londoño, Banco de la República, Bogotá, Colombia
- 1997 Printing Workshop Fabián Rendón, Museo del Oro, Bogotá
- 1996 Art workshop María Teresa Hincapié, Museo de Arte Moderno, Cartagena de Indias  
Art in America Seminary, Banco de la República, Bogotá
- 1994 Poetry workshop with Raúl Gómez Jattín, Museo de Arte Moderno, Cartagena de Indias
- 1980-83 Art Workshop Jean Pierre Accoult, French-Colombian Alliance, Colombia
- 1980-82 School of Fine Arts, Cartagena de Indias
- 1980-81 Theatre group La Pandonga, Cartagena de Indias
- 1978 Participated in developing "Magola," a short film with Director Ricardo Cifuentes

## AWARDS

- 2017 Women Together Award, United Nations, New York
- 2016 Rockefeller Foundation Fellowship, residency on Human Behavior, Bellagio, Lake Como
- 2004 First place in the Colombian open call, "Colombia.Image," Paris, France

## PROJECTS AND SOLO EXHIBITIONS

- 2018 Museo Rayo, Roldanillo, Colombia  
Museo La Tertulia, Cali, Colombia
- 2017-18 "Weaving Streets," Nohra Haime Gallery, Chelsea, New York
- 2017 "Ruby Rumié," El Nogal, Bogotá  
"Tejiendo Calle - Weaving Streets," Nohra Haime Gallery, New York  
Museo de Arte Moderno, Cartagena de Indias
- 2016-17 "Tejiendo Calle," NH Galería, Cartagena de Indias
- 2016 "Art Paris, Hálito Divino," NH Galería, Paris
- 2014 "Hálito Divino," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias  
"Hálito Divino - Divine Breath," Nohra Haime Gallery, New York
- 2012 "Getsemani: Subject/Object," NH Galería, Cartagena de Indias
- 2011-12 "Common Place," Art Museum of the Americas, Washington, D.C.
- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias
- 2010 "Common Place," Museo de Artes Visuales (MAVI), Santiago
- 2009 "Pormayor y Detalle," Galería Animal, Santiago
- 2007 "Getsemani: Subject/Object," Museo Nacional de Bellas Artes, Santiago  
"Getsemani: Subject/Object," UCT Gallery at Universidad Católica de Temuco, Temuco, Chile
- 2004 "Tessera," Contemporary Art Gallery Daniel Duchoze, Rouen, France  
"Tessera," Centro Cultural Comfandi, Cali, Colombia

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- “Caminantes, Getsemaní,” Cartagena de Indias  
 2003 “Historias Horizontales y Poemas Verticales,” Galería Diners, Bogotá  
 2002 “Colombia se Vende y se Arrienda,” Meza Fine Arts, Miami, FL  
 2000 “EspírituGimani,” Getsemaní, Cartagena de Indias  
 1999 “Obra Negra,” Galería de la Aduana, Barranquilla, Colombia  
 1998 “Origen: Memoria e Imaginación,” Claustro de San Francisco, Festival de las Artes, Cartagena de Indias  
 1997 “Ensamblajes,” Fundación Proartes, Cali  
 1996 “Ensamblajes,” Museo de Arte Moderno, Cartagena de Indias  
 1987 “Retratos,” Museo de Arte Moderno, Cartagena de Indias  
 1986 “Retratos,” Galería Skandia, Cartagena de Indias

#### GROUP EXHIBITIONS

- 2017 “New Place, New Space,” Nohra Haime Gallery, New York  
 “FEMALE\FEMINIST/2017,” Lyme Academy College of Fine Arts, Old Lyme, CT  
 “People, Places, and Things,” Atrium Gallery, Saint Louis, MO  
 “Feminist Feminine,” Nohra Haime Gallery, New York  
 “Relevant Figures,” NH Galería, Cartagena de Indias  
 “Visiones Algorítmicas,” NH Galería, Cartagena  
 2016 “Major Works by Gallery Artists,” Nohra Haime Gallery, New York  
 “Fotografía,” NH Galería, Cartagena de Indias  
 “Schnabel, Muniz y Otras Obras Maestras,” NH Galería, Cartagena, Colombia  
 2015 Artbo, Diez x100, Bogotá  
 Artbo, Nohra Haime Gallery, Bogotá  
 Art Madrid, NH Galería, Madrid, Spain  
 Art Cartagena, NH Galería, Cartagena de Indias  
 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL  
 Artbo, Nohra Haime Gallery, Bogotá  
 2010-14 “Common Place,” International Bienal of Contemporary Art of Cartagena de Indias  
 2013 “Sculpture,” Nohra Haime Gallery, New York  
 2012 PULSE MIAMI, The Ice Palace, Miami, FL  
 2010 “Ripping/Toma/Quema/Mezcla.Propuesta: Mi Mickey [atrapados por un ratón], Ruby Rumié and Justine Graham,” CFCE, Cartagena de Indias  
 “El Arte en Cartagena de Indias, Colección Banco de la República,” CFCE, Cartagena de Indias  
 2009 “La Antigua China, Los Guerreros de Terracota,” CCPLM Centro Cultural Palacio La Moneda, Santiago  
 “Pormayor y Detalle,” The Affordable Art Fair, The Metropolitan Pavillion, New York  
 2008 “Getsemaní: Subject/Object,” The Affordable Art Fair, The Metropolitan Pavillion, New York  
 “Cerro Santo Domingo, A Pilar mi Cerro,” Valparaíso, Chile  
 2005-06 “Lo Real de las Cosas,” 40 Salón Nacional de Artistas Colombianos, Museo de Arte Moderno de Barranquilla  
 2005 “Provocarte: Subasta Fundación Provoquilla,” Cartagena de Indias  
 “No se lo digas a nadie,” Museo de Arte Moderno, Cartagena de Indias  
 “Camina Sobre Ella,” Centro de Formación de la Corporación Española, Cartagena de Indias  
 2004-05 Latin American Art Auction, Juannio, Guatemala  
 2004 Colombian Art Call, Neuilly, France  
 2003 “Pequeños Formatos,” Galería Proyecta, Bogotá  
 2002 “Group Exhibition of Contemporary Art in Cartagena de Indias,” Artcart, Cartagena de Indias Colombian Consulate, Miami, FL  
 2000 “Arte Cartagena de Indias Siglo XXI,” Galería Banco Santander, Miami, FL  
 “A los Muertos hay que Enterrarlos,” Museo de Arte Moderno, Cartagena de Indias  
 “Latinamerican Art,” Broman Fine Arts, Coral Gables, FL  
 Awards Exhibition, Museo de Arte Moderno, Cartagena de Indias  
 Awards Exhibition, Salón Bolívar Grande, Escuela de Bellas Artes, Cartagena de Indias  
 1999 “Doctors without Frontiers,” Museo Naval del Caribe, Cartagena de Indias  
 1995 “Arte y Cultura,” Salón Cultural El Universal, Cartagena de Indias

## TEACHING

- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias  
Banco de la República  
"La fábrica de la mirada," Bucaramanga, Colombia
- 2010 "The individual body and the social body," Contemporary Studies of Dance, El Colegio del  
Cuerpo, Cartagena de Indias  
Lectures, Universidad Jorge Tadeo Lozano, Cartagena de Indias  
"Procesos," Participating Graduates, Universitaria de Bellas Artes, Cartagena de Indias  
Lecture for Masters Program in Culture and Development, Universidad Tecnológica de  
Bolívar, Cartagena de Indias
- 2007 Lecture on "Getsemani: Subject/Object," Universidad Católica de Temuco, Temuco

## PUBLIC COLLECTIONS

AMA I Art Museum of the Americas AMA Collection, Washington, D.C.  
Andreas and Mecky Dybowski Collection, Korweiler, Germany  
Centro Cultural de la Guajira, Guajira, Colombia  
Centro de Formación de la Cooperación Española, Cartagena de Indias  
Colección BANREP, Banco de la República, Cartagena de Indias  
Imago Mundi, Treviso, Italy  
Mayor's office, Cartagena de Indias  
Museo de Arte Moderno, Cartagena de Indias

## PANELS, TALKS AND LECTURES

- 2017 Conversation with Alberto Abello Vives on "Weaving Streets," NH Galería, Cartagena  
"Weaving Streets," Humanese, Envigado, Colombia
- 2016 "Women and Dignity," Centro de información de la cooperación española, Cartagena de Indias  
"Women Empowerment," Rockefeller Foundation, Bellagio Center, Como, Italy  
"The Body in Art," Fepal Symposium of Latin American Psychoanalytic Association, Escuela de Bellas Artes,  
Cartagena
- 2015 Jury, Stimuli Grants, BIACI, Cartagena
- 2014 "Sin mujeres no hay paz," Centro de formación de la cooperación española, Cartagena  
'Halito Divino: Violencia de Género - Miradas desde el Arte,' International Women's Day, talk, Centro de  
Formación de la Cooperación Española, Cartagena
- 2012 "Propuesta: En que nos parecemos?" artistic practices in context, Universidad Jorge Tadeo Lozano Caribe  
"Getsemani, cinco minutos de gracia", multidisciplinary panel around the exhibition Getsemani: Sujeto /  
Objeto at NH Galería, Cartagena
- 2010 Multidisciplinary panel on the relation between the housekeeper and her employer in Latin America,  
Museo de Artes Visuales, Santiago, Chile. in collaboration with Justine Graham  
Conversation on the Getsemani neighbors, within the cycle that accompanies the exhibition of the  
Caribbean Contemporary Art Collection of the Banco de la Republica. Centro de Formación de la  
Cooperación Española  
Conversations on Lugar Común with psychology students, Universidad de Chile, in collaboration with  
Justine Graham.
- 2007 "Getsemani: Sujeto / Objeto," Talk with students from the Humanity department, Universidad Católica de  
Temuco, Chile.

## PRINTS, SILKSCREENS, AND PUBLICATIONS

- 2009 "Lugar Común," Paula Magazine, Santiago, Chile and El Malpensante Magazine, Colombia  
"El Cortocircuito," Newspaper/hat designed for Independence Day Celebrations, Cartagena de Indias
- 2005 "Letters to an Abductee," 150 Silkscreens, Boehringer, Ingelheim
- 2004 Silkscreen for book "The Visit," including work from ten Colombian artists

- 2002 "1.000 Serigrafías, Última Carta a un Secuestrado," Bogotá  
Third Puppeteers Festival, Cartagena de Indias
- 1999 "Homage to Rodolfo Valencia," Poster, Teatro Heredia, Cartagena de Indias
- 1987 "Caribbean Magic," oil on canvas, Caribbean Music Festival, Cartagena de Indias

## BIBLIOGRAPHY

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- \_\_\_\_\_. "La isla encayada," *Memorias del seminario: geoestéticas del Caribe*, 2011.
- \_\_\_\_\_. "Lo que no se conoce, no puede ser amado," a prologue to Ruby Rumié [Involucrada] Cartagena de Indias, Colombia, 2014.
- \_\_\_\_\_. "Un libro que busca la Cartagena de hoy," *el Espectador*, Bogota, January 5, 2016.
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- Amador, Jose Maria. "RUMIE," Opinion Section, *El Universal*, Cartagena de Indias, Colombia, 1996.
- Aninat, Magdalena. "Traducción social," *La Tercera*, Santiago, Chile, 2007.
- \_\_\_\_\_. "La ciudad terreno fértil para el arte," *La Tercera*, Santiago, Chile, 2009.
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- Aponte, Ana Maria. "Algo raro está sucediendo," *El Heraldo*, Barranquilla, Colombia, 1998.
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[http://www.artnexus.com/Notice\\_View.aspx?DocumentID=30689&utm\\_content=&utm\\_source=VerticalResponse&utm\\_medium=Email&utm\\_term=Más%2E%2E%2E&utm\\_campaign=NOTICIAS%20ARTNEXUS%20DE%20LA%20SEMANA](http://www.artnexus.com/Notice_View.aspx?DocumentID=30689&utm_content=&utm_source=VerticalResponse&utm_medium=Email&utm_term=Más%2E%2E%2E&utm_campaign=NOTICIAS%20ARTNEXUS%20DE%20LA%20SEMANA)
- "Artista Ruby Rumié hace afiche Festival Música del Caribe, Magia Caribena," *El Heraldo*, Barranquilla, Colombia, 1989.
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- "Artistas del primer Festival de las Artes," *El Heraldo*, Barranquilla, Colombia, 1998.
- Ayola, Claudia. "Mujeres diferentes con un alma gemela," *El Universal*, Cartagena de Indias, Colombia, 2010.
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- Benítez, Julie Parra. "El hombre que salvo al Castillo San Felipe de la ruina," *El Universal*, January 21, 2018, illustrated.
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- "Lente Negro," *Revista Habitar*, December 16, 2017.
- "La antigua China y el Ejército de Terracotas," *Centro Cultural Palacio La Moneda Roberto Benavente y Asociados*, Chile, 2010.
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- Llanes, Heidi. "Ruby Rumié, entre la poesía y la estética," Friday Magazine, El Universal, February 3, 2012.
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