

# MICHAEL ROSETE

## SAG-AFTRA/AEA

### TELEVISION

Divorce	Co-star	HBO/Adam Bernstein
Jessica Jones	Co-star	Marvel Studios/Simon Cellan Jones
Gotham	Co-star	FOX Broadcasting/Nathan Hope
Royal Pains	Co-star	USA Network/Michael Watkins
Mercy	Co-star	NBC Television/Adam Kane

### FILM

Love Beats Rhymes	Day Player	Lionsgate Films/RZA
Flip The Record <sup>1</sup>	LEAD	Indie Pop Films/Marie Jamora
HYPEBEASTS <sup>2</sup>	LEAD	Laboratory NYC/Jess dela Merced
Missy	LEAD	NYU Tisch (MFA)/Clarissa de los Reyes
Unlock! <sup>3</sup>	LEAD	Descendant Films/Erik Lu

<sup>1</sup>Grand Jury Winner, Best Narrative Short – Urbanworld Film Festival

<sup>2</sup>Best Actor Nomination – NBCUniversal Short Film Festival

<sup>3</sup>Best Acting Award – The Philadelphia 48 Hour Film Project

### NEW YORK THEATER

Asking For Trouble	Brad	The Ensemble Studio Theatre/William Carden
Year Zero <sup>4</sup>	Han	Merrimack Repertory Theatre (Mass.)/Kyle Fabel
Holy Crab!	Javier	The Ensemble Studio Theatre/Ana Margineanu
Fuente Ovejuna	Juan Rojo/Manrique	Nylon Fusion Collective/Andrew Goldberg
Pornography for the People	Interrogator	Spookfish Theatre/Kat Yen
Alondra Was Here	Brandon	humRumbleROAR Productions/Jade King Carroll
Thirty Minutes or Less <sup>5</sup>	Dale (LEAD)	New York Intl. Fringe Festival/Eliana Rantz
The Flower Hunter	Kullkulla	The Ensemble Studio Theatre/Jamie Richards
Proper Education <sup>6</sup>	Steve (LEAD)	Strawberry One-Act Festival/David Chen

<sup>4</sup>But the gem here is Rosete's assured, unshowy performance as Han, who is confident in his toughness but knows the street is not all there is."

– Joel Brown, The Boston Globe

<sup>5</sup>Four-star review – Time Out New York

<sup>6</sup>Best Actor Nomination

### TRAINING

- **Larry Moss**, Master Class Workshop, *Larry Moss Studio*
- **Margie Haber**, On-going Master Class, *Margie Haber Studio*
- **Joanne Baron/D.W. Brown Studio**, Two-year Meisner Technique program, (*Technique/Scene study: D.W. Brown, Master class: Joanne Baron*)
- **The Groundlings**, Advanced Improv
- **Bill Esper, Maggie Flanigan, Austin Pendleton, Michael Howard**, Master class/Advanced scene study
- **Stella Adler Studio of Acting**, One-year conservatory program
- **Jean-Louis Rodriguez & Kristof Konrad**, Alexander Technique and Animal movement

### SPECIAL SKILLS AND INTERESTS

- *Accents*: Filipino, Mexican, Chinese, Midwest Farm/Ranch, Texas, American Southern
- *Stage combat*: Weapons (Samurai sword, Knives), Basic martial arts, Realistic brawling
- *Skills*: Boxing, Jump rope, Motorcycle license (M1, MSF Advanced RiderCourse<sup>SM</sup>)