

Mesa College, Music 116B Syllabus

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Mus 116B: #80502 – TTh 12:45-2:10, Rm C-204

Office hours: Tues,Th, Rm C-111 -10:30-11:10 / C-204-12:35-12:45

Text: Bastien, **Piano for Adults, Book 2**; Neil A. Kjos
Company, Publisher
Ken Ard, **Wow, I Have Ten Fingers**; **Moore Publishing**

Welcome to piano class II. Each class will be devoted to building a basic musical foundation at the piano. Coming to class each session is very important, but **outside practice is essential**; therefore, a large part of each lesson will be devoted to the development of a most expedient practice routine. In addition to the structured practice time, each student should set aside some time each day to simply sit at the piano and enjoy. Practice rooms are available to all students.

We will spend much time this semester reading new music, as well as learning to improvise and to play “by ear”, using the music theory ideas that we will cover throughout the semester. Please feel free to talk to me before or after class with any problems you may be experiencing.

STUDENT LEARNING OUTCOME:

1. Play scales with correct fingering in at least the keys of C, G, F, D, A, E major and A, D, E, C, F, G minor.
2. Harmonize melodies with the primary triads in at least the keys of C, G, F, D, A, E major and A, D, E, C, F, G minor.
3. Play moderately difficult solo compositions of various composers with dynamical expressions.

Tests, Performance Evaluations, and Grading

1. Regular practice evaluation.

Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed. (2 points per week)

2. Performance evaluations: There will be two major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.)

Performance evaluations will be based on the following factors:

- a. Accuracy of notes

- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

3. Written exams.

There will be three written tests on the same days as the performance evaluations.

The final grade will be based on the following formula:

Performance evaluations -	50% of total grade
Written exams -	25% of total grade
Weekly class performance	25% of total grade (2% per week)

ABSENCES:

You will be allowed four unexcused absences over the period of the semester. Any more than four absences could result in your being dropped from class. If, for some reason, there is a need for a prolonged absence, notify me and we will try to work out a solution. Please do not come to class late or leave early. Your presence at each class is expected in order for the class to progress at a uniform rate. Please see me before or after class if you are having difficulty keeping up. Although I have no set office hours, I will help you in any way that I can.

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

IMPORTANT DATES: See Academic Calendar at http://studentweb.sdccd.edu/docs/fall_calendar.PDF

Weekly assignments

Each class begins with exercise routine - scales, arpeggios, chords (See lesson 12, p. 59, in *Wow, I Have Ten Fingers*) – Scales will be approached in the order of the Circle of 5ths (C, G, D, A, E, B, F#/Gb, Db, Ab, Eb, Bb, F)

1. Aug 22,24- Review all scales; establish practice routine – scales, arpeggios, and chords; Bastien: p. 144-150/ Reference – p. 1-10; WIHTF: Lessons 1-5
2. Aug 29, Sept 5–Bastien: p. 1-13; WIHTF- Lessons 6-8
3. Sept 12,14- Bastien: p. 15,18,20,22,29; WIHTF – Lesson 9
4. Sept 19,21 –Bastien: p. 30,32,33,36,37 – WIHTF – Lesson10
Review test material
5. Sept 26,28 –Bastien: p. p. 39,41,**44**, (Performance piece), 47; WIHTF – Lesson11
6. Oct 3,5 -, Bastien: p. 50,51,52,53,56,57; WIHTF – Lessons 13-14
Test, performance evaluation: Scales, arpeggios , harmonic minor -D, 2-octaves, 7th chords; The Merry Widow Waltz: p. 44
7. Oct 10,12 –Bastien: p. 58,61,66,67,**70 (Performance piece)**; WIHTF – p.70,73,74
8. Oct 17,19 –Bastien: p. 68,70,72,76,77; WIHTF – p. 75
9. Oct 24,26–Bastien: p. 78,83,84; WIHTF, p. 76
10. Oct 31, Nov 2 –Bastien: p. 85,86,87,89,92,93-
11. Nov 7,9 -Bastien: p. 94,97,99

**TEST; PERFORMANCE EVALUATION – Scales, arpeggios ,
harmonic minor –E, Db, 2-octaves, 7th chords; F# min / Tango
Time – p. 70**

12. Nov 14,16–Bastien: p. 102,103,106,107

13. Nov 21,23–Bastien: p. 108,109,117

14. Nov 28, 30– **THANKSGIVING HOLIDAY**

15. Dec 5,7- Bastien: p. 123,125,126 Review all material – lead
sheet work

16. Dec 12,14 – **FINAL EXAM**

**All scales, arpeggios -two octaves / 7th chords I - vii in all keys
All major, minor, diminished, augmented, and 7th chords
Rhythm notations to sixteenth notes; Transposition
Repertoire piece: p. 126: Arabesque / WIHTF – p. 58, “Lawd, I
Got the Blues”**