

# PANIS ANGELICUS

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**Tempo:**  $\bullet = 72$

**Dynamic markings:** *mf*, *f*, *dim.*, *pp*, *mp*, *lv.*

**Vocal Parts:** Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass

**Lyrics:**  
Soprano 1: Pa - nis  
Soprano 2: Pa - nis An - ge - li - cus  
Alto 1: Pa - nis An - ge - li - cus  
Alto 2: Pa - nis An - ge - li - cus  
Tenor 1: Pa - nis An - ge - li - cus  
Tenor 2: Pa - nis An - ge - li - cus  
Baritone: An - ge - li - cus

**Piano (Rehearsal only):** *mf*, *f*, *lv.*, *mp*

**Rehearsal mark:** *Reo.*

7 *mf* *cresc.*

S 1 Pa - nis An - ge - li - cus fit pa - nis fit pa - nis

S 2 *mf* *cresc.*  
fit pa - nis fit pa - nis fit pa - nis

A 1 *mf* *cresc.*  
fit pa - nis fit pa - nis fit pa - nis fit pa - nis

A 2 *mf* *cresc.*  
fit pa - fit pa - nis fit pa - nis

T 1 *mf* *cresc.*  
fit pa - nis fit pa - nis

T 2 *mf* *cresc.*  
fit pa - nis

Bar.

B

Pf. 7 *mf* *cresc.*

Red.

13 *f* *dim.*  
S 1 ho - mi - num  
*f* *dim.*  
S 2 ho - mi - num  
*f* *dim.*  
A 1 ho - mi - num  
*f* *dim.*  
A 2 ho - mi - num  
*f* *dim.*  
T 1 ho - mi - num  
8  
*f* *dim.*  
T 2 ho - mi - num  
8  
*f* *mp* *mf*  
Bar. ho - mi - num ho - mi - num ho - mi - num  
*f* *dim.*  
B ho - mi - num  
13 *f* *lv.*  
Pf. *mp* *mf*

Detailed description: This page of a musical score contains measures 13 through 16. It features seven vocal staves (S 1, S 2, A 1, A 2, T 1, T 2, Bar.) and a piano (Pf.) part. The vocal parts are in treble clef, while the piano part is in bass clef. The lyrics are 'ho - mi - num' for all parts. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part has a fermata over the first measure and a *lv.* (ritardando) marking. The Baritone part has a crescendo from *f* to *mp* and then to *mf*. The Piano part also has a crescendo from *mp* to *mf*.

18 *mf* *cresc.* *f* *mf* *cresc.*

S 1  
dat pa - nis cae - li - cus fi - gu - ris fi - gu - ris

S 2  
dat pa - nis cae - li - cus fi - gu - ris fi - gu - ris

A 1  
pa - nis cae - li - cus fi - gu - fi - gu -

A 2  
pa - nis cae - li - cus fi - gu - ris fi - gu - ris

T 1  
8 pa - nis cae - li - cus fi - - - - gu -

T 2  
8 pa - nis cae - li - cus fi - gu - ris fi - gu -

Bar.  
cae - li - cus fi - gu - - fi - gu -

B  
dat pa - nis cae - li - cus fi - - - - gu -

Pf.  
18 *mf* *f* *mf* *cresc.*

Leo. Leo.

23 *f* *cresc.*

S 1  
fi - gu - ris fi - gu - ris ter - mi - num \_\_\_\_\_ O res mi - ra - bi - lis

S 2  
fi - gu - ris fi - gu - ris ter - mi - num \_\_\_\_\_ O res mi - ra - bi - lis

A 1  
fi - gu - ris fi - gu - ris ter - mi - num \_\_\_\_\_ O res mi - ra - bi - lis

A 2  
fi - gu - ris fi - gu - ris ter - mi - num \_\_\_\_\_ O res mi - ra - bi - lis

T 1  
ris fi - gu - ris ter - mi - num \_\_\_\_\_ O ra - bi - lis

T 2  
ris fi - gu - ris ter - mi - num \_\_\_\_\_ O ra - bi - lis

Bar.  
ris fi - gu - ris ter - mi - num \_\_\_\_\_ O ra - bi - lis

B  
ris fi - gu - ris ter - mi - num \_\_\_\_\_ O ra - bi - lis

Pf. *f* *cresc.*

23

*And.*

29

S 1 *ff* *fff* *ff*  
man - du - cat Do - mi - num pau - per, ser - vus,

S 2 *ff* *fff* *ff*  
man - du - cat Do - mi - num pau - per, ser - vus,

A 1 *ff* *fff* *ff*  
man - du - cat Do - mi - num pau - per, ser - vus,

A 2 *ff* *fff* *ff*  
man - du - cat Do - mi - num pau - per, ser - vus,

T 1 *ff* *fff* *ff*  
man Do - mi - num pau - per, ser - vus,

T 2 *ff* *fff* *ff*  
man Do - mi - num pau - per, ser - vus,

Bar. *ff* *fff* *ff*  
man Do - mi - num pau - per, ser - vus,

B *ff* *fff* *ff*  
man Do - mi - num pau - per, ser - vus,

Pf. *ff* *fff* *ff*

35 *mf* *mp* *Subito* *p* *dim.*

S 1 et hu - mi - lis et hu - mi - lis

S 2 et hu - mi - lis et hu - mi - lis hu - mi - lis

A 1 hu - mi - lis hu - mi - lis

A 2 hu - mi - lis hu - mi - lis

T 1 hu - mi - lis hu - mi - lis

T 2 hu - mi - lis hu - mi - lis et hu - mi -

Bar. hu - mi - lis hu - mi - lis

B hu - mi - lis hu - mi - lis

Pf. 35 *mf* *mp* *Subito* *p* *dim.*

41 *pp* *dim. a niente*

S 1 et hu - mi - lis.

S 2 *pp* *dim. a niente*

A 1 *pp* *dim. a niente* Gradually fade to one voice

A 2 *pp* *dim. a niente*

T 1 *pp* *dim. a niente*

T 2 *pp* *dim. a niente*

Bar. *pp* *dim. a niente*

B *pp* *dim. a niente*

Pf. *pp* *dim. a niente*

Detailed description: This page of a musical score, numbered 8, contains measures 41 through 44. It features eight vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass) and a piano accompaniment (Pf.). The music is in a common time signature and features a melodic line with a fermata at the end of each phrase. The lyrics are 'et hu - mi - lis.' for the vocalists and 'hu - mi - lis.' for the piano. The dynamic marking is *pp* (pianissimo) at the start of each measure, followed by a *dim. a niente* (diminuendo to nothing) instruction. The piano part includes a 'Gradually fade to one voice' instruction. The score is written in a clean, professional style with clear notation and lyrics.



45

S 1

S 2

A 1  
*ppp*  
*Solo* (1-3 voices) *dim. a niente*  
hu - mi - lis.

A 2

T 1

T 2

Bar.

B

Pf.  
*ppp* *dim. a niente*