



Kindness:

Unexpected, Unusual, Unfailing
September 17-December 16, 2022

Call for Art

Artists may submit up to 3 pieces with no size restriction.

All mediums are welcome, including free-standing sculpture.

To submit artwork for consideration:

Digital images of artwork must be submitted via email to:

Exhibits@StLukesMetuchen.org

subject: "Kindness"

Image files named: title_size_medium

Example: Flowers_8x10_painting

In the email, please include

Your name, address, email, and phone.

Also please list the title, size, and medium of each submitted work.



NAILS IN THE WALL GALLERY
A Ministry of St. Luke's

St. Luke's Episcopal Church
17 Oak Ave. Metuchen, NJ 08840

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www.StLukesMetuchen.org

Kindness has been explored, expressed, and experienced throughout the ages by people from all walks of life. What kindnesses have you bestowed, received, or witnessed? How has kindness changed the course of history? Or the course of an afternoon? Does kindness necessarily involve human beings?

"No act of kindness, no matter how small, is ever wasted." ~ Aesop

"The smallest act of kindness is worth more than the greatest intention." ~ Kahlil Gibran

"Spread love wherever you go. Let no one come to you without leaving happier."
~ Mother Theresa

"Do your little bit of good where you are; it's those little bits of good that overwhelm the world." ~ Archbishop Desmond Tutu

This exhibit seeks to represent a broad and creative set of interpretations on the subject of kindness.

Kindness Timeline:

July 30 - All entries submitted

August 15 - Acceptance notifications

September 3 - Delivery of artwork

September 17, 2-4pm - Reception

December 16 - Exhibit closes

December 19 - Retrieval of artwork

The mission of *Nails in the Wall Gallery*, a Ministry of St. Luke's is to broaden the program offerings of St. Luke's Episcopal Church, Metuchen by:

- Providing an inclusive, welcoming and supportive place for members of St. Luke's, artists and the wider community to grow in their spirituality through the medium of art,
- Offering exhibit themes and programs that seek to respect the dignity of every human being through our mutual connection to all of God's creation,
- Intentionally encouraging young, elderly, differently-abled and disadvantaged people to experience and participate in well-curated exhibits and exhibit-related programming.