

# NOHRA HAIME GALLERY

EVE SONNEMAN

Born in Chicago, IL  
BFA, University of Illinois  
MFA, University of New Mexico  
Lives and works in New York City and Cannes, France

## GRANTS AND AWARDS

2020 Lifetime Achievement in the Arts Award, Who's Who in America  
1996 Adolph and Esther Gottlieb Foundation, Inc.  
1989 Fondation Cartier for Contemporary Art, France Polaroid Corporation Grant  
1988 Polaroid Corporation Grant  
1978 Polaroid Corporation Grant for work in Polavision National Endowment for the Arts  
1978 National Endowment for the Arts  
1977 Institute for Art and Urban Resources, New York  
1972 National Endowment for the Arts  
1970 Boskop Foundation Grant in the Arts, New York  
1969 Boskop Foundation Grant in the Arts, New York

## WORK IN PERMANENT COLLECTIONS

The Brooklyn Museum, NY  
Milwaukee Art Museum, WI  
Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
New York Public Library  
New York Historical Society  
The Chase Manhattan Bank Collection, New York  
Warner Communications, New York  
Castellani Art Museum, Niagara University, NY  
Redding Museum, PA  
Cincinnati Art Museum, OH  
Jay Paul Getty Museum, Los Angeles, CA  
Corcoran Gallery of Art, Washington, DC  
Museum of Contemporary Art, Honolulu, HI  
Art Institute of Chicago, IL  
Museum of Contemporary Art, Chicago, IL  
Museum of New Mexico, Santa Fe, NM  
The Minneapolis Institute of Arts, Minneapolis, MN  
New Orleans Museum of Art, LA  
George Eastman House, Rochester, NY  
Yale University Art Gallery, New Haven, CT  
Wadsworth Atheneum, Hartford, CT  
Wellesley Museum of Art, MA  
Center for Creative Photography, Tucson, AZ  
Tucson Museum of Art, AZ  
Dallas Museum of Fine Arts, TX  
Art Museum of South Texas, Corpus Christi, TX  
Menil Foundation, Houston, TX  
The Art Museum, Princeton University, NJ

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San Francisco Museum of Modern Art, CA  
 Armand Hammer Museum at UCLA, Los Angeles, CA  
 Pacific Enterprises, Los Angeles, CA  
 Museum of Contemporary Art, Los Angeles, CA  
 The Mediatheque of Cannes, France  
 Le Nouveau Musée, Lyon, France  
 Bibliothèque de Reims, Reims, France  
 Bibliothèque Nationale, Paris, France  
 Centre Georges Pompidou, Paris, France  
 Musée de Toulon, France  
 Fondation Cartier for Contemporary Art, Paris, France  
 Rheinisches Landesmuseum, Bonn, Germany  
 Mudam, Museum of Modern Art, Luxembourg  
 Toppan Museum, Tokyo, Japan  
 National Gallery of Australia, Canberra, Australia  
 Lang Communications, London, UK  
 Sonesta Hotel, Boston, MA  
 Te Papa Tongarewa, National Museum of New Zealand, Wellington, New Zealand  
 Contemporary Art Museum, Honolulu, HI  
 University of New Mexico, Albuquerque, NM

#### ONE PERSON EXHIBITIONS

2019-20 "Navigation with Dreams," Nohra Haime Gallery, New York  
 2019 "Artists in the Permanent Collection," Museum of Modern Art, New York  
 "An Evening of LIGHT," Center for Creative Photography, Tucson, AZ  
 "Photographs of the Mudam Collection," Museum D' Art Modern, Luxembourg  
 "Art 90: Celebrating 90 years of Art," Department of Fine Arts, University of New Mexico, Albuquerque, NM  
 "Navigation with Dreams," Palais Royal, Cannes, France  
 2018 "Sonnegrams," Nohra Haime Gallery, New York  
 "The Arts of Eve Sonneman: Diptychs and Watercolors," Brill Gallery, North Adams, MA  
 2015 "Lightness of Youth," Nohra Haime Gallery, New York  
 2014 "Eve Sonneman: Fresson Photographs at Foundation Cartier pour l'art Contemporain," Paris, France  
 2012 "Eve Sonneman's La Côte d'Azur," Nohra Haime Gallery, New York  
 2011 "Watercolors," recent work from Cote D'Azur, Palais Royal, Cannes, France  
 "Eve Sonneman: Recent Work," The Carlton Club, London, England  
 The Castle Gallery, Slovenia Film Festival, Ljubljana, Slovenia  
 Brill Gallery, North Adams, MA  
 2010-11 "Sight/Sound: Works from the 70's," Nohra Haime Gallery, New York  
 2009 "La Côte d'Azur," Nohra Haime Gallery, New York  
 Art Museum, University of New Mexico, Albuquerque, NM  
 2008 Fanta Gallery, Montauban, France  
 Manhattan Theatre Source, New York  
 Brill Gallery, North Adams, MA  
 Palais Royal, Cannes, France  
 Bibliothèque de Reims, France  
 2007 Brill Gallery, "Polaroid Sonnegrams and Paintings," North Adams, MA  
 Jadite Galleries, "Paintings and Polaroid Sonnegrams," New York  
 Galerie Farideh Cadot, Paris, France  
 2006 Fundación Mundo Nuevo, Buenos Aires, Argentina  
 Jadite Galleries, "Paintings & Polaroid Sonnegrams," New York  
 2005 Mingle, Tokyo, Japan  
 Galerie JM'Arts, Paris, France  
 I Space, "Eve Sonneman: Polaroid Sonnegrams, Paintings, and Watercolors," Chicago, IL  
 2004 University Art Gallery, University of Texas, Dallas, TX  
 2003 Castello di Camigliano, Montalcino, Siena, Italy  
 Cirrus Gallery, Los Angeles, CA

- Jadite Galleries, "Eve Sonneman: Paintings, Watercolors & Polaroid Sonnograms," New York
- 2002 Bruce Silverstein Gallery, New York  
Jadite Gallery, New York  
Galeria Turchi, Montalcino, Siena, Italy
- 2001 Fennimore Art Museum, Cooperstown, NY  
Hippolyte Gallery, Helsinki, Finland
- 2000 Metropolitan Museum of Photography, Tokyo, Japan  
Fenimore Art Museum, Cooperstown, NY
- 1999 Cartier Foundation for Contemporary Art, Paris, France
- 1998 Cirrus Gallery, Los Angeles, CA
- 1997 Cartier Foundation for Contemporary Art, Paris, France  
Geode Museum of Science and Industry, Paris, France
- 1996 Sidney Janis Gallery, New York
- 1995 Geode Museum of Science and Industry, Paris, France  
The Art Museum of New Mexico, Albuquerque, NM
- 1993 Cirrus Gallery, Los Angeles, CA  
Jones Troyer Fitzpatrick, Washington, DC
- 1992 Charles Cowles Gallery, New York
- 1991 Grand Central Terminal, Light Installation sponsored by Arts for Transit, New York
- 1990 Zabriskie Gallery, New York  
Gloria Luria Gallery, Miami, FL
- 1989 Lieberman and Saul Gallery, New York  
Jones Troyer Fitzpatrick, Washington, DC  
Cirrus Gallery, Los Angeles, CA  
A Gallery for Fine Photography, New Orleans, LA
- 1988 Peter Noser Galerie, Zurich, Switzerland  
Elizabeth Galasso Gallery, Ossining, NY
- 1987 Galleria Françoise Lambert, Milan, Italy  
Julian Pretto Gallery, New York  
Cirrus Gallery, Los Angeles, CA  
Van Straaten Gallery, Chicago, IL
- 1986 Leo Castelli Gallery, New York  
Tyler School of Art Gallery, Philadelphia, PA  
Jones Troyer Fitzpatrick, Washington, DC  
Elizabeth Galasso Gallery, Ossining, NY
- 1985 Museum of Modern Art, San Jose, Costa Rica  
Peter Noser Galerie, Zurich, Switzerland  
Galleria Françoise Lambert, Milan, Italy  
A Gallery for Fine Photography, New Orleans, LA
- 1984 Centre George Pompidou, Paris, France  
Santa Barbara Art Museum, Santa Barbara, CA  
Leo Castelli Gallery, New York  
Schloss Mickein, Dusseldorf, Germany  
Gloria Luria Gallery, Miami, FL  
Mattingly Baker, Dallas, TX  
Texas Gallery, Houston, TX
- 1983 Galerie Farideh Cadot, Paris, France  
The Photographers Gallery, London, UK  
Musée de Toulon, Toulon, France
- 1982 Leo Castelli Gallery, New York  
Texas Gallery, Houston, TX  
The Hudson River Museum, "Eve Sonneman: Work from 1968-1981," Yonkers, NY  
Cirrus Gallery, Los Angeles, CA
- 1981 Peter Noser Galerie, Zurich  
Burton Gallery, Toronto, Canada  
Tucson Museum of Art, Tucson, AZ  
Locus Solus, Genoa, Italy

- 1980 Cirrus Gallery, Los Angeles, CA
- Castelli Graphics, New York
- Galleria Françoise Lambert, Milan
- Galerie Farideh Cadot, Paris, France
- Young Hoffman, Chicago, IL
- Le Nouveau Musée, Lyon, France
- The Minneapolis Institute of Arts, "Eve Sonneman: Work from 1968-1978," Minneapolis, MN
- The Contemporary Arts Center, New Orleans, LA
- 1979 Rudiger Schottle, Munich, Germany
- Thomas Segal Gallery, Boston, MA
- 1978 Castelli Graphics, New York
- Diane Brown, Washington, DC
- 1977 Galerie Farideh Cadot, Paris, France
- Texas Gallery, Houston, TX
- 1976 Castelli Graphics, New York
- Bard College, Annandale, NY
- 1975 Texas Gallery, Houston, TX
- 1974 Texas Gallery, Houston, TX
- College of St. Catherine, St. Paul, MN
- 1973 Whitney Museum of Art Resources Center, New York
- 1972 Art Museum of South Texas, Corpus Christi, TX
- 1971 Media Center, Rice University, Houston, TX
- 1970 Cooper Union, New York

#### GROUP EXHIBITIONS

- 2019-20 "Abstraction in Photography (1989)," Chart Gallery, New York
- 2019 "European Month of Photography," Photographs of the Mudam Collection, Musée D'Art Modern, Luxembourg 2017
- "New Place, New Space," Nohra Haime Gallery, New York
- 2016 "Art from the Collection Cartier Foundation Pour l'Art Contemporain, Paris," Cartier Mansion, New York
- "Forty: Rooms Anniversary Exhibition," MoMA PS-1, New York
- "Major Works by Gallery Artists," Nohra Haime Gallery, New York
- Paris Photo, Grand Palais, Paris
- 2015-2016 "40: The Anniversary Exhibition," Hal Bromm Gallery, New York
- 2015 "The Fifth Avenue Zoo," Nohra Haime Gallery, New York
- 2014 Paris Photo, Farideh Cadot Associés, Paris, France
- PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
- "American Photographs: 1970-1980," Washington Art Consortium traveling exhibition to Henry Art Gallery, Seattle; Museum of Art, Washington State University, Pullman; Northwest Museum of Arts and Culture, Spokane; Seattle Art Museum; Tacoma Art Museum; Western Gallery, Western Washington University, Bellingham; Watcom Museum of History and Art, Bellingham
- 2013 "Color Rush: 75 Years of Color Photography in America," Milwaukee Art Museum, Milwaukee, WI
- 2012 "Once Emerging Now Emerging," a series of four exhibitions from the 40 year archive of Cirrus Gallery, Los Angeles, CA
- "Come Closer: Art Around the Bowery", The New Museum, New York
- "Paris Photo," Grand Palais, Paris, France
- "Photographie," Cadot Associates, Paris, France
- PHOTON, Photo International Festival of Vienna and Slovenia
- Photo Biennale of Vienna and Ljubljana
- 2011 "Posters from Museum Exhibitions," Centre Georges Pompidou, Paris, France
- "Illuminations," curated by Dr. Bruce A. Chabner, M.D., Harvard Medical School, Boston, MA
- "The Armory Show – Modern," Nohra Haime Gallery, New York
- "An Exchange with Sol Le Witt," Massachusetts Museum of Contemporary Art, North Adams, MA
- Slovenia Film Festival, The Castle Gallery, Ljubljana, Slovenia
- "Summer-Fall-Winter-Spring" Four Seasons-Four Paintings by Eve Sonneman, Sonesta Hotel, Boston, MA
- 2010-11 "Bowery Artists Tribute," The New Museum, New York

- 2010 "Objects of Desire," Nohra Haime Gallery, New York  
 "Metamorphosis," Nohra Haime Gallery, New York  
 "Art Chicago," Nohra Haime Gallery, Chicago, IL  
 "Starburst-Color Photography in America 1970-1980," De Young Museum San Francisco, CA; Cincinnati Art Museum, OH; Princeton University Art Museum, NJ  
 "Jeu de Paume," curated by James Crumps and Kevin Moore with 9 Eve Sonneman diptychs, Paris, France  
 "Brave New World: From the Perspective of Mudam Collection," Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
 The Menil Collection, Houston, TX  
 "Artists Books," Paris Photo, Hatje Cantz Publishers, France  
 Large-scale Polaroids, Farideh Cadot Galerie, Paris, France  
 "New York, New York," Kitchen Habitat (curated by Sabrina Wirth), New York  
 "Around Photographs," Farideh Cadot Galerie, Paris, France  
 "Powerhouse Books," The Armory Show, New York  
 "Recent Acquisitions: Landscape Photography," Fennimore Art Museum, Cooperstown, NY
- 2009 "Art Miami," Nohra Haime Gallery, FL  
 "Funny Fotos," curated by Jonathan Spies, Zabriskie Gallery, NY
- 2008 "Modern Photographs: The Machine, the Body and the City," Selections from the Charles Cowles Collection, The Parrish Art Museum, Southampton, NY  
 "20<sup>th</sup> Century Photographs from the Menil Collection," Houston, TX  
 "Photo Miami," Nohra Haime Gallery, Miami, FL
- 2007 "As Far As The Eye Can See," Lawrence Weiner, Whitney Museum of American Art, New York  
 Bibliothèque de Reims, France  
 "The Publications of Editions Générations," Castellani Art Museum of Niagara University, New York  
 "The Target Collection of American Photography," curated by Anne Tucker, The Museum of Fine Arts, Houston, TX  
 "The Target Collection," Art Museum of South Texas, Corpus Christi, TX  
 Baryshnikov Art Center, New York  
 The Humane Society of New York  
 The Massachusetts Consortium, Amherst, Harvard, M.I.T. Museum Collections, MA
- 2006 "Polaroid Work," curated by Barbara Hitchcock, Alinari Museum, Florence, Italy  
 Galerie Farideh Cadot, Paris, France  
 The Massachusetts Consortium: Amherst, Harvard, MIT, Museum Collections, MA  
 Castello Di Carmigliano, Sienna, Italy  
 The Washington Consortium, Seattle & Bellingham, WA  
 Photographic Resource Center, Boston, MA
- 2005 Mundo Nuevo, Buenos Aires, Argentina  
 Houston Center for Photography, Houston, TX  
 Galerie Farideh Cadot, Paris, France  
 "'Music' in Art," curated by Peter Noser, Castello Di Camigliano, Montalcino, Italy
- 2004 "Topographics," Bruce Silverstein Gallery, New York  
 "100<sup>th</sup> Anniversary Humane Society of New York," Robert Miller Gallery, New York  
 "Work from the Nikkel Collection," Museum of the University of New Mexico, Albuquerque  
 "Selections from the Lewitt Collection," New Britain Museum of American Art, New Britain, CT  
 "By the Sea," Yossi Milo Gallery, New York  
 "One of a Kind," Polaroid Show, Chelsea Art Museum, New York  
 Photographic Resource Center, Boston University, Boston, MA  
 "Recent Acquisitions," Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA  
 "Paris Photo," Carroussel du Louvre, Paris, France
- 2002 "AMERICAN PERSPECTIVES: Photographs from the Polaroid Collection," curated by Leslie Brown, Boston University Art Gallery, Boston, MA  
 "WATERCOLOR," curated by Graham Nickson, David Cohen, and Susan Shatter with an online catalogue, New York Studio School of Drawing, Painting, and Sculpture, New York  
 "Life of the City" and "Here is New York," Museum of Modern Art, New York  
 Art Expo, New York  
 Santa Barbara Art Museum, CA  
 Paris Photo, Carrousell du Louvre, Paris, France

- The Armory Show, New York  
 2001 Museum EKI, Kyoto, Japan  
 Takamatsu City Museum of Art, Takamatsu, Japan  
 Museum of Contemporary Art, Sapporo, Japan  
 "Here is New York: A Democracy of Photographs," 116 Prince Street, New York  
 "Fashion Factory," Galeria Turchi, Montalcino, Siena, Italy  
 "Art and Vino," Castello Di Carmigliano, Siena, Italy  
 "Paris Photo/Artist's Books," Carrousel du Louvre, Paris, France  
 2000 "American Perspectives: Photographs from the Polaroid Collection," curated by Michiko Kasahara, Noriko Fuku and Barbara Hitchcock (with catalogue), Tokyo Metropolitan Museum of Photography, Japan  
 "Fundamental Occurrences," curated by Catherine Umsted, Malca Fine Art, New York  
 "Sequence, Order, Revolution," Eleanor Barefoot Gallery, New York  
 "Into the New Century," Nohra Haime Gallery, New York  
 1998 "Carré d' Art," Museum of Contemporary Art, Nimes, France  
 "Women Artists in the Vogel Collection," National Gallery of Art, Washington, DC  
 "Opening the Streetscape," curated by Joanne Yashuda, Henry Street Settlement, Abrons Art Center, New York  
 1997 "The Book of Lies," Pozzo Pozzozza, Berlin, Germany  
 Bobbie Greenfield Gallery, Bergamot Station, Los Angeles, CA  
 "Recent Acquisitions: Artists Books," Armand Hammer Museum at U.C.L.A., Los Angeles, CA  
 "GOLD," Book and Subway Posters, Art Directors Club, New York  
 "Photography," curated by Ian Luce, Hal Bromm Gallery, New York  
 Akron Art Museum, OH  
 "Possessions II," SVA Museum, New York  
 National Museum of Women in the Arts, Washington, DC  
 Santa Barbara Museum of Art, CA  
 "The William Zimmer Collection," Reading Museum, PA  
 "Recent Acquisitions," Corcoran Museum of Art, Washington, DC  
 1996 "A History of Women in Photography," New York Public Library, New York  
 "Blue Sky Anniversary Show," Portland, OR  
 Akron Art Museum, OH  
 1995 Wadsworth Atheneum, Hartford, CT  
 "A Private Vision," Galerie Catherine Issert, St. Paul De Vence, France  
 "Animal Attraction," Howard Greenberg Gallery, New York  
 "Joel Meyerowitz, Eve Sonneman & Richard Schulman," Blum Helman Gallery, New York  
 "Sol LeWitt: An Artist's Eye," curated by Sol LeWitt at New Britain Museum of American Art, New Britain, CT  
 1994 "Ready to Wear," exhibition for Robert Altman Film Charity, Roseland, New York  
 "Flowers," Art Lending Show curated by Amy Sandback, Museum of Modern Art, New York  
 "Animal Attraction," curated by Diana Edkins, book published by Harry N. Abrams Inc., The Humane Society, New York  
 "Private Collections," San Francisco Museum of Art, CA  
 "Film Photographs," Cinema Against AIDS, curated by Elizabeth Taylor, with catalogue, G. Ray Hawkins Gallery, Los Angeles, CA  
 "Painting," New York Kunsthalle, New York  
 "Rare Artist's Books," The Texas Gallery, New York  
 "Books by Women Artists," Printed Matter, Inc., New York  
 Portsmouth Community Art Center, Portsmouth, VA  
 Spiva Art Center, Joplin, MO  
 1993 Cannes Film Festival, curated by Carol Squires, Cannes, France  
 "A Private Collection," Galerie Cadot, Paris, France  
 "From the Collection: 100<sup>th</sup> Birthday Show," The Denver Art Museum, CO  
 "Beyond Description," G.W. Einstein Gallery, New York  
 The Butler Institute of American Art, Youngstown, OH  
 Federal Reserve Bank, Fine Arts Gallery, Kansas City, MO  
 Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS  
 "Moving Shadows," Tennisport Arts, curated by Chris Haub, New York  
 1992-1993 "Moving Shadows," Tennisport Arts, curated by Chris Haub, New York

- 1992 "Set and Setting," Berland Hall Gallery, New York  
 "The Books of Editions Générations, Paris," Columbia University, New York  
 "Contemporary Collection," Centre Georges Pompidou, Paris, France  
 "Gallery Retrospective," Zabriskie Gallery, Paris, France  
 "Gifts of Compassion," Miller/Block Fine Art Gallery, Boston, MA  
 Basel Art Fair, Switzerland  
 "Leo Castelli Gallery: 35 Year Anniversary Exhibition," New York  
 "To Collect the Art of Women: The Jane Reese Williams Photography Collection," The Museum of Fine Arts, Santa Fe, NM  
 "Remote Control, This History," Palm Beach Community College Museum of Art, FL  
 "Illuminations," Museum of Modern Art at Pfizer Co., New York  
 Atlanta College of Art, Woodruff Arts Center, GA  
 University Art Museum, Minneapolis, MN  
 Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- 1991 "THIS HISTORY," Ellen Miller/Katie Block Fine Art, Boston, MA  
 "Acquisitions," International Center for Photography, New York  
 "The Tree," Elysium Arts, New York  
 "Ornithological Structures," A Space, New York  
 The National Museum of Women in the Arts, Washington, DC  
 "The Collection of Gervais Jassaud, Paris," French Embassy, New York  
 "Selected Prints," Cirrus Gallery, Los Angeles, CA  
 "Water," Museum of Modern Art, Arts Advisory, New York  
 "Matériau Photo," Un certain regard pictural, Guy Ledune Contemporary Art Gallery, Brussels, Belgium  
 "The Baseball Show," Lieberman/Saul Gallery, New York  
 "The Imaginary Library," The National Gallery of Canada, Ottawa, Canada  
 "Artist's Books," Beverly Hills Library, published by Editions Générations, Beverly Hills, CA
- 1980-4 "Eve Sonneman, work from 1968-1978," Traveling museum exhibition. Curated by Ted Hartwell, Bruce Kurtz and Marie Claude Beaud. Curatorial assistance by Marvin Heiferman, Director of Castelli Uptown. Traveling to:  
 The Minneapolis Institute of Arts, Minneapolis, MN; The Contemporary Arts Center, New Orleans, LA;  
 Le Nouveau Musée, Lyon, France; Tucson Museum of Art, Tucson, AZ; The Hudson River Museum, New York; Musée de Toulon, Toulon, France; The Photographer's Gallery, London, England; Centre Georges Pompidou, Paris, France
- 1973 "Color Photography," Light Gallery, New York
- 1971 "Young Photographers," MOMA, New York

#### SELECTED LECTURES

- 2019 Artist Talk: Artists and Poets, New York Public Library
- 2011 University of Tulsa, Tulsa, OK
- 2004 University of Texas, Dallas, TX
- 2000 New York University, New York
- 1997 Society of Photographic Educators, keynote speaker, NYU, New York  
 Santa Barbara Museum of Art, CA
- 1984 Schloss Mickein, Art Symposium, Dusseldorf, Germany
- 1982 Santa Barbara Museum of Art, CA
- 1980 Contemporary Arts Center, New Orleans, LA  
 Centre d'Arts Plastiques Contemporains de Bordeaux, France  
 Portland Art Museum, OR
- 1979 International Center of Photography, New York  
 Museum of Fine Arts, Houston, TX
- 1976 Princeton University, The Visual Arts Program, NJ
- 1974 Rice University, Houston, TX
- 1972 Art Museum of South Texas, Corpus Christi, TX  
 Harvard University, Carpenter Center, Cambridge, MA
- 1971 New York University, New York
- 1970 Cooper Union College of Art and Architecture, New York

## EXHIBITIONS CURATED

- 1998 "The Mentors Show," Art Directors Club, New York  
Visual Arts Gallery, New York  
1997 Visual Arts Gallery, New York  
1984 "Is This a Natural World?" Cirrus Gallery, Los Angeles, CA  
1980 "Louisiana Invitational," The Contemporary Arts Center, New Orleans, LA

## TEACHING

- 1999-2000 New York University, Guest Artist, Graduate Art Department  
1997-1999 Chairperson, Photography Department, School of Visual Arts, New York  
1975-1990 School of Visual Arts, New York  
1985 Cooper Union College of Art and Architecture, New York  
1975-1978 Cooper Union College of Art and Architecture, New York  
1972-1975 City University of New York, New York  
1971-1972 Rice University (Visiting Artist), Houston, TX  
1970-1971 Cooper Union College of Art and Architecture, New York

## FILMS SHOWN

- 2000 Centre Georges Pompidou, Paris, France  
1982 Castelli Graphics, New York  
1980 Rheinisches Landesmuseum, Bonn, Germany  
1979 Galerie Farideh Cadot, Paris, France  
1977 Art Institute of Chicago, IL  
1976 University of Rochester, NY  
Rice University, Houston, TX  
Bard College, Annandale, New York  
1975 Ann Arbor Film Festival, MI  
1974 Canyons Cinematheque, San Francisco, CA  
1973 "Films," Whitney Museum Art Resources Center, New York

## CD-ROM

- 1996 "Blue Sky Gallery-20 Years," Portland, OR

## TELEVISION

- 2009 "Late Night with David Letterman," NBC  
2002 "Artists Respond to 9/11," New York One  
1996 "A History of Women in Photography," CNN  
1989 "Late Night with David Letterman," NBC  
1985 "Eve Sonneman at M.O.M.A.," Costa Rica  
1984 "Eve Sonneman at Centre Georges Pompidou, Paris," Belgian Television, half-hour special  
1980 "Innertube," Cable Television, special by Paul Tschenkel  
1976 "Group Portrait: 3 Photographers of New York State," a film about Eugene Smith, John Wood and Eve Sonneman, Cable Arts (made possible by a grant from New York State Council on the Arts)  
"Eve Sonneman exhibition at Castelli Gallery," Cable Television special, interview by Bruce Kurtz, camera work by Paul Tschenkel

## SELECTED BIBLIOGRAPHY

- "15 Favorite Artists," *Salon Magazine*, Germany, September 1977.  
Aletti, Vincent. "Art Choices," *The Village Voice*, Vol. XLI, No. 8, 1996.  
\_\_\_\_\_. "Photo: Eve Sonneman at Bruce Silverstein," *The Village Voice*, Vol. XLVII, No. 15, 2002.  
\_\_\_\_\_. "Eve Sonneman at Nohra Haime Gallery," *The New Yorker*, November 11, 2009.



"All About Eve's Success," Life, April 1982, pp. 13-18, photos and article.

Aperture, No. 89, 1982, p. 3.

Architectural Digest, September 2001, p. 262.

Archtype: The Magazine of Architecture and Other Arts, Vol. 2, No. 2, 3, Winter/Spring 1981, pp. 53, 59.

Art at Work. The Chase Manhattan Collection, E.P. Dutton, Inc., New York, 1984, p. 212.

Art Direction, Vol. XXX, No. 3, color photograph and statement, June 1978, p. 83.

Artforum, February 1996.

Artforum, Vol. XV, No. 1, printed matter and photographs of artists at PS1, September 1976, pp. 74-75.

Artières, Philippe. La Ville écrite: La Collection de Photographies. Éditions du Centre Pompidou, Paris, France, mars 2012, p. 84, exhibition catalogue, illustrated.

"Artists Aid Dance," The New York Times, May 15, 1981.

Asahi Camera. Japan, pp. 154-159.

Attitudes. Santa Barbara Museum of Art, 1979, exhibition catalogue, p. 402.

"Au Musée de la Ville: Photographies et Talent," Marseilles, review of the Toulon exhibition, May 17, 1983.

Balka, Sigmund and Holly Block. The Art of Sport. The Bronx Museum of the Arts, 1988, exhibition catalogue.

Barnes, Steve. "Eve Sonneman / Nohra Haime," ARTnews, March 2011, p. 113, illustrated.

Baum, Timothy. Eve Sonneman. Museo de Arte Moderno, San Jose, Costa Rica, 1985, exhibition catalogue.

Bazzoli, Françoise and Marie-Claude Beaud. Sans Titre. Musée de Toulon, 1984, exhibition catalogue.

Bell, Tiffany. "Eve Sonneman's Progressions in Time," Artforum, Vol. XVII, No. 2, October 1979, pp. 56-59.

\_\_\_\_\_. Flash Art, No. 119, November 1984, pp. 41-42.

Billeter, Peter. "Sonneman at Peter Noser Galerie," Tages-Anzeiger, Culture, Zurich, Dienstag, January 22, 1985.

Blevins, Kendra. "All About Eve," Tulsa People, January 2012.

Also on <http://www.tulsapeople.com/Tulsa-People/January-2012/All-about-Eve/>

Brody, Jacqueline. The Print Collector's Newsletter, Vol. XI, No. 2, May-June 1978, p. 53.

Brown, Roger. "Eve Sonneman," Kunstforum International, June/July/August 1986, p. 184.

Bussard, Katherine A., and Lisa Hostetler. Color Rush: American Color Photography from Stieglitz to Sherman. Published by Aperture and Milwaukee Art Museum, Spring 2013, pp. 196-197.

Cabrera, Rem. "Color Comes to Kane Concourse," Palm Beach Review, May 11, 1990, pp. 12-13.

Cahill, Timothy. "Silver Sun," Chronogram, August 2007, p. 18 and cover.

\_\_\_\_\_. Chronogram, September 2007, p. 15 and cover.

Cahiers du Cric, Le Nouveau Musée, Lyon, France, 1983, p. 12.

Caldwell, John. "Whimsical Stories at Museum Gallery," The New York Times, Sunday, May 2, 1982, p. 22.

Carlson, Marvin. Performance: A Critical Introduction. Routledge, 1996, p. 140.

Cohen, David. Eve Sonneman: Paintings, Watercolors & Polaroid Sonnegrans. New York, 2003, exhibition catalogue.

\_\_\_\_\_. "Stereo Cropdusting: Eve Sonneman at Nohra Haime Gallery," Artcritical.com, Monday, February 21, 2011, pick of the week.

<http://artcritical.com/2011/02/21/eve-sonneman/>

Coke, Van Deren. Portraits of Artists-Faces Photographed. Museum of Modern Art, New York, 1985, exhibition catalogue.

Colpitt, Frances. "For Distant Viewing," Journal, 1979.

Crary, Jonathan. Arts Magazine, Vol. 53, No. 3, November 1978, p. 3.

Corsley, Mimi. The Houston Post, photograph and review, December 2, 1977, p. 8E.

Cunniff, Rick. "Eve Sonneman: Studio Visit," Artcritical.com, artist portraits by Bruce strong, 2002.

Dahlin, Robert. "Spring Crop of Books Offers Wealth of Wisdom," The Litchfield County Times, April 27, 1990, p. 19.

Davidson, Roy. "Books," Pacific Horticulture, Issue 10, 1991.

Davis, Douglas. "After Photography," Village Voice, April 1-7, 1981, p. 34.

\_\_\_\_\_. "Joys of the Multiple Image," Newsweek, August 16, 1982, p. 63.

Davis, Harold. Successful Fine Art Photography. Images Press, interview, 1992, p. 143.

Deitch, Jeffrey. Arts Magazine, Vol. 51, No. 4, December 1976, p. 5., article and photo.

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