

WDAM Radio's History Of The Mamas & The Papas

#	Artist	Title	Chart Position/Year	Comments
001	Smoothies	"Lonely Boy And Pretty Girl"	-/1960	Duo – John Phillips and Scott McKenzie.
002	Journeymen	"500 Miles"	-/1961	Folk trio – John Phillips, Scott McKenzie, and Dick Weissman. From <i>The Journeymen</i> LP.
003	Halifax Three	"The Man Who Wouldn't Sing Along With Mitch"	-/1963	Group included Denny Doherty and Zal Yanovsky (later of Lovin' Spoonful fame). Toured with the Journeymen
004	Big 3	"Winken, Blinken And Nod"	-/1963	Folk trio – Cass Elliott, James Hendricks (Cass Elliott's Husband), and Tim Rose. Their first 45 RPM single release.
004A	Simon Sisters	"Winken, Blinken And Nod"	#73/1964	Folk duo – Carly and Lucy Simon. Co-composer – Lucy Simon.
005	Mugwumps	"I'll Remember Tonight"	-/1964	Cass Elliott, James Hendricks, Denny Doherty, John Sebastian, and Zal Yanovsky.
006	New Journeymen	"Mr. Tambourine Man"	-/1965	Quartet – John Phillips, Michelle Phillips, Denny Doherty, and Marshall Brickman (future superstar movie/television writer-producer). Act was formed to fill out contractual obligations of the first Journeymen group.
007	Mamas & Papas	"Go Where You Wanna Go"	-/1965 & #1-Albums/1966	Their first 45 RPM single release. Group was going to call themselves The Magic Circle before choosing Mamas & Papas (inspired by the Hells Angels references to their girlfriends) From the <i>If You Can Believe Your Eyes And Ears</i> LP.
007A	Fifth Dimension	"Go Where You Wanna Go"	#16/1967	Their first hit 45 RPM Release
008	Mamas & Papas	"California Dreamin'"	#4/1966	
008A	Barry McGuire & The Mamas & Papas	"California Dreamin'"	-/1966	Original version. Same music track as the Mamas & Papas hit version except with different instrumentation on the instrumental break. From <i>This Precious Time</i> LP.
008B	Bobby Womack	"California Dreamin'"	#43/1969	
008C	America	"California Dreamin'"	#56/1979	Title song from the movie.
008D	Beach Boys	"California Dreamin'"	#57/1988	John and Michelle Phillips were featured in the music video for this version.
009	Mamas & Papas	"Monday, Monday"	#1/1966	
010	Mamas & Papas	"Somebody Groovy"	-/1965, – /1966 & #1-Albums/1966	B-side of both Go Where You Wanna Go and California Deamin'. From the <i>If You Can Believe Your Eyes And Ears</i> LP.
011	Mamas & Papas	"Got A Feelin'"	#1-Albums/1966	From the <i>If You Can Believe Your Eyes And Ears</i> LP.
012	Mamas & Papas	"I Call Your Name"	#1-Albums/1966	From the <i>If You Can Believe Your Eyes And Ears</i> LP.
012A	Beatles	"I Call Your Name"	#1-Albums/1964	From <i>The Beatles Second Album</i> LP.
013	Mamas & Papas	"You Baby"	#1-Albums/1966	From the <i>If You Can Believe Your Eyes And Ears</i> LP.
013A	Turtles	"You Baby"	#20/1966	

014	Mamas & Papas	"I Saw Her Again"	#5/1966	Inspired by Denny Doherty's affair with Michelle Phillips.
015	Mamas & Papas	"Look Through My Window"	#24/1966	
016	Mamas & Papas	"Words Of Love"	#5/1966	A-side. Mono-45 RPM single version.
017	Mamas & Papas	"Dancing In The Street"	#73/1966	B-side
017A	Martha & The Vandellas	"Dancing In The Street"	#2/1964	
018	Mamas & Papas	"No Salt On Her Tail"	#4-Albums/ 1966	From <i>The Mamas & The Papas</i> LP.
019	Mamas & Papas	"Trip, Stumble And Fall"	#4-Albums/ 1966	From <i>The Mamas & The Papas</i> LP.
020	Mamas & Papas	"Dedicated to The One I Love"	#2/1967	
020A	Five Royales	"Dedicated to The One I Love"	#81/1961	
020B	Shirelles	"Dedicated to The One I Love"	#3/1961	
021	Mamas & Papas	"Creeque Alley" [45 RPM Mono Single Mix]	#5/1967	The group's autobiographical song. The title of the song, which does not occur in the lyrics, is derived from Creque or Crequi (pronounced "creaky" Alley, home to a club in the Virgin Islands where John and Michelle Phillips' group, the New Journeymen, spent time on vacation. The 45 RPM single mix is substantially different from album and CD releases – instrumentation includes horns, a different flute solo, a different piano background, and some additional lyrics.
022	Mamas & Papas	"Twelve Thirty (Young Girls Are Coming To The Canyon)"	#20/1967	Inspired by (1) Laurel Canyon, a neighborhood of Los Angeles, California, where many emerging folk-rock and rock acts lived in the mid to late 1960s and (2) the experience of living in New York City, where a broken clock on a church steeple was stuck at 12:30.
023	Peter, Paul & Mary	"I Dig Rock And Roll Music"	#9/1967	Includes a Mamas & Papas parody.
024	Mamas & Papas	"Straight Shooter"	#120/1967	
025	Scott McKenzie	"San Francisco (Be Sure To Wear Some Flowers In Your Hair)"	#4/1967	John Phillips – composer. Written in honor the Monterey Pop Festival that the Mamas & Papas organized with their producer and record label owner, Lou Adler.
026	Mamas & Papas	"Glad To Be Unhappy"	#26/1967	A-side. From the 1936 Rodgers & Hart Broadway musical, <i>On Your Toes</i> .
026A	Kay Coulter	"Glad To Be Unhappy"	-/1954	From the 1936 Rodgers & Hart Broadway musical, <i>On Your Toes</i> . 1954 Broadway original cast revival version.
027	Mamas & Papas	"Hey Girl"	#134/1967	B-Side
028	Mamas & Papas	"Dancing Bear"	#51/1967	
029	Mamas & Papas	"My Girl"	#2-Albums/ 1967	From <i>The Mamas & The Papas Deliver</i> LP.
029A	Temptations	"My Girl"	#1/1965	
030	Mamas & Papas	"Twist And Shout"	#2-Albums/ 1967	From <i>The Mamas & The Papas Deliver</i> LP.
030A	Isley Brothers	"Twist And Shout"	#17/1962	
031	Mamas & Papas	"Sing For Your Supper"	#2-Albums/ 1967	From <i>The Mamas & The Papas Deliver</i> LP. From the 1938 Rodgers & Hart musical, <i>The Boys From Syracuse</i> .
031A	Portia Nelson	"Sing For Your Supper"	-/1956	1956 re-creation of <i>The Boys From Syracuse</i> since original

				cast soundtrack albums did not exist in 1938.
032	Mamas & Papas	"Safe In My Garden"	#53/1968	
033	Mama Cass With The Mamas & Papas	"Dream A Little Dream Of Me"	#12/1968	
033A	Ozzie Nelson Orchestra	"Dream A Little Dream Of Me"	-/1931	First recorded version of this song. Ozzie Nelson – vocal.
033B	Wayne King & His Orchestra	"Dream A Little Dream Of Me"	#1/1931	Vocal - Ernie Birchill.
034	Mamas & Papas	"For The Love Of Ivy"	#81/1968	Inspired by the 1968 Sidney Poitier movie, <i>For Love Of Ivy</i> . Not used in the film, but it might have been submitted for it.
035	Mamas & Papas	"Do You Wanna Dance"	#77/1968	Recorded in 1966.
035A	Bobby Freeman	"Do You Wanna Dance"	#5/1958	
036	Mama Cass	"California Earthquake"	#67/1968	
037	Mama Cass	"Move In A Little Closer Baby"	#58/1969	
038	Mama Cass	"It's Getting Better"	#30/1969	
039	Mama Cass Elliott	"Make Your Own Kind Of Music"	#36/1969	
040	Mama Cass Elliott	"New World Coming"	#42/1970	
041	John Phillips	"Mississippi"	#32/1970	
042	Mama Cass Elliott	"A Song That Never Comes"	#99/1970	A-side.
043	Mama Cass Elliott	"Good Times Are Coming"	#104/1970	From the Lee Marvin film, <i>Monte Walsh</i> .
044	Mama Cass Elliott	"Don't Let The Good Life Pass You By"	#110/1970	B-Side
045	Mamas & Papas	"People Like Us"	#84-Albums/ 1971	Title song from their last album. All the singers were recorded individually/separately due to interpersonal conflicts.
046	Mamas & Papas	"Step Out"	#81/1972	
047	Denny Doherty	"You'll Never Know"	#13-AC/1974	
047A	Dick Haymes	"You'll Never Know"	#1/1943	
048	Michelle Phillips	"The Achin' Kind"	-/1977	From her <i>Victims Of Romance</i> LP, produced by Jack Nitzsche
049	Beach Boys	"Kokomo"	#1/1988	John Phillips, Scott McKenzie, Mike Love, and Terry Melcher (famed record producer/Doris Day's son) – co-composers. From the film, <i>Cocktail</i> .