

Alleluia

Mass For The Family

Michael Kissinger

For Davor, Mary, Maya and Adam Braut

and the Families of The Madeleine Parish Portland, Oregon "Where All Are Welcome"

Tempo: = 104

Cantor
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Soprano Alto
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Tenor Bass

Piano
F F/E B \flat F g min7 C7 F F/E

5

Cant.
Al - le - lu - ia, Al - le - lu - ia, A - le - lu - ia!

S/A
Al - le - lu - ia, Al - le - lu - ia, A - le - lu - ia!

T/B

d min7 F/C B \flat Maj7 a min7 g m7(\flat 5) F

9 Verse 1: First Sunday of Advent and Ordinary Time Gospel Acclamation

Cant.
Show us Lord, your love; and grant us your sal - va - tion.

d min7 F/C B \flat Maj7 A min7 g m7(\flat 5) F

2 13 V2: Second Sunday of Advent Mass For The Family

Cant.

V3: Third Sunday of Advent

Cant.

Cant.

Cant.

That's ½ of the music, and I hope you like it. To see the full piece and to purchase it, please fill out the ORDER FORM, and you will receive the complete sheet music as a .pdf download. Thank you—and please enjoy performing and singing my music!



Sanctus

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♩ = 104

Soprano
Alto
Tenor
Bass
Piano

Ho - ly, Ho - ly, Ho - ly Lord God of Hosts.

F F6 FMaj7 F

5

Hea - ven and Earth are full of your Glo - ry! Ho -

Hea - ven and Earth are full of your Glo - ry! Ho -

E♭Maj7 dmin7 gmin7 C7

9

sa - na in the high - est, Ho - sa - na in the high - est!

sa - na in the high - est, Ho - sa - na in the high - est!

B♭Maj7 F gm7(♭5) C

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Mystery of Faith

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Moderato (♩ = c. 84)

Soprano Alto: We pro - claim your death O Lord, and pro -
Tenor Bass: We pro - claim your death O Lord, and pro -
Piano: F, F/E, d min7, d min7/C

4

Soprano Alto: fess your re - sur - rec - tion; un - til You come a -
Tenor Bass: fess your re - sur - rec - tion; un - til You come a -
Piano: B♭Maj7, F/A, g min7, C7, a min7, g m7(♭5)

7

Soprano Alto: gain, un - til You come a - gain.
Tenor Bass: gain, un - til You come a - gain.
Piano: F, F/E, g min7, C7, F

Amen

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Cantor
♩ = 104
A - men, A - men, A - - - - men.

Soprano Alto
A - men, A - men, A - - - - men.

Tenor Bass

Piano
F B \flat B \flat /C B \flat min6 F

The first system of the musical score is for measures 1-4. It features four staves: Cantor, Soprano Alto, Tenor Bass, and Piano. The Cantor part is in a 3/4 time signature with a tempo marking of quarter note = 104. The lyrics are 'A - men, A - men, A - - - - men.' The Soprano Alto part has the same lyrics. The Tenor Bass part provides a harmonic accompaniment. The Piano part includes chord markings: F, B \flat , B \flat /C, B \flat min6, and F.

Cant.
5
A - men, A - men, A - - - - men.

S/A
5
A - men, A - men, A - - - - men.

T/B

Piano
F F/E B \flat /D B \flat /C B \flat min6 F

The second system of the musical score is for measures 5-8. It features four staves: Cant., S/A, T/B, and Piano. The Cant. and S/A parts have a measure rest (5) at the beginning of the system. The lyrics are 'A - men, A - men, A - - - - men.' The T/B part provides a harmonic accompaniment. The Piano part includes chord markings: F, F/E, B \flat /D, B \flat /C, B \flat min6, and F.

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Lamb Of God

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Gently (♩ = c. 84)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features four staves: Soprano, Alto, Tenor Bass, and Piano. The lyrics are: "Lamb of God you take a-way the sins of the world. Have mer - - - cy on us." The piano accompaniment includes the following chords: F, Amin7/E, Dmin7, FMaj7/C, Bb(add6), C7sus4, Gmin7, F/A, BbMaj7, and C7. The score includes repeat signs at the end of the first and second systems.