

Score

I Am a Southerner

from Lincoln and God

John Ward

Flute

Oboe

English Horn

Soprano

Alto

Tenor

Baritone

Bass

Violin

Viola

Cello

I WAS BORN IN THE SOUTH,

pizz.

Detailed description: This is a musical score for the piece 'I Am a Southerner' by John Ward. The score is arranged in a standard orchestral format with vocal parts. The instruments listed are Flute, Oboe, English Horn, Violin, Viola, and Cello. The vocal parts are Soprano, Alto, Tenor, Baritone, and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The Oboe part has a melodic line in the first four measures, while the English Horn and Baritone parts enter in the fifth measure. The lyrics 'I WAS BORN IN THE SOUTH,' are written under the Baritone part. The Viola part has a 'pizz.' (pizzicato) marking in the first measure. The score consists of six measures of music.

I Am a Southerner

2
7

Fl.

Ob.

E. Hn.

S

A

T

B

I WILL DIE IN THE SOUTH I WAS BORN A SOU-THER-NER, I LIVE AS A —

B

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece "I Am a Southerner". The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The first five staves (Fl., Ob., E. Hn., S, A) contain rests, indicating they are silent during this section. The Tenor (T) staff also contains rests. The Bass (B) staff has a melodic line with lyrics: "I WILL DIE IN THE SOUTH I WAS BORN A SOU-THER-NER, I LIVE AS A —". The Bassoon (B) staff contains rests. The Violin (Vln.) staff has a melodic line. The Viola (Vla.) staff has a harmonic line. The Violoncello (Vc.) staff has a harmonic line. The number "2" and "7" are written at the top left of the page.

I Am a Southerner

12

Fl.

Ob.

E. Hn.

12

S

A

T

8

B

SOU-THER-NER. AND I WILL DIE A— SOU-THER-NER. I CAN NOT A-BAN-DON THE

B

12

Vln.

Vla.

Vc.

I Am a Southerner

4

17

Fl.

Ob.

E. Hn.

S

A

T

B

WAY OF LIFE THAT I AND ALL OF MY AN-CES-TORS HAVE KNOWN.

B

Vln.

Vla.

Vc.

pizz.

Detailed description: This is a page of a musical score for the piece 'I Am a Southerner'. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass (B), Bass (B), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 17. The E. Horn and the first Bass part have a melodic line starting in measure 17. The Oboe part has a melodic line starting in measure 24. The lyrics 'WAY OF LIFE THAT I AND ALL OF MY AN-CES-TORS HAVE KNOWN.' are written below the first Bass staff. The Viola part has a 'pizz.' (pizzicato) marking in measure 24. The Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and the second Bass part have rests throughout the measures shown.

I Am a Southerner

24

Fl.

Ob.

E. Hn.

24

S

A

T

B

I WAS BORN IN THE SOUTH, I WILL DIE IN THE SOUTH

B

24

Vln.

Vla.

Vc.

I Am a Southerner

6

30

Fl.

Ob.

E. Hn.

S

A

T

B

I WAS BORN A SOU-THER-NER, I LIVE AS A SOU-THER-NER. AND I WILL DIE A

B

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'I Am a Southerner'. The page is numbered '6' at the top left and '30' at the top left of the first system. The score is arranged in systems for various instruments and voices. The first system includes Flute (Fl.), Oboe (Ob.), and E. Horn (E. Hn.). The second system includes Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The third system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Bass part (B) contains the lyrics: 'I WAS BORN A SOU-THER-NER, I LIVE AS A SOU-THER-NER. AND I WILL DIE A'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The E. Horn and Bass parts have a melodic line, while the other instruments and voices have rests or simple accompaniment. The page ends with a double bar line.

I Am a Southerner

35

Fl.

Ob.

E. Hn.

35

S

A

T

B

SOU-THER-NER.

B

35

Vln.

Vla.

pizz.

Vc.

I Am a Southerner

8

42

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

WE ARE ONE PEO - PLE, BUT WE

Detailed description: This is a page of a musical score for the piece "I Am a Southerner". The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Euphonium (E. Hn.). The second system includes Soprano (S), Alto (A), Tenor (T), Bass (B), and another Bass (B). The third system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score shows measures 42 through 49. A double bar line with repeat dots is placed at the end of measure 45. The vocal line (B) has lyrics starting at measure 46: "WE ARE ONE PEO - PLE, BUT WE". The woodwinds and strings provide accompaniment, with some instruments playing sustained notes or simple rhythmic patterns.

I Am a Southerner

49

Fl.

Ob.

E. Hn.

49

S

A

T

B

ARE TWO _____ NAT - IONS WE HAVE ONE HOUSE, BUT WITH TWO _____ FOUN-

B

49

Vln.

Vla.

Vc.

I Am a Southerner

10

54

Fl.

Ob.

E. Hn.

The Flute part consists of five whole rests. The Oboe part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Euphonium part plays: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), then a key signature change to one sharp (F#3) for the next two measures, followed by G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

54

S

A

T

B

B

DA - TIONS, WE ARE TWO NAT - IONS WITH TWO FOUN - DA - TIONS, TO

The Soprano, Alto, Tenor, and Bassoon parts consist of five whole rests. The Bass part plays the vocal line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), then a key signature change to one sharp (F#2) for the next two measures, followed by G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The lyrics are: DA - TIONS, WE ARE TWO NAT - IONS WITH TWO FOUN - DA - TIONS, TO

54

Vln.

Vla.

Vc.

The Violin, Viola, and Violoncello parts consist of five whole rests.

59

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

GET THROUGH THIS CON - FLICT WE MUST TURN TO THE LORD.

pizz.

I Am a Southerner

12

64

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

I WAS BORN IN THE SOUTH, I WILL DIE IN THE SOUTH

Detailed description: This is a page of a musical score for the piece 'I Am a Southerner'. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of one flat (B-flat) and a common time signature. The first system of staves (Fl., Ob., E. Hn.) contains musical notation for measures 64 through 75. The Soprano, Alto, and Tenor staves are mostly empty, with a few notes in measure 75. The Bass staff contains the vocal line, with the lyrics 'I WAS BORN IN THE SOUTH, I WILL DIE IN THE SOUTH' written below it. The Bassoon staff is empty. The Violin, Viola, and Violoncello staves contain musical notation for measures 64 through 75. The number '12' is at the top left, and '64' is written above the first staff of each section.

I Am a Southerner

71

Fl.

Ob.

E. Hn.

71

S

A

T

8

B

I WAS BORN A SOU-THER-NER, I LIVE AS A SOU-THER-NER. AND I WILL DIE A

B

71

Vln.

Vla.

Vc.

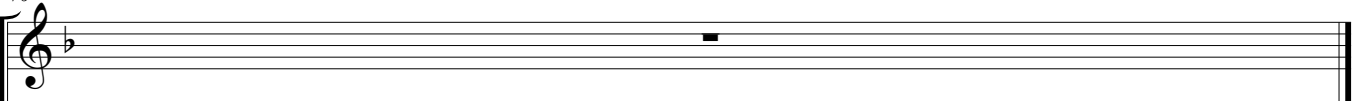
Detailed description: This page of a musical score is for the piece 'I Am a Southerner', page 13. It features a vocal line and orchestral accompaniment. The vocal part, in a bass clef, begins at measure 71 with the lyrics 'I WAS BORN A SOU-THER-NER, I LIVE AS A SOU-THER-NER. AND I WILL DIE A'. The orchestration includes woodwinds (Flute, Oboe, English Horn) and strings (Soprano, Alto, Tenor, Bass, Violin, Viola, and Cello). The woodwinds and strings play sustained notes, while the English Horn and Bass play a melodic line. The vocal line is in a bass clef and includes the lyrics. The score is in a key with one flat (B-flat) and a common time signature.

I Am a Southerner

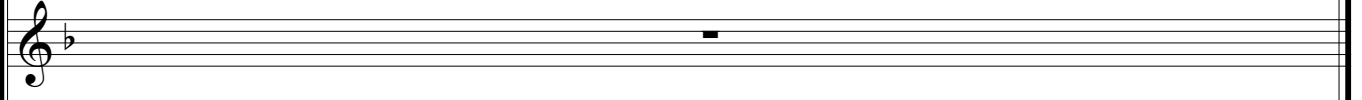
14

76

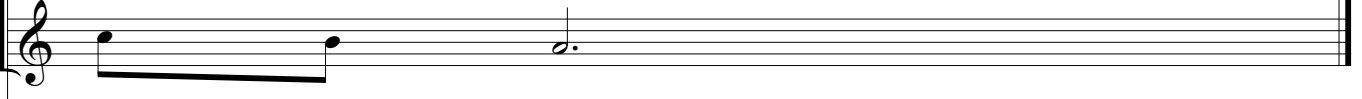
Fl.



Ob.

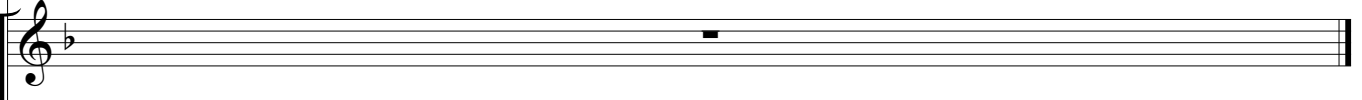


E. Hn.




76


S



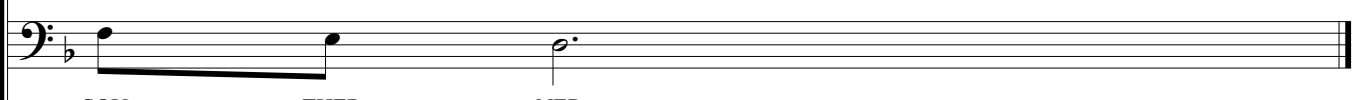
A



T

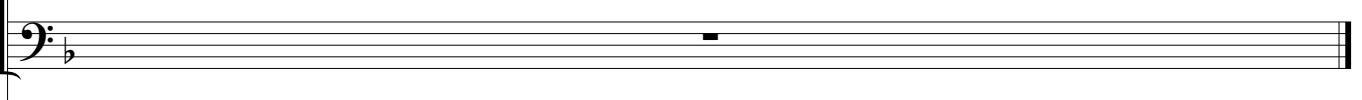


B



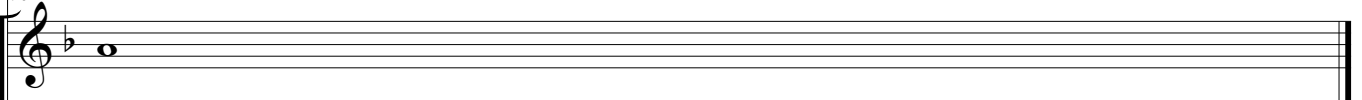
SOU - THER - NER.

B

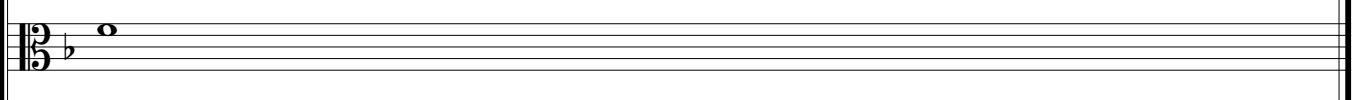


76

Vln.



Vla.



Vc.

