

HEARTS DESIRE

By Nicole Borgenicht

Progressive LA Artist Matt Lifson Spins Our View



This artist sensation has turned a stark stock photo of a single tree on a snowy night, into beautiful painted landscapes of falling snow in a colorful forest of (mostly) cheery ghostly shapes. Each work on canvas has been painted in numerous layers, with the top rendition of snowflakes on silk creating the effect of a moving scene. Artist Matt Lifson traces the underlying scene back to a simplistic still image - awakening a point in time and these landscapes will be presented near his beautifully executed still life works. The interiors further engage our attention to the bottom portion of canvas where an installation of projected subtitles show dialogue as if subtext between moments of all things.

"The show focuses on concepts of storytelling, using methodologies of repetition and projection. I am interested in the way in which stories are told in contemporary culture, especially through the frame of film and photography. There are small paintings of a snowy backyard that were made on top of each other on the same canvas and then photo-graphed, enlarged, and printed on canvas, which then are overlaid with a translucent fabric and painted again. They have a panning effect, like still frames of a film, and the paintings on the silk are like an exaggerated brushy field of gestures and washes that reference something invisible in the film, an apparition of sorts.



Then, there are paintings of an interior space with projected text in the form of subtitles that are constantly changing.

Between two rooms, viewers might find themselves in a flux of how to respond, lingering in a moment between the familiar and the unfamiliar, both inside and outside a space," says Lifson.

To view the sophisticated reiterations of shapes and spatial dimensionality one is lost and yet blissfully discovered through Lifson's time and energy artistic interpretations. "I am always obsessed with making a visual situation that unfolds itself over time because the 'modern' world has become so used to images coming at you with such fleeting speed. I just want to slow things down and point to subtle obscurities," states Lifson.

Opening June 6, 2015
show runs through July 11, 2015
www.acmelosangeles.com

as the soft white ground below began to fall further away. The ski lift drifted steadily and she reclined somewhat, enjoying the quiet panic.

She awoke with a fervor, darting her eyes erratically front all directions. The cold began to come from inside her chest, her frozen eyelids crackling. The wind pushed her down like a great animal. The distance was a familiar voice. She awoke with the smell of harnessed oxygen and the pale snow was commanded her consciousness.

"You have to put me back under!" she exclaimed, unsure of where she was and had been the whole time. Ages of silence between her breath and their bodies stretched on, favoring every sense of clarity that such moments can allow for. "I almost found him."

"Check for signs of pathology," one d-



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Ed Moses, prominent California artist show of abstractions with depth of color and unique atmosphere in new works – until 8/8 www.williamturnergallery.com

Gretel Stephens soft animated forms, oil on linen with depth and surface unique ephemeral elements. Until 7/18 www.ruthbachofnrgallery.com

Clay Vorhes, acrobatic style figures gracefully move through abstract shapes and inventive structures of space. July 11 www.skidmorecontemporaryart.com

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