

EC/ASECS 2009 Conference

**October 8-11, 2009
Lehigh University, Bethlehem, Pennsylvania**

2009 Meeting

The next annual meeting of the East-Central American Society for Eighteenth Century Studies will be hosted by Lehigh University in historic Bethlehem, Pennsylvania - settled in 1741 as a Moravian community. Given Bethlehem's many histories, the theme of this conference will be the Sacred and the Secular in the Transatlantic Eighteenth Century.

The residents of eighteenth-century Bethlehem designed their community to prioritize their local and transatlantic missionary work. With this aim in mind, they re-envisioned property, gender, family roles, and a communal economy. Living in dormitories segregated by gender and by age, they built no private dwellings; parents did not raise their children. These men and women also constructed one of the colonies' most important industrial districts - visiting Bethlehem, John Adams marveled in 1777 that "they have carried the mechanical Arts to greater Perfection here than in any Place which I have seen" - and established trade networks across the Atlantic and west to the Ohio River Valley. Many of Bethlehem's eighteenth-century sacred and secular buildings remain in use today, just steps from our conference site.

Plenary

We are delighted that this year's keynote speaker will be Jon Sensbach, professor of history at the University of Florida. Professor Sensbach is an outstanding scholar of religion, race, and colonization. He is the author of *Rebecca's Revival: Creating Black Christianity in the Atlantic World* (Harvard, 2005), and *A Separate Canaan: The Making of an Afro-Moravian World in North Carolina, 1763-1840* (North Carolina, 1998).

The Burney Society

The Burney Society will meet in the afternoon on October 8, 2009, in Bethlehem PA, prior to the start of the annual conference of the East-Central American Society for Eighteenth-Century Studies. Attendees of the Burney Society meeting will have the option of registering also for the EC/ASECS conference, which will begin on the evening of October 8 with a performance of scenes from Burney's "The Witlings."

Oral-Aural Experience

Peter Staffel "presents" the 15th annual *The Oral-Aural Experience: Readings in Restoration and 18th-Century Poetry* and a reader's theatre "reduced" version of Burney's "The Witlings." Participation strictly voluntary (unless no one volunteers); no prior rehearsal or

experience necessary. Requirements: a sense of the absurd & a willingness to make a fool of oneself in public (among friends). Contact Peter Staffel (staffelp@westliberty.edu or 304-336-8193).

EC/ASECS 2009 Conference Program

All programs to be held at the Hotel Bethlehem

Thursday, October 8, 7:30 P.M. The Oral-Aural Experience:
Burney's *The Witlings*

Chair: Peter Staffel, West Liberty State College

Friday, October 9, 7:15-8:30: Executive Breakfast
Friday, October 9, 8:30-10:00: Session One

1A. Race, Religion, and the Clash of Cultures

Chair: Michelle LeMaster, Lehigh University

- Richard Bailey, Canisius College, "Carnal Knowledge, Punishment, and Patience: At an Intersection of Sex, Religion, and Race in Puritan New England"
- Joy A. J. Howard, Purdue University, "Jonathan Edwards in Indian Country: Hearing Rebecca Kellogg Ashley's Voice"
- Judith Ridner, Muhlenberg College, "(Re)Assessing Loudon's Indian Narratives as Text on Race and Ethnic Identity on the Mid-Atlantic Frontier"
- Scott Michael Wert, Lehigh University, "'I wish a True Christian!': Conrad Weiser, Indian Beliefs and Colonial Theologizing"

1B. Nature, Landscapes, and Urban Rambles

Chair: Sarah Fatherly, Otterbein College

- James P. Myers, Gettysburg College, "No Extravagant Wonders: Swedish Naturalist Pehr Kalm Confronts the Sublime at Niagara Falls, 1750"
- Marie McAllister, University of Mary Washington, "Farming in *Emma*"

- Peter Briggs, Bryn Mawr College, "Ned Ward of Grub Street: An English Flaneur?"
- Michael Gunther, Lehigh University, "Military Ecology and the Late Colonial Wars for Empire"

1C. The Eighteenth-Century Gothic

Chair: Sandro Jung, University of Salford

- Madhuchhanda Ray Choudhury, Duquesne University, "The Spectre, the Spectacle and the Spectacular Redefined in *The Necromancer*"
- David Fine, Lehigh University, "Let Me Feel Death and Shame but Once: Rethinking *The Missionary's* Sensibility"
- Elisa Beshero-Bondar, University of Pittsburgh, Greensburg, "Southey's Scientific Gothic: Heretical Duality and Galvanized Androids in *Thalaba the Destroyer*"
- Melissa Wehler, Duquesne University, "Revising Ophelia: Joanna Baillie's *Orra* and the Tradition of Madwomen"

1D. Restoration Drama and Dramatists

Chair: Linda Merians, Stony Brook University

- David Wallace Spielman, Pennsylvania State University, "Experimentation in English Drama, 1660-1671"
- Robert Hume, Pennsylvania State University, "*Feniza or The Ingenious Mayde: A 'Lost' Carolean Comedy Found - and a Source for Shadwell's The Amorous Bigotte*"
- Rebecca Lush, University of Maryland, "Romance and Rebellion: Political and Cultural Anxieties in Behn's *The Widow Ranter*"

Friday, October 9th, 10:00 - 10:15: Coffee Break - Sponsored by the College of Arts and Sciences' Dean's Office, Lehigh University
 Friday, October 9, 10:15-11:45: Session Two

2A. The Seductive Menace: The Dangers of Popery

Chair: Monica Najar, Lehigh University

- Teri Doerksen, Mansfield University of Pennsylvania, "Catholicism, Danger, and Womanly Virtue: Clarissa Harlowe and the Appropriation of Catholic Iconography"
- Rebecca Cepek, Duquesne University, "Remembering the Virgin Mary: Resisting the Normative in Lewis' *The Castle Spectre*"
- Frédéric Conrod, Creighton University, "Dialogue between a Libertine and a Pope in *Histoire de Juliette*"
- Elizabeth Lambert, Gettysburg College, "Meanwhile Back at the Ranch: Edmund Burke's Outlaw Irish Relations"

2B. Blurring the Boundaries: Religion and Passion in the Arts: Session I

Chair: L. Reesman, Queensborough Community College; The City University of New York

- James M. McGlathery, University of Illinois, Urbana-Champaign, "Passion and Fidelity in Mozart's *Abduction from the Seraglio*"
- Dale Katherine Ireland, California State University, East Bay, "With Anger, Zeal and Love: Samuel Johnson on the Inutility of Useful Passion"
- JoAnn Udovich, Independent Scholar, Fairfield, PA, "Passion in the Concert Hall; C.H. Graun's *Der Tod Jesu* in Berlin"

2C. Male Bodies Under Scrutiny

Chair: Linda Troost, Washington and Jefferson College

- Anna K. Sagal, Georgetown University, "What a Junketing Piece of Work: Bodily and Textual Profanities in *Tristram Shandy*"
- Danielle Spratt, Fordham University, "Travels into Several Emasculations"
- Suzanne Cook, Duquesne University, "Macheath at the Scaffold: Fetishization of the Criminal Body in John Gay's *The Beggar's Opera*"

2D. Literary Recall: Translation and Adaptation in 18th-Century Texts

Chair: Martha Reid, Moravian College

- Andrew Heisel, Yale University, "No Language: Pope's Language of the Heart"
- Kathryn Temple, Georgetown University, "William Blackstone's Poetics of Law: Concordia Discors in the Commentaries"
- Jennifer McKim, Temple University, "The Aesthetics of Originality: *The Dunciad*, Milton, and the Eighteenth-Century Reader"

[Friday, October 9, 11:45-1:00: Lunch](#)

[Friday, October 9, 1:00-2:30: Session Three](#)

3A. Discovering Mom in the Convent: Representations of Maternity in Gothic Literature

Chair: Elizabeth Dolan, Lehigh University

- Lisa Wilson, SUNY Potsdam, "'The Power of [Women's] Self-Defense: Mary Robinson's Critique of Gothic Chivalry"
- Laura Engel, Duquesne University, "Phantasmic Performances: Gothic Maternity in Mary Robinson's *Life of Mrs. Robinson Written by Herself*(1801)"
- Marilyn Francus, West Virginia University, "When Will These Discoveries End? Gothic Motherhood in Radcliffe's *The Italian*"

3B. Eighteenth-Century Poetry

Chair: Marie Wellington, University of Mary Washington

- Sandro Jung, University of Salford, "Illustrations of Thomson's *The Seasons* in the 1790s"
- Catherine Keohane, Montclair State University, "Lur'd by the Tale: Ann Yearsley's 'Clifton Hill' and its Lessons in Reading and Responding"
- Walter Gershuny, Northeastern University, "At the Altar of Frailty in Eighteenth-Century Poetry"
- Rodney Mader, West Chester University, "Pennsylvania Penserosos, Or, Somber Mood and Solitude in Delaware Valley Poetry"

3C. Samuel Johnson at 300

Chair: Gene Hammond, SUNY Stony Brook

- Raymond D. Tumbleson, Kutztown University, "Monovalence and Inclusion: Voicing the Voiceless and *The Rambler's* Correspondents"
- Sylvia Marks, Polytechnic Institute of NYU, "*The Fountains*: Samuel Johnson's Fairy Tale"
- John Radner, George Mason University, "Johnson's Fear of Death and Boswell's Biography"

3D. Moravians in the New World

Chair: Kate Carte Engel, Texas A & M University

- Bettina Hessler, Northwestern University, "The Embodiment of an Imagined Community: Moravians in an Eighteenth-Century Transatlantic World"
- Marshall Becker, West Chester University, "Indians and Moravians in the Forks of Delaware, Pennsylvania: Two Immigrant Groups at the Center of a World Trade"
- Gregory Ablavsky, University of Pennsylvania, "The Count Between Heaven and Earth: Zinzendorf's New World Travels and the Challenge of Race"
- Paul Peucker, Moravian Archives, "Moravian Recordkeeping"

Friday, October 9, 2:45-4:15 : Session Four

4A. Marriage and the Family in the Long Eighteenth Century

Chair: Joy Howard, Purdue University

- Lori Halvorsen Zerne, West Virginia University, "That Amiable Family: The Redefinition of Female Duty in Sarah Scott's *Millenium Hall*"
- Emily Shreve, Lehigh University, "Three (Mary)ges: Critiques of the Institution in Robinson, Hays, and Wollstonecraft"
- Rita Kurtz, Lehigh University, "Diseasing Amoranda's Body: The Logic of Torture-Punishment and Confession in Mary Davy's *The Reformed Coquet*"
- Jan Stahl, Borough of Manhattan Community College/CUNY "Psychosexual Family Drama in Matthew Lewis' *The Monk*"

4B. Research in Progress I

Chair: James E. May, Pennsylvania State University, DuBois Campus

- A. Franklin Parks, Frostburg University, "The Anonymity of Printers"
- Alvaro Ribeiro, S.J., Georgetown University, "Editing the Letters of Dr. Charles Burney"
- Erica Neuffer, Brigham Young University, "Margaret Fuller's Commonplace Books: A Neglected Source of her 'Religion of Reason'"

4C. Print, Pedagogy, Politics: Sacred and Secular Music in the Transatlantic 18th Century

Chair: Chris Phillips, Lafayette College

- Chris Phillips, Lafayette College, "What Is That Whale Doing in My Poem?: A Strange Use of Psalm 104"
- Christa Pehl, Princeton University, "Musical Life at the Moravian Young Ladies' Seminary in the late Eighteenth Century"
- Beverly Jerold, "An Eighteenth-Century Dream for Music Education"

4D. Bonds of Community in the American Colonies: Affection, Space, and Borders

Chair: Judith Ridner, Muhlenberg College

- Christopher Fritsch, Weatherford College, "Defining the Pennsylvania German Community: Understanding Berks County Through Its Estate Records"
- Tom Saxton, Lehigh University, "Cords of Memory: Family-Based Identity and the Formation of a Colonial Atlantic Community in Pennsylvania"
- Robert Kaplan, Temple University, "Rethinking the Affections: Materiality, Occult Qualities and the Bonds of Society"

4E. Influences on Postmodernism: Pynchon and Barth

Chair: Brian Chappell, Catholic University of America

- Brian Chappell, Catholic University of America, "America's Own Boswell: Exploring Dialogic Authorship in John Barth's *The Sot-Weed Factor* and Thomas Pynchon's *Mason & Dixon*".
- Andy Kuny, Georgetown University, "What's the Duck Doing in *Mason & Dixon*?"
- Kevin Farrell, Catholic University, "Talking to Horses and Sleeping with Pigs: A Postmodern Gulliver in *Gravity's Rainbow*."

Friday, October 9, 4:30-6:00: Plenary

Jon Sensbach, University of Florida, "Spiritual Middle Passages: Women and Religion in the African Atlantic Diaspora"

Friday, October 9, 6:00-8:00: Reception and Banquet

Saturday, October 10, 8:30-10:00: Session Five

5A. Writing the Blank Slate: Children and Education

Chair: Heikki Lempa, Moravian College

- Bridget McFarland, New York University, "From Small Beginnings to Large Winnings: Financial Instruction for Children in Eighteenth-Century Britain"
- Meghan Rosing, Lehigh University, "A Smaller and Still Smaller Circle: The Biographical Conversations of *Mrs. Leicester's School*"
- Michael Albright, Lehigh University, "Imagining Positive School-Community Relations: Teachers and Texts *in loco parentis*"

5B. Bibliography, Textual Studies, and Book History I

Chair: Judi Jennings, Kentucky Foundation for Women

- Michael Gavin, Rutgers University, "From Manuscript to Print: Criticism and the Poetry of Anne Finch"
- Catherine Parisian, University of North Carolina, Pembroke, "Frances Burney in America"
- Emily C. Friedman, Auburn University, "Sacred Taboos: Mary Brunton's Posthumous Packaging"

5C. Swift Current Research Panel

Chair: Donald Mell, University of Delaware

- Ashley Marshall, Pennsylvania State University
- Catherine Skeen, Independent Scholar
- Hugh Ormsby-Lennon
- James Woolley, Lafayette College

5D. Religion, Reason, and the State

Chair: Jean Soderlund, Lehigh University

- Kirsten Fischer, University of Minnesota, "Pantheism Comes to America: The Radical Religion of Elihu Palmer"
- Jerry Weng, Yale University, "William Blake and the Varieties of Natural Religion"
- Peter Wright, Brigham Young University, "Myth and National Identity in the Balkans: Tracing the Hasanagnica Text from the Eighteenth Century to the Present"

Saturday, October 10th, 10:00 - 10:15: Coffee Break - Sponsored

by Lehigh University Press
Saturday, October 10, 10:15-11:45: Session Six

6A. First Prejudice: Religious Tolerance and Intolerance in the Making of America

Chair: Christopher Grenda, Bronx CC of the City University of New York

- Jon Sensbach, University of Florida
- William Pencak, Pennsylvania State University
- Richard Pointer, Westmont College
- Chris Beneke, Bentley University
- Joyce Goodfriend, University of Denver
- Christopher Grenda, Bronx CC of the City University of New York

6B. Bibliography, the ESTC, and 18th-Century Electronic Databases: A Roundtable

Chair: Eleanor Shevlin, West Chester University.

- James E. May, Pennsylvania State University, DuBois
- James Tierney, University of Missouri, St. Louis
- David Vander Meulen, University of Virginia
- Brian Geiger, ESTC, University of California, Riverside
- Scott Dawson, Cengage-Gale
- Benjamin Pauley, Eastern Connecticut State University

6C. Roundtable: Teaching Religion and the Eighteenth Century

Chair: Lisa Berglund, Buffalo State College

- Theodore E. D. Braun, University of Delaware
- Paul Kerry, Brigham Young University and Visiting Fellow at The Center for the Study of Jewish-Christian Relations, Corpus Christi College, University of Cambridge
- Matthew J. Kinservik, University of Delaware
- John Radner, George Mason University

6D. Another Look at the Rise of the Novel: Defoe, Richardson, Fielding

Chair: Michael Kramp, Independent Scholar

- Joanne Myers, Gettysburg College, "Fielding and the Strangeness of Character"
- Leah Orr, Pennsylvania State University, "Defoe as an Experimenter in Fiction"
- Sarah Schuetze, University of Kentucky, "Collecting Clarissa: The Culture of Curiosity in Richardson's *Clarissa*"

Saturday, October 10, 12:00 - 2:00: Business Lunch and

Presidential Address

Geoffrey Sill, Rutgers University, "Odds and Evens: Sacred and Secular Gambling in the Transatlantic Eighteenth Century"

Saturday, October 10, 2:00-3:30: Session Seven

7A. Science, Medicine, and the Body

Chair: Stephen H. Cutcliffe, Lehigh University

- Peter Perreten, Ursinus College, "Dr. George de Benneville: Transatlantic Preacher and Physician"
- Kevin Joel Berland, Pennsylvania State University, Shenango, "Signs Diagnostick, and Prognostick: The Evolving Language of Temperament in Physiognomy"
- Philip Wilson, Pennsylvania State College of Medicine, "That Other Darwin: Anna Seward's 1804 Biographical Reflections upon Dr. Erasmus Darwin"

7B. Bibliography, Textual Studies, and Book History II

Chair: Judi Jennings, Kentucky Foundation for Women

- Scott Enderle, University of Pennsylvania, "Sacred Forms, Secular Commerce: Ideas about Ideas in the Literary Property Debates"
- Eleanor F. Shevlin, West Chester University, "Illustrating the Sacred with the Secular on Paternoster Row: Harrison's *Gulliver's Travels* and Cooke's *The New Christian's Bible*"
- Nancy A. Mace, US Naval Academy, "Calculating Music-Sellers' Profits in Late Eighteenth-Century England"
- Patricia Gael, Pennsylvania State University, "The Book Review in England Before 1749"

7C. Research in Progress II

Chair: Paul Kerry, Brigham Young University

- Jeffrey S. Tucker, Brigham Young University, "Psychic Physiology: Hermetic and Spiritual Mysticism in the Medical Philosophy of Friedrich Schiller"
- John P. Heins, National Library of Art, "Zurich Enlightenment: On Solomon Gessner's Intellectual Environment"
- Manuel Schonhorn, Dinghman's Ferry, "Are you my Father? Fatherhoods Three in the Eighteenth-Century British Novel"
- James E. May, Pennsylvania State University, DuBois, "Love of Fame and Other 'Universal Passions' in Eighteenth-Century Britain"

7D. Foreign Intelligences

Chair: Brijraj Singh, Hostos Community College of CUNY

- Frances Singh, Hostos Community College of CUNY. "Jane Cumming, missing since 1812"
- Mahasweta Barua, University of Delaware. "From Heathen Drink to the 'Cup that Cheers': Tea Travels West"
- Brijraj Singh, Hostos Community College of CUNY. "Bartholomaeus Ziegenbalg and Sir William Jones as Interpreters of Indian Culture"
- Yu Liu, Niagara County Community College, "Walpole, Chinoiserie, and the Chinese Link of the English Garden"

Saturday, October 10, 3:45-5:15: Session Eight

8A. New Work in Eighteenth-Century French Studies

Chair: Marie-Hélène Chabut, Lehigh University

- Cristina Berdichevsky, Gallaudet University, "Violating Sacred Intimacy: Reading Marie-Antoinette's and Mme de Stael's Correspondences"
- Michael Mulryan, University of Illinois, Urbana-Champaign, "L-S Mercier's Dysphoric Vision of Chaos and Corruption in *Tableau de Paris*"
- Jeffrey Leichman, Sarah Lawrence College, "Perilous Parenting: Surrogacy and Structure in La Chaussee's *Comedies Larmoyantes*"
- Jennifer Germann, Ithaca College, "Dress in Portraits: Eighteenth-Century Visuality and La Mode"

8B. Blurring the Boundaries: Religion and Passion in the Arts: Session II

Chair: Linda Reesman, Queensborough Community College; The City University of New York

- Brenda Hornsby Heindl, University of Delaware, "Pottery and Piety: Moravian Potters in Bethlehem, Pennsylvania, 1744-1795"
- Sean Ireland, California State University, East Bay, "Olaudah Equiano's Commodification of Self Through Education"
- Linda Reesman, Queensborough Community College; The City University of New York, "Dissenting Views and Liberal Sentiments"

8C. Late 18th Century Writers: Research in Progress from Primary Sources

Chair: Beverly Schneller, Millersville University

- Lisa Berglund, Buffalo State University, "Revisiting Europe from Weston Super Mare: Hester Lynch Piozzi's 1819 Marginal Commentary on *Observations and Reflections of a Tour of France, Italy and Germany*"
- Lorna J. Clark, Carleton University, "Dating the Undated: Layers of Narrative in Frances Burney's Court Journals"
- Beverly Schneller, Millersville University, "Using Inchbald's Diaries to Find the *Woman Behind the Mask*"

8D. American Political and Religious Thought

Chair: William Pencak, Pennsylvania State University

- Nathan Friend, Lehigh University, "The Last Puritan: Jonathan Edwards and the Problem of True Conversion"
- James Kirschke, Villanova University, "William Livingston (1723-1790) and the King's College Religious Controversy: A Case Study of the Interplay between Imperial Power and Colonial Politics"
- Jack Fruchtman, Towson University, "Jefferson, Hamilton, and Paine: Constitutionalism and the Future American Economy"

Sunday, October 11th, 8:30 - 9:00: Coffee and Pastries - Sponsored by The Humanities Center, Lehigh University
Sunday, October 11, 9:00-10:30: Session Nine

9A. "Public History: Making 18th-Century Life Relevant to 21st-Century Lives"

Chair: Jan Ballard, Jacobsburg Historical Society

- Rusty Baker, Membership & Marketing Coordinator, PFMHO, "Statewide Funding Issues in Historical Organizations"
- Bernard Fishman, Executive Director, Rhode Island Historical Society, "The John Brown House in Providence, RI: Bringing Your Historic Home From Saint, To Sinner, To Historian"
- Diane Windham Shaw, Director, Special Collections & Archives, Lafayette College, "Retooling an 18th Century Hero for the 21st: A New Look at the Marquis de Lafayette"

9B. 18th-Century Authors Defend Their Works from the Beyond

Chair: Theodore E. D. Braun, University of Delaware

- Dale Katherine Ireland (California State University, East Bay) and Sean Ireland (University of California, Berkeley), "Hats are of no use now, as you say, Except to Throw up Into the Air and say Huzza With." Samuel Johnson and Hester Thrale ask, "Are we dead?"
- Joseph Byrne (University of Maryland) and Theodore E. D. Braun, (University of Delaware), "Mr. Blake, How Can I Publish this 'Marriage of Heaven and Hell'?" (Being a dialog between William Blake and his publisher, Joseph Johnson)

9C. Punishment, Revolt and Reparations in the French Caribbean

Chair: Emily K. Musil, Lafayette College

- Kate Bonin, Independent Scholar, "From Saint-Domingue to Haiti: Contested Legacies of Colonial Revolt in Metropolitan France"
- John Savage, Lehigh University, "White Terrors: Old Regime Justice in the post-Revolutionary French Caribbean"

- Yvonne Fabella, University of Pennsylvania, "Old Regime Punishments in the New World: Race, Slavery and Violence in Late-Colonial Saint Domingue"

