

PHS 2020

Marching Band Evaluation

Tuba

Etudes: Play the etudes to the best of your ability. Tempo markings below are a guide to how fast the etude should be played.

Etude #1: 92 BPM

Etude #1 musical notation for Tuba. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains the first four measures. The second staff contains the next four measures, featuring dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Etude #2: 112 BPM

Etude #2 musical notation for Tuba. The piece is in 2/4 time with a key signature of two flats. The first staff contains the first four measures, with dynamic markings of *f* and *mp* (mezzo-piano). The second staff contains the next four measures, with dynamic markings of *mf* and *p* (piano).

Etude #3: 120 BPM

Etude #3 musical notation for Tuba. The piece is in 2/4 time with a key signature of two flats. The first staff contains the first four measures, starting with a dynamic marking of *mp*. The second staff contains the next four measures, including a time signature change to 2/4. The third staff contains the final four measures.

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Scales: Scales: Play the scales tongued up slur down. Scales should be played at a tempo where all notes are played evenly. If you are unable to play 2 or even 3 octaves, play only as much as you know

One Octave
F



Bb



Eb



Ab



Db



Gb



B



E



A



D



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D



G



C



Concert F Chromatic

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Full Range
F

7

First musical staff for Full Range Tuba in F major. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The key signature has one flat (Bb).

Bb

Second musical staff for Bb Tuba. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The key signature has two flats (Bb, Eb).

Eb

Third musical staff for Eb Tuba. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The key signature has three flats (Bb, Eb, Ab).

Ab

Fourth musical staff for Ab Tuba. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The key signature has four flats (Bb, Eb, Ab, Db).

Db

Fifth musical staff for Db Tuba. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Gb

Sixth musical staff for Gb Tuba. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

B

Seventh musical staff for B Tuba. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The key signature has two sharps (F#, C#).

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The musical score is written for a Tuba part in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first four staves are labeled with letters E, A, D, and G, and the fifth staff is labeled with C. Each staff contains a sequence of notes and rests, with some sections ending in a double bar line. The music is a marching band evaluation piece.