

# Dancin' The Dust

Count: 32

Wall: 4

Level: Improver

Choreographer: Tina Argyle (May 2017)

Music: Dirt On My Boots by Jon Pardi - iTunes etc...



Count In : 16 counts from start of track

## R Toe Heel Stomp, L Toe Heel Stomp. Side Rock Weave.

1&2 Touch right toe towards left instep, Touch right heel towards left instep, stomp forward right  
3&4 Touch left toe towards right instep, Touch left heel towards right instep, stomp forward left  
5&6 Rock right to right side, recover, cross right over left  
&7 Step left to left side, cross right behind left  
&8 Step left to left side, cross right over left

## Rock ¼ Turn. ¾ Triple Turn. Rock Fwd, Side, Coaster Step

1&2 Rock left to left side, make ¼ turn right recovering weight fwd onto right, step fwd left (3 o'clock)  
3&4 Make ½ turn left stepping back right, make ¼ turn left stepping left to left side, step fwd right (6 o'clock)  
5& Rock fwd left recover  
6& Rock left to left side recover  
7&8 Take slightly longer step back left, step right at side of left, step fwd left

\*\*\* Re – Start here during wall 3 facing 12 o'clock \*\*\*

## R Side Strut Rock Back, L Side Strut Rock Back. Toe Heel Side Together. Touch Out In Out

1& Touch right toe to right side, drop right heel  
2& Rock left behind right, recover  
3& Touch left toe to left side, drop left heel  
4& Rock right behind left, recover  
5&6 Touch right toe towards left instep, Touch right heel towards left instep, step right to right side  
& Step left at side of right  
7&8 Touch right toe out in out

## Jazz ¼ Turn. Heel Dig x2. Touch Back ½ Turn. Kick fwd x2

1&2 Cross right over left, make ¼ turn right stepping back left, step right to right side (9 o'clock)  
3&4& Touch left heel forward, step together with left, touch right heel forward, Step together with right  
5 - 6 Touch left toe back, Make ½ turn left onto left (3 o'clock)  
7&8& Kick right forward, step together with right kick left forward, step together with left

Tag End of wall 7 walk a half turn turn LEFT from 12 o'clock to 6 o'clock stepping RLRL

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