



2019 NWA GAITED SECOND LEVEL TEST 3

INTRODUCE

ENTRY NO: _____

Counter canter in serpentine

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of flat walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H - X - F F	Track left Change rein, running walk Flatwalk	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			
3	(Transitions H and F) F - A - K	Flat walk	Clear, balanced transitions; regularity and quality of walk; consistent tempo	2		
4	K - E	Shoulder-in right	Angle, bend and balance; engagement and quality of flat walk			
5	E	Circle right 10m	Regularity and quality of flat walk; shape and size of circle; bend; balance			
6	E - H	Travers right	Angle, bend and balance; engagement and quality of flat walk			
7	M - X - K K	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			
8	(Transitions M and K) K - A - F	Flat walk	Clear, balanced transitions; regularity and quality of flat walk; consistent tempo	2		
9	F - B	Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk			
10	B	Circle left 10m	Regularity and quality of flat walk; shape and size of circle; bend; balance			
11	B - M	Travers left	Angle; bend and balance; engagement and quality of flat walk			
12	C	Halt, rein back 3-4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
13	H Between G&M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2		
14	Between G&H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2		
15	(Medium walk) [CHG(M)G(H)GMR]		Regularity and quality of walk			
16	R - V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
17	Before K K	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
18	F - M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19	(Transitions at F and M) M - C	Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			
20	C - A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
21	F - E L E - H - C - M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2		
22	M - F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23	(Transitions at M and F) F - A	Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			



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24	A - C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				
25	M - E I E - K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2		
26	K	Flat walk	Clear, balanced straight transition; regularity and quality of flat walk; consistent tempo				
27	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of flat walk; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL:
		ERRORS: (-)
		TOTAL POINTS: (Max Points: 420)

National Walking Horse Association
2019 NWA GAITED SECOND LEVEL TEST 3

Name of Competition

Date of Competition

Number and Name of Horse

Name of Rider

FINAL SCORE

Maximum Pts: 420

Points

Percent

Name of Judge

Signature of Judge