



Salmon Ruins grounds, dressed for Autumn.

**SAN JUAN COUNTY
MUSEUM ASSOCIATION**
2024 Annual Report

November 14, 2024

Letter from the Board President...

This year the San Juan County Museum Association is beginning a new chapter. With Larry retiring as Executive Director and Tori stepping up to take the reins, it is exciting to see how well things are going. We could always count on Larry to take care of anything that came along. It appears that it will be exactly the same with Tori in that department. She is full of excitement, energy and new ideas on how to move Salmon Ruins and DCA forward into the future. I would like to thank the Board of Directors for a job well done in making this important change at our helm to lead us into the coming years. The Site Stewards program is thriving with new participation this year being at an all-time high. This year we also had the privilege of helping to host the ARARA Conference, which brought a huge influx of rock art enthusiasts into the area to experience the wonders of our rich Anasazi and Navajo heritage. Thanks to all of you who helped to make that event the huge success that it was. The future of SJCMA is bright! Thank you for being a part of it!



Kim Stradling
President



From the Desk of the Executive Director...

This year has brought a LOT of changes. I hope that we will look back and feel that most of them were good. In the subsequent pages of this year's Annual Report, I will be talking about many things that you might not be aware of before now.

Before we get ahead of ourselves, it's very important for you to know that Larry L. Baker, fearless leader of the San Juan County Museum Association since 1993, has retired. Larry is still part of our everyday activities, and we still think of him as important to our goals and



mission. His vast knowledge of the history and activities of the Organization continues to be an invaluable resource. What he refers to as “Corporate Memory” can not be underestimated. I like to think that I am a part of that Corporate Memory too, since I have been an employee here for 16 years, and that in some small way I am carrying on that legacy of devotion to the Salmon Ruins Museum. It's strange, but when you work here long enough, the organization becomes so much more than just an office, just a job to go to... This place becomes almost like a living thing that you genuinely care about and want to see thriving and successful.

I know this may sound a little strange to some of you, but if you didn't feel just a little bit of it, you wouldn't be our members. You wouldn't care about the future of the organization. I thank you for not only being members, but for finding ways to support us. Please continue to do so. Please continue to participate in our activities and fundraisers, to donate your time and care, and to make suggestions or let us know what we can do better. Archaeology is about the past, but it's also about the future. We don't just learn useless tidbits about people, we are inspired to solve problems and create art and generate wonder and fascination. That's the whole point of what we do, that's why the San Juan County Museum Association exists, and that's what I hope will continue here for many years in my new role and beyond.

Looking forward to this journey with you!
Tori L. Myers
Executive Director

Northwest New Mexico Site Stewards..

– Jonathan Kelly

The Northwest New Mexico Site Stewards currently have 57 volunteers on our roster, gaining 11 Stewards during our Spring 2024 Training in May-June. We have had some Stewards retire from service and not all of our Stewards are constantly active, but most still contribute to monitoring our 240 sites. NWNM Site Stewards have also visited an additional 35 sites that are not on our site our monitoring list. As of the beginning of October, NWNMSS have clocked 999 hours and 8,126 miles for 2024.

One of our Stewards, Kathleen Holmes received 3rd Place with the Southwest Writers 2024 Writing Contest for Free Verse Poetry with her Poem "Desert Rain" which was about the 1764 date/number inscribed at Overlook Pueblito. In May several Stewards assisted with the 50th Annual American Rock Art Research Association Conference held this year in Farmington by guiding hikes to multiple Rock Art sites in our area along with cleaning up ceremonial debris that had been left in an erosion channel in Cuervo Canyon for the BLM.



On a more somber note, our Stewards continue monitoring and reporting erosion and deterioration concerns on multiple Pueblito sites in the Dinetah which are starting to need additional stabilization following the around 20 years that have passed from the last stabilization work that had been performed. So far we have only had reports at one location of recent vandalism, Three Corn Pueblito, which has been seeing new rock inscriptions almost annually over the last few years.

Canyon View Pueblito from Jonathan's Drone

Division of Conservation Archaeology - Sarah Morgan



2024 has been a year of change at DCA, following Lyn's retirement in 2023. Jason Meininger moved over to the Carson National Forest, and in his absence I have taken over the reins as the new lead for DCA, acting as project manager, lead archaeologist, and GIS specialist. In addition, Hans Freuden has moved from working in a more general capacity at Salmon to being a crew chief and secondary GIS specialist for DCA. Emma Gibson has been added to the DCA staff roster as an editor/writer. Leta Yazzie and Leonard Yazzie continue to be DCA's ethnographers on staff, and Leta has also taken a critical role of picking up many of the tasks which Lyn used to do. Pat Alfred remains the go-to crew

chief for field work, with Tony Tahe as his trusted field hand. Leonard Yazzie excels as an archaeological monitor and is the go-to for our clients when monitoring is required. With Larry Baker stepping down as the director, he has become an asset to DCA, monitoring at the Bluffview power plant for much of the Fall.

DCA continues to be very busy, new projects continue to come in, along with new clients. Over 60 projects have been initiated this year. DCA is looking at hiring an on-call senior archaeologist to help write reports and get them completed this winter. As in the last few years, our main type of project continues to be archaeological survey and site recording for the oil and gas industry in the San Juan Basin. Secondly, monitoring archaeological sites during construction projects has been a large portion of the fieldwork this year.

The City of Farmington continues to utilize DCA for projects such as the Animas River Trail Extension, water line replacements, and the new power plant. DCA partnered with SWCA, another archaeological company on a large project this summer, which was to the benefit of one of our larger clients' plans. Since 2023, we have returned to working on the Carson National Forest, where sites are larger and more complicated, and often, pretty interesting! As long as fieldwork is possible, we will have crews in the field this winter, and when fieldwork isn't possible, DCA staff will continue the work here at Salmon updating the grounds and improving our part of the cultural landscape for visitors and guests.



Programs and Accomplishments of 2024 - Tori L. Myers

Staff Accolades

The staff here are a special kind of people who knowingly make sacrifices every day that support the existence of the Museum and our programs. Some of them perform multiple tasks even though we can't pay them for their extra effort. Some of them volunteer time or work to get a necessary report done to keep our clients satisfied. Some of them work overtime week after week to finish a client's project, even though they must be tired and probably would rather stop at 40 hours. It's hard to adequately compensate an employee for making those choices or find a way to make them feel like someone noticed their efforts.

We have 7 people who spend most of their time in the museum and grounds. Brandi Amarilla is our business manager, accountant, gift shop buyer, and craft fair organizer, among various other things. This year her expertise expanded to include wood cutting when several trees were



uprooted by a storm, posing a danger to visitors until the trees could be removed. I am still doing Curation, Education and Display Design as these tasks have always been performed here as seasonal or part-time work. Larry Baker has been retained as the Coordinator of Preservation and Research, which means that his primary duties are to organize Stabilization projects and find us Grants to fund those projects. If you come here with your friends or family on a weekend or holiday, you'll meet Penni Von Gedda, our receptionist. She also helps with data entry for the library. Melvin Dennison is our groundskeeper and has also been helpful in organizing tasks for community service helpers and participating in Stabilization such as at Twine House last year. Wayne and Suzy Martinez are our cleaning crew, and I think they might even have been here longer than Larry himself!

The offices for the Division of Conservation Archaeology, better known as DCA, are in the underground level of the museum. There are 9 people who spend most of their time in the archaeology department. Sarah mentioned them and their roles in her section, and I am delighted to work with them in the field occasionally. We are also training as many DCA employees as possible to help with what we call the "upstairs" world, so that we can call on any of them unexpectedly to help out in the gift shop, phone tag and front desk reception. In this place, flexibility and standing in for whatever is needed is truly the most important task!

Education Programs

Once upon a time, there was a regular newsletter from Salmon Ruins, called *The Outlier*, as well as from the Site Stewards, called *The Monitor*. For a variety of reasons, some unknown, neither of these publications have been created and sent to you, the membership, for much too long. This winter, I plan to revive *The Outlier* with some articles about our projects and activities. Many of these will be related to stories in our Annual Report, but with more photos and details. Similarly, for those who are also part of the site Stewards program, keep watch for a revival of *The Monitor* this winter as well, which will include Kathleen's Poem!



For many years one of our volunteers, Brooks Marshall, has offered a Summer Solstice Alignment Viewing. For those who have not been able to attend this event, it takes place around 7:45 am on June 21st in one of the excavated rooms in Salmon Ruins. There are other Summer Solstice alignments nearby, including Aztec and Chaco Canyon, so we often don't have a large group here to see Brooks' presentation. Brooks had the time and dedication to make regular observations and recordings, culminating in proof that Room 82 had been built and designed to create visible astronomic

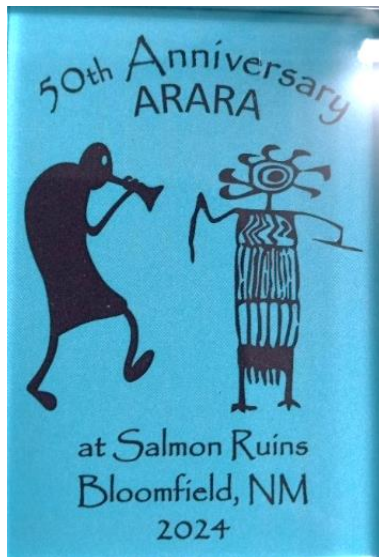
observations for the prehistoric occupants. Brooks continues to study the room and ways it might be used, such as potentially as a lunar standstill marker. That same afternoon with no warning, a tornado passed through, moving across the Salmon Pueblo and the Homestead, leaving behind a mess that we are still working to remediate!

We also engage in direct educational outreach when we can. This year, I am proud to report that I took on not just one but three Work-Based Learning interns. These students are finishing high school and taking college credits through San Juan College so that they can graduate High School with an associate's degree at the same time. Most recently, in August and September we had help from Benjamin Smith, who updated the signs throughout Heritage Park and helped to clean and repair the items from the Salmon Homestead. Two of these students



came in January through March, but wanted to finish their projects and continued to work as volunteers for at least the same amount of hours for which the program had paid them. You'll hear more about both students in the *Volunteers* section below.

This year we hosted the 50th Anniversary of the American Rock Art Research Association (ARARA) in San Juan County where it began in 1974. This was another project started by Harry



Hadlock and his friends. Salmon Ruins was where the very first meeting took place, but the group has grown too much for us to host it now! Instead, we hosted them for an evening of celebration and successfully solicited donations from a variety of local businesses to cover the expense of food. Donations were made by Pepsi, San Juan Barbecue, Dickey's Barbecue Pit, Safeway, Walmart, and San Juan County Commissioner GloJean Todacheene. Entertainment was provided as guided tours of the Salmon Ruin, given by Larry Baker, and music by local performer Bob Beck. Wines of the San Juan served locally made wine and beer. The event was a huge success and was a great preview for Larry's Retirement Party later in the summer. We also operated as the carpool point for as many as 20 local field trips, and I created a new rock art themed display. We were selected as this year's recipient of the ARARA Education Award for our tour

programs and public outreach. The exact wording is "For recognizing and contributing to the role of education in the preservation, appreciation and conservation of rock images."

Donations

In December, we were pleased to take two noteworthy collections from donors. A large, historic Acoma water jar was given by previous Salmon Ruins student, Pierre Morenon. Pierre's family had purchased the pot from the artist during a trip through the southwest in the 1930s. It is an exceptional example of the styles and motifs of Acoma pottery in the early 20th century. The other collection is made up primarily of projectile points and stone tools, collected over many decades by the family of Myron Bond.



The donation was made in memory of Walter and May Robinson. Some of the stone tools had been evaluated professionally as late Paleoindian/early Archaic, and have appeared in publications. The collection also included a modern bison skull from a ranch in Wyoming, a stunning beaded collar and cuffs, and some modern Native American paintings.

January and several subsequent months this year brought us a number of unique vessels that we are not familiar with in this part of the world. Suzan Bradford, who has sometimes been a Board Member and Volunteer, donated her collection and research related

to prehistoric observation of comets and supernovae. We already have several items which are currently on display in the Alton James Gallery of the museum that help to explain and illustrate her interpretations. These newest items, all pottery vessels, are mostly from Mexico and Central America, and one is 2500 years old from China. Each was donated with an explanation of how it relates to Suzan's research.



In March, we corresponded with Russ and Tracy Bodnar from the Site Stewards Program, about several pottery pieces owned by their friends, Leon and Erma Yost. These pieces had been purchased during the 1970s from an antique store in Show Low, AZ, but later the owners worried that they had done something wrong. The Bodnars recommended us as a place their friends might donate the pottery. Both items, a bowl and a small pitcher, are 900-1000 years old and likely from the northeastern part of Arizona.

Our most exciting donation was in July, when a visit from previous "Salmonite" Dottie Washburn and her husband Bill resulted in our acquisition of the data and collections related to Dottie's research, and a generous check for \$100,000. We were so excited to take both of these gifts and to spend time with Dottie and Bill for the day. Dottie's research into symmetry as a way of studying cultural designs is unique and deserves a display all on its own. This donation was incredibly helpful as it came just a week after the devastating storm that tore the protective roof off the Salmon Homestead and caused erosion throughout the Salmon Ruins. It is so moving to be part of the ongoing preservation and interpretation of a place that has been so meaningful to so many people over the years!

"Journey Into the Past" Tour Program

I am pleased to report that tours have been climbing back up to where they were prior to the pandemic! Last year we booked 81 tours. This year the total was 94. Most of these are still to Chaco, but there are a few to Bisti (2), Dinetah (3), Arches (4), or Salmon & Aztec (7). I am also glad to see familiar names coming up in the lists, which means visitors who had a great experience and are returning to go more places with us. Here at Salmon Ruins, we were excited provide a guided tour for several large groups, including Far Horizons with Steve Lekson, Road Scholars, the Friends of Coronado National Monument, the Colorado Archaeological Society, and the New Mexico Department of Cultural Affairs. Tours were made more difficult than usual this year by unseasonal summer rain, but we managed to work around it almost every time by rescheduling or visiting a different location when the roads were impassable.

Research

Research projects from outside sources were slow this year, but a few are noteworthy. In May and June, Timothy Kearns spent a number of afternoons sorting through lithic materials from DCA projects, donations and the excavation materials from Salmon Ruins. He was finding and photographing stone tools and projectile points from aceramic sites, such as Archaic period or Athabaskan sites in the region, for an upcoming book. We did our best to find some items that were not catalogued and had better luck with some of the Walter and May Robinson collection that we had just accepted as a donation in December. We are looking forward to Tim's publication.



In June, we celebrated Larry's official retirement. He was reluctant at first, but we were able to search out friends from many years ago, and reordered the BBQ lunch that we had tested at the ARARA dinner. Music requests were taken by Matthew Palulis of Farmington on his DJ equipment, and the afternoon was spent telling stories and reminiscing about the "good old days" of Salmon Ruins and Rio Puerco Valley projects. Larry got to open a number of thoughtful gifts and a bench was dedicated in his honor by his wife and daughters. Larry also received word that his decades of work with structural stabilization projects had been officially recognized by the New Mexico State Historic Preservation Division on May 17 with the Lifetime Achievement Award, followed by the Victor R. Stoner Award from the Arizona Archaeological and Historical Society, which was given during the 2024 Pecos Conference.



Although Larry is retired, he is still active here part-time. His first research project was completed in July, and is a drone-footage documentary of Navajo Defensive Sites. Many of the featured locations are sites where he has organized stabilization work. This was an art project developed by Carlan Tapp, the drone pilot, who was able to get a grant to create the video. The result was a truly spectacular view of many hard-to-reach places, with a heartfelt narrative by Larry that can be viewed on YouTube under the title "Question of Power".

Our attempts to permanently protect the Salmon Homestead and Carriage House, after the storm damage proved to be the second such occurrence in 5 years, turned into a much bigger project than anyone could have imagined. Two members of our Board of Directors, Ken Russell and Kim Stradling, worked together to create a detailed book of measurements and photos to fully document the homestead building. This book was presented to me in August and was incredibly useful as a resource in attempting to plan repairs and schedule work to build a permanent protective structure over it to prevent future damage. The homestead had never been documented in such detail.

Fundraising

We don't conduct concentrated fundraising campaigns very often. That may seem strange, but they take a great deal of time and energy to organize and often barely break even, which is frustrating. Instead, we rely a great deal on regular donations of money from supporters, or donations of items that we can sell in the gift shop. These items are often private collections of Southwestern Native American art or jewelry, kachinas, baskets, Navajo rugs, etc. that are not artifacts and were purchased by the donor in the past. These items are often antiques and have a noticeably different appearance from what is available from modern vendors, art galleries or trading posts, and sometimes sell as quickly as we put them out in our gift shop. If this sounds appealing to you, please don't hesitate to send us art or other collectibles that we can sell in the gift shop!

One important fundraiser that we love to host every year is the Mata Ortiz Pottery Show. Oralia Lopez brings hundreds of handmade, one-of-a-kind pottery vessels from the Casas Grandes region of Chihuahua, Mexico and sells them here in our gift shop. Oralia is an artist herself and often works on her projects during the sale, or describes the other artists and their work to interested shoppers. This year we had record sales and participation from the community and the Association made \$2500 over two days.



This was more than twice what we have ever made in the past on this fundraiser.

The other big fundraiser that we host is the Arts and Crafts Fair on the first Saturday in December every year. This event has grown so big that it must take place in the Offices at McGee Park. We reliably sell 91 vendor spaces every year and we are always excited to see vendors we know as well as new faces selling new products. Knitted and woven items are always popular, as are hand painted canvases and jewelry. Sometimes there are vendors with food items such as jelly or pickled veggies. A few vendors come from as far away as Monument Valley. The wide variety of items makes the craft fair a perfect opportunity to find gifts for everyone on your list, including yourself. This year the 35th Annual Craft Fair is on December 7 from 9am to 5pm, and we hope that many of you can stop by and see it for yourself!

Volunteers

Like every museum or historical society in the country, we rely extensively on our volunteers. The jobs are not always enjoyable, and are often very tedious and boring, or else unpleasant and dirty. This year, we are recognizing two of our Work-Based Learning interns as our volunteers of the year. Although they were paid for 30 total hours of work, each of them put in more than 30 additional hours of volunteer time. Rather than leave their projects unfinished, both students successfully applied to the San Juan County Summer Enrichment Internship

Program and returned here to continue working for another 6 weeks at 20 hours a week. Not only did both students seem to enjoy the projects, they also discovered some important things about themselves and their goals during the process.



Jamie Pipkins helped me clean and catalog all of the items that were in the Trading Post, which is one of the Heritage Park displays. The Trading Post was built in the 1980s and had some authentic and/or replica items in it, but had also become a repository for trash and supplies from amphitheater uses. We cleaned and repaired the good items and created everything else using recycled trash and internet-sourced photographs. During this process, Jamie learned that some members of her family had been jewelry makers and was able to photograph authentic antique Native American jewelry for the jewelry display. She also created realistic Navajo Rugs, “Wanted” posters, a checker board, and a variety of food labels for cans and boxes to fill up the space. We completed it by covering an unsightly refrigerator that could not be removed from the building with wood panels to represent an early 1900s “Ice Box”. The display can be seen easily by looking in the windows, and will eventually have solar-powered lighting inside to enhance viewing.



Willow Cunningham discovered the Herbarium made by various employees at Salmon Ruins over the years and became so excited by it that I knew right away what job to give her! Along with the dried and mounted specimens were lists of plants found on the grounds as well as in the nearby area. She decided to create a Plant Guide booklet to supplement the Trail Guide booklet, with photographs for identification and descriptions of how each plant was used by Native groups in the area. Willow also prepared the garden areas in Heritage Park so that she could plant one with appropriate plants behind the Navajo Hogan, and one with different plants behind the amphitheater where the Historic Pueblo is represented. Despite severe flooding associated with the tornado of June 21, some plants in both gardens survived and created a popular display for visitors all summer and fall. Willow also removed all the incorrectly located plant identification signs so they could be put with the right plants.



Joel Mayer has been a dedicated and willing volunteer since he moved to San Juan County from Texas a few years ago. Thanks to Joel's willingness to help with projects that have been abandoned for a long time, we were able to organize the newspaper clippings and photographs in the Library to make them easier for researchers to use. The next big task I set him on was organizing an enormous donation from the estate of Peter B. George, the official photographer of Cynthia Irwin-Williams' projects in the Southwest. Parts of this collection had been previously catalogued and put into notebooks, but since that time, many more boxes had been mailed to us which had not been sorted. Most of these materials are slides or negatives, so we have dedicated an entire room to viewing and cataloging these items. Joel works tirelessly on this project 2 days a week, often setting up a slide show for me, Larry or someone else to help identify the people or projects. We have found a lot of very interesting photographs!

We have a new volunteer, Virginia Wiles. Virginia has also recently moved to the area and is working on a book. She came in hoping to volunteer and I started her on the Faunal collection, which was one of the databases that drastically needed editing. She did a great job on it but wasn't really enjoying it, although it seemed that she did like taking the photos. Then one day she discovered that we have a whole drawer full of taped interviews with homesteaders, and she became very interested in transcribing the tapes. She decided to take a few months off from volunteering to finish her novel, but is planning to come back soon.

2024 Donors

\$5 - \$99

Ed & Karen Milszeski
 Adams Family
 GloJean Todacheene
 Veronica Frost
 Martha Bradley
 Doug & Cynthia Loebig
 Judith Mapstone
 Cindy Hotta
 Ed Haidusek
 Ronald & Gloria Avery
 Bob Young
 Penny Whitten
 Karma Langer
 John & Molly Renner
 Jenkinson Family
 Jo Smith
 Jon Uncapher
 Tim Kearns

Joel Mayer
 Mary Hayes
 Diane Spears
 Lake City CO School
 Rich Friedman
 Lonnie & Carolyn Pippin
 Roger Moore

Jim & Vicky Ramakka
 David Ingle
 McCormack Family
 Archaeology Southwest
 Alan Brew
 Cal Jackson

\$100 - \$999

Andrea Greenaker
 Frank Earley
 Clay Johnston
 Art & Susan Hurley
 Bill & Nancy Cella
 Kenneth Russell
 Pat & Holly Hassenbuhler
 Mickey Ginn
 Meredith Matthews

\$1000 and over

Kim Stradling
 Grohne Family
 San Juan County
 Donation Box
 Marston Keeler
 Roland & Martha Mace
 Ed Deal
 Jo Hudson
 Dorothy Washburn

Your donations of time, money and curiosity make our work possible. Thank You!

2024 Statement of Activities
Cash only, October 31, 2024
Revenue and Related Income

| | |
|--------------------------------------|--------------|
| Services | \$713,596.00 |
| Gift Shop Sales | \$33,983.00 |
| Fund Raising | \$10,369.00 |
| Admissions | \$12,154.00 |
| Donations | \$129,162.00 |
| Grants | \$3,000.00 |
| County Support | \$9,000.00 |
| Tours | \$30,000.00 |
| Membership | \$3,460.00 |
| Consultant | \$3,590.00 |
| Interest | \$36,546.00 |
| Miscellaneous | \$305.00 |
| TOTAL | \$985,165.00 |
| <u>Expenses</u> | |
| Museum | \$432,727.00 |
| Division of Conservation Archaeology | \$346,045.00 |
| TOTAL | \$778,772.00 |

2024 Financial Statement
Unaudited Statement of Financial Position, October 31, 2024

Assets

| | |
|------------------------------------|----------------|
| In-bank Cash | \$217,484.00 |
| Savings and Short-Term Investments | \$246,045.00 |
| Long-Term Investments (Endowment) | \$1,152,602.00 |
| Accounts Receivable (DCA) | \$317,897.00 |
| Gift Shop Inventory | \$39,047.00 |
| Petty Cash | \$250.00 |
| Property and Equipment | \$135,720.00 |
| TOTAL | \$2,109,045.00 |

Liabilities

| | |
|-------------------|-------------|
| Accounts Payable | \$2,031.00 |
| Taxes | \$20,955.00 |
| Vacation Benefits | \$8,642.00 |
| TOTAL | \$31,628.00 |

Capital

| | |
|---------------------------------------|-----------------------|
| Investments in Fixed Assets | \$345,897.00 |
| Unappropriated Fund | \$413,736.00 |
| Current Fund | \$841,257.00 |
| Net Income | \$491,012.00 |
| TOTAL | \$2,091,902.00 |
| Total Liabilities and Capital: | \$2,123,530.00 |

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Salmon Ruins Museum

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Education Coordinator**

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Coordinator of Preservation and Research

Larry L. Baker

Business Manager

Brandi Amarilla

Groundskeeper

Melvin Dennison

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Penelope "Penni" Von Gedda

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