

21 HOSPITAL ROOM NEXT DAY

CU of NICK standing looking out window he is then distracted by the NURSE pointing to the PHONE where we see a red light flashing.

NICK walks over and picks up the phone

NICK

Hello...hey.....yea I just want to stay here today and tonight again then I'll be there....yea ok...bye.

NICK hangs up the phone and SITS on the STOOL next to the BED and takes CASS' hand and kisses it.

CUT to MOLE HOLE where we see KIRBYS POV of STAIRS as NICK comes down looking very ragged

CUT to NICKS POV of KIRBY behind DRUMS, TIM with his GUITAR, MIKE with BASS and CHRIS behind KEYBOARD all looking at nick. There is an extreme feeling of sadness in the room and we can actually feel it

NICK

(putting on his guitar)

Lets try this new one I've been working on

You can cut the silence with a knife before he begins to play

NICK starts with the beginning of the movies theme song "FOREVER" and as he plays through the intro we see him ready himself at the mike to sing. He almost starts but cant so he closes his eyes and goes through the intro again. Now just as he is ready to begin singing he rips his GUITAR off and smashes it into the wall. He kicks his MIKESTAND over and runs upstairs. They YELL to stop him. Then in a frustrated fit of rage KIRBY smashes his STICKS and FIST through one of his DRUMHEADS and goes after NICK

KIRBY

(running outside)

Nick wait...come on...Nick..This is our only chance...You've got to try to forget...

NICK

(turning around he grabs

Kirby and slams him into the house)
FORGET!..WHAT?..CASS!..YOU FUCK!!
If Cass goes....we're HISTORY!!!

and
↓

Grim Reaper's
↓

Kirby
↓

CUT to NICK looking at CASS from DOOR to her ROOM then he leaves.

CUT to NICK coming into APT. with a 40oz. He is already drunk. He takes another drink and falls into dining room chair. We see his POV of the PICTURE he gave CASS for christmas. He gets up and WALKS around APT. looking at all of their PICTURES and ends up in front of the TV.

He SITS on the COFFEE TABLE right in front of the TV and turns it on. CLOSE of him flipping through channels and we see the light shining from it onto him. We see his FACES as we HEAR what he is watching. Song DECEPTION begins.

CH 1 VO

We'll here we have it, the
innocent are punished and the
guilty are set free.

CH 2 VO

We have effectively gotten into
all the classrooms. Now it's
just a matter of penetrating all
the homes...That's right Bill
it's just a matter of time before
the generations of the past are
.....lets just say.....history.

CH 3 VO

You too can be a part of it, just
use the products, get your friends
to use them and when your checks
start rolling in. I think you'll
agree with me when I say..."This
is better than heaven".

CH 4 VO

Yes that's right Hillary, they
don't need money..They'll all
be on the system and it's so
simple the people will love it.
But best of all get this....Not
just here in our country...But
we're going to have the whole
world in our hands.

CH 5 VO

Hey Queebis...look at what I
just got the plans for...I got
em through my net-link...how to
build a laser guided smart bomb
"huh huh...cool...huh huh"
Lets go build it...hee hee..he

CH 6 VO
Hi...I'm Kayla...and your tuned
into the Cyberchannel...Come on
let me give you a little taste
of things to come.

NICK looks Hypnotized as the half naked BLONDE (HOLOGRAM)
actually comes out of the TV. We go to a SIDE shot and see
how she STRADDLES his LAP and begins to SEDUCE him.

KAYLA
Who says you need a girlfriend

Just then NICK pulls away and gets up. HOLOGRAM dissipates
He looks at the TV then RIPS the CABLE BOX and WIRES from
it and smashes it on the floor. He takes off out of APT.

CUT to KIRBY pounding on the DOOR of ANGELINE'S HOUSE

ANGELINA
(opening door)
Kirby, I missed you, sorry about
the other nite

KIRBY
(walking in)
Yea sure

ANGELINA
Kirby this is kitty, Tom and mark

He looks at them and gestures "hello" Then KITTY walks up
with this very evil grin

KITTY
So....you want to get high?

KIRBY
Yea.....yea I do

KITTY
(taking tray with a
black bag a pipe and lines of
cocaine from Mark)
Here...Take your pick

CUT to TIM'S LIVING ROOM.He is talking with CHRIS and MIKE

CHRIS
Nick's probably at the hospital
but Kirby....Kirby worries me

TIM
Definitely, he can do anything
I just hope he keeps his head

They are interrupted by a KNOCK on the DOOR

TIM

That's her

MIKE

It sounded like that book did
some good, what about that

TIM

(walking over to the
front door)

Well it's kind of early still
but at least if anything it
planted a seed

(opening the door
for melody)
Hey doll come on in.....look
do you know where Angelina is
right now?

MELODY

I think she's at home why?

TIM

Kirby left out of here pretty
upset and we think that might
be where he went

CHRIS

Can you take us there

MELODY

Sure lets go

CUT to INSIDE of MELODYS CAR NITE. MELODY DRIVING, TIM
up front and MIKE and CHRIS in back

TIM

You guys know we can still make
this happen if we all pull
together and be strong

CHRIS

We just have to convince Kirby
and Nick of that

MIKE

Kirby maybe but Nick no way,
not if Cass doesn't come out
of it

MELODY

And we only have a few more days
before we have to leave huh?

TIM

Yea.....yea

CHRIS

God I just know that Cass would
want us to go for it...I just
know she would

MIKE

You'll never convince Nick of
that. Not in his condition, he
loves her too much...If she
doesn't come around were washed

CHRIS

I cant believe this is happening

TIM

(thinking hard and
looking out the windshield with
a very intense look)
We cant give up hope and we cant
lose faith

(INTENSELY)

Have you guys ever heard of the
saying "strength in numbers"

Everyone says YES

TIM

Well I know if we really pull
together...all of us Nick and
Kirby and all of us really pull
together as one...I believe that
Cass...I believe

MIKE

Come on Tim you know her fate
doesn't lie in our hands

CHRIS

Come on Mike we don't have anything
left to lose

Just then they pull up in front of ANGELINAS house

MELODY

This is it

MIKE

(back to chris)

This is true we don't

TIM
Then I'd say its time.....
(getting out of the
car)
to get busy..I'll be right back

CUT to ANGELINA answering door

ANGELINA
Tim, oh hi what a suprise come
on in.....this is Kitty my
room mate.

KITTY
(with a suspicious
look walks around him looking
him up and down as if stalking
prey)
Who are you, why are you here?

TIM
Wouldn't you like to know
(looking around)
Where's Kirby?

ANGELINA
Um..... he's here somewhere

CUT to KIRBY standing around corner in the kitchen. He is
SWEATING and we can see that he is COMPLETELY SPUN

TIM
(yells out)
Kirby

CUT to KITTY GLARING at him then we see her POV of his
cross and then back to her EVIL glare.

KITTY
(stepping back)
He should leave

TIM
(walking toward kitchen)
Look as soon as I get Kirby I'll
leave

ANGELINA
Whats the matter?
(trying to stop him)
whats this all about?

TIM
(turning around and
grabbing her by the arms)

Whats the matter with you...
Cant you see what your doing to
yourself. You could be so much
more, I saw that in you, I tried
to tell you but I'm not going to
waste my breath. I'm just gonna
get my friend.....and I'm gonna
leave.

As she stands there SPEECHLESS TIM goes into KITCHEN and
sees KIRBY leaning on the counter out of it

TIM

Kirby come on man lets get out
here, lets go get something
eat

KIRBY

(very drugged)
go eat who said I was hungry

TIM

(going up and grabbing
arm)
on Kirby please we gotta
together

KIRBY

(pulling away)
way from me man, Its over
you know...It's over, Cass
ne, Nicks gone....were gone
one man just give it up

TIM

e' not we can do it, but
ke this, we've got to be
...think about that book

KIRBY

(spinning)
ok....bullshit I don't
n. Ain't no book gonna
ss

TIM

at its about it's what

KIRBY

ut god....where was GOD
when cass got hit by that car
Where was GOD when my mother was
screwing every guy in town and
left me and my father

CO-WRITE
DECEPTION

* RALDY

Thank You!

Whats the matter with you...
Cant you see what your doing to
yourself. You could be so much
more, I saw that in you, I tried
to tell you but I'm not going to
waste my breath. I'm just gonna
get my friend.....and I'm gonna
leave.

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sees KIRBY leaning on the counter out of it

TIM

Kirb come on man lets get out
of here, lets go get something
to eat

KIRBY

(very drugged)

You go eat who said I was hungry

TIM

(going up and grabbing

his arm)

Come on Kirby please we gotta
stick together

KIRBY

(pulling away)

Get away from me man, Its over
don't you know...It's over, Cass
is gone, Nicks gone....were gone
were gone man just give it up

TIM

No were not we can do it, but
not like this, we've got to be
strong...think about that book

KIRBY

(spinning)

That book....bullshit I don't
care man. Ain't no book gonna
help cass

TIM

It's what its about it's what
WE DO

KIRBY

It's about god....where was GOD
when Cass got hit by that car
Where was GOD when my mother was
screwing every guy in town and
left me and my father

(right in Tims face)
Where was GOD when my father
hung himself

TIM just stands there with nothing to say and closes his
eyes

KIRBY
(grabbing the small black
bag from the counter)
I gotta take a piss

TIM opens his eyes and sees KIRBY take the bag and go into
the BATHROOM. He then turns and sees TOM putting food in
his mouth and closing the fridge. TIM is making gestures
as to his wondering what was in the bag

TIM
(pointing to the
bathroom door and looking at
Tom and Angelina)
What was in that bag?

ANGELINA makes a face like she knows but doesn't and when
TOM who is chewing food just smiles TIM knows

TIM
(banging on the door)
Kirby!! don't do it man

CUT to KIRBY tying a BAND around his arm getting ready to
shoot up

TIM
(banging harder)
Kirby come on open the door

CUT to ECU of NEEDLE suirt out some liquid

TIM
(stepping back)
KIRBY!!!Dont do iiiit

TIM CHARGES the door and breaks it down. TOM and MARK run
up and GRAB TIM trying to stop him.

We watch as TIM goes off and RAGES on them

CUT to ANGELINA going into bathroom and ECU of KIRBY not
getting the NEEDLE in before she stops him and takes the
needle away

CUT back to TIM finishing off TOM and MARK with some
KARATE kicks and BLOWS

We see TIM go in and grab KIRBY away from ANGELINA and helps him out and toward the front door.

TIM
(to her and Kitty)
It's a shame...a damn shame

ANGELINA
But I....

TIM goes to go out the DOOR and looks down at KITTY who is sitting in a crouch in the corner GROWLING like a CAT in trouble. Then he looks back at ANGELINA and before closing the door and takes BOOK from MELODY waiting outside

TIM
Here.....Maybe someday you'll
see the light

ANGELINA takes the BOOK from him but she's speechless FADE

22 DENNYS PARKING LOT SAME NITE JUST BEFORE SUNRISE 22

TIM and MIKE are helping KIRBY out of MELODYS CAR

CHRIS
We've gotta get some food and
fluids in him....Your gonna be
allright Kirb

We see that KIRBY is conscious but still needs some help as they do just that and head into restaurant

CUT to NICK at HOSPITAL it is obvious he has been drinking heavily. He is sitting on the stool next to cass when the DOCTOR comes in.

DOCTOR
Mr. Angelino Im very sorry to
inform you of this but Cassandras
condition is worsening..She has
slipped into a deeper state of
comatoses. If she goes any deeper
even if she were to come out...

ECU of NICK he is starting to lose his composure

....well she probably wouldn't
know who you are...or even who
she is...I'm very sorry I know
how hard this is for you

NICK
Yea, I'm sure you do

NICK is really ready to lose it now

NICK goes out of the room and down the hallway toward the exit and runs into and OLD LADY who looks like the GRIM REAPER to NICK who's vision is blurred and his head is spinning. She is wearing a DEVILS CROSS on her CHAIN.

LADY

(looking up at him)

Where are you going son, when she goes don't you want to be by her side

NICK

(holding this very

evil looking person away from him)

Who are you? what are you talking about?

LADY

Do you know where your going?
Do you know where she is?

NICK

I don't know what your talking about...but you stay away from her

LADY

Oh I can't go with her but maybe I can go with you

NICK

(breaking away)

Security!! Security!!

NICK runs down the hall and around a corner where he runs into a security guard

NICK

Oh man come on you've got to help me there's this old lady and she's.....

(noticing she is gone

from where she just was he runs down to cass's room and looks inside then comes out)
She was just here I'm tellin you

GUARD

Hey calm down its ok maybe you should just go home and get some rest

CUT back to DENNYS and we see that KIRBY is doing ok now and they are all talking.

KIRBY

Thank you guys I'm sorry I guess just seeing Nick like that did something to me....Just what he said when he left....Wow we better go find him

TIM

What did he say?

CHRIS

After he smashed his guitar?

KIRBY

Yea, before he jumped in his car and peeled out

CHRIS

What did he say?

KIRBY

He said...If Cass wasn't going to live he didn't want to live either

TIM

Man Kirby didn't you go after him?

KIRBY

Of course I went by the hospital then his house he wasn't at either place

CHRIS

(looking at tim)

Where would he go?

TIM & MIKE

(together)

T2

KIRBY

Lets go.

MUSIC FOR SCENE 22 SUSPENSE BEGINS

CUT to NICK getting into his CAR and grabbing another BEER he powers it down spilling much on himself. We watch him his head is spinning hearing what the DOC and WOMAN said.

He Punches it PEELING OUT. We follow as he heads to T2
He's swerving and hitting the GUARD RAILS and DRINKING.
We see the MEMORIES of CASS in his mind

CUT to CU of TIRE screeching to a halt just before going
over the cliff. NICK has arrived at T2 and it is just
getting light out.

We watch as he gets out of the CAR. He finishes his beer
and throws it as hard as he can. Then he reaches down and
starts picking up rocks and throwing them up at the CLIFFS

NICK
(yelling at the top
of his lungs)
Where are you????? Where are
yooooooooou?!!!!Where are you now

MUSIC VOLUME AND INTENSITY INCREASES

NICK begins to CLIMB the CLIFFS without a rope

Just then MELODYS CAR pulls up behind NICKS and they all
PILE OUT

TIM
(pointing)
There he is up on the north
face

KIRBY
And he don't have no ropes

TIM, KIRBY and MIKE begin to CLIMB and CHRIS and MELODY
stop and watch

TIM
(trying to keep cool)
Hey Nick kind a early isn't it?

NICK
(yelling down to them)
I thought maybe if I came early
I could find him...I think he
took the day off

TIM
Who's that Nick?

NICK
Oh come on Tim you know who I'm
talking about! The one who fly's
the one who watches, the one who
waits....the one who can see
forever

TIM
(signaling Kirby and
Tim to go up and around another
way)
So have you seen him?

NICK
No...I think he took the day off
I guess someone like Cass doesn't
mean as much to him as you do

TIM
(still yelling)
Nick thats not true

NICK pulls himself up to a LEDGE and gets to his feet and
turns around facing out away from cliff

NICK
It must be true the doctor said
she probably won't make it

TIM
There's allways a chance we can't
give up hope

NICK
What hope where is he when you
need him? I don't see him do you?
(looking up and screaming
as loud as he can)
Where are yooooooooooooooooou?!!!!!

TIM
(coming up closer
under Nick)
Nick maybe.....maybe he's at
the hospital

NICK
(looking down at Tim
ready to break down and cry)
You think?...you think maybe he's
not here cause he's at the hospital

TIM
He's allways were he needs to be

NICK
Then I better not jump....I was
gonna do a swan It would a looked
great