

2018
two thousand eighteen

HAC
haysartscouncil

49

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ANNUAL
SMOKYHILL
artexhibition

April 27 - June 6

The Smoky Hill Art Exhibition is an annual fine art competition of works submitted from throughout the state of Kansas.

Out of 226 artworks submitted this year, 71 were selected by the juror.

Color images of award winning works available at www.haysartscouncil.org

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**Emprise Bank, Jeter Law Firm,
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JUROR'S statement

The Hays Arts Council is to be commended for the recognition it brings to Kansas artists through the annual Smoky Hill Art Exhibition. The quality and longevity of this annual exhibition (49th) is a testament to the strength and leadership of the Hays Arts Council, to Director Brenda Meder, her staff and volunteers, and to the artists which live in Kansas.

The quality of the 226 entries in this competition was very high. I accepted 71 works for the exhibition and congratulate the artists whose work is represented here and to all who entered this fine competition. It was an exciting opportunity for me to see the works of artists I have been aware of for years and to discover artists whose work is new to me.

The works selected represent the results of a personal search, explorations of vision and process. There is an obvious awareness of the ongoing evolution of the dynamic art world we live in. I picked works that represent very different media, subject matter and content. The awards are made up of six three-dimensional works, five paintings, a collage, a drawing, and two photographs.

Michael Florian Jilg's acrylic painting *Filley Iris* is a stunning beautifully abstracted floral image, a synthesis of color and design. Diana Unrein's oil painting *Immersion* is mysterious, elegant, and wonderfully inventive. Ye Wang's photograph *Inside Out*, a spiritual, but iconic image of reflections inside a sewer culvert, is incredible in its discovery of such a slice of our built and natural world. Michaela Valli Groeblicher's sculpture, *Clown #3* is humorous in its content but at the same time poignant and a wonderfully expressive modeling of the female image in clay. Hanna Jennings' mixed-media sculpture *The Things My Mother Doesn't Know...* is impressive in its large-scale musings of the objects spilling out of, I assume "her purse." Ron Michael's minimalist earthenware *Grey Disk* is so simple in its harmony of surface and form, making for a beautiful but challenging object. Each of these six works received the same \$300 monetary award.

The small ceramic-porcelain *Shelter* by Wendy Tan receives the \$250 Thorns Landscape Award. In addition, the \$200 awards went to Chantel Bollinger for her ceramic sculpture *Delicacy* and to Cathleen Gordon for her extraordinary drawing *Large Pear*. Stan Detrixhe, Matt Miller, and Shannon Trevathan all received a \$100 award.

There are many other exceptional works in this exhibition that represent a unique voice of the artist and reflect upon the ongoing evolution of the dynamic art world in which we live. I thank the Arts Council for this opportunity.

Douglass Freed
April 2018

Douglass Freed is a nationally exhibited artist represented by galleries across the country with work in major corporate, university, and private collections. He is the founding director of the Daum Museum of Contemporary Art, has curated over 50 major exhibitions, and served on the boards of the Mid-America Arts Alliance and Missouri Arts Council.

Smoky Hill AWARDS



Michaela Valli Groeblacher

“Clown #3”

ceramic, paint, found objects (34” x 16” x 12”)

\$300 Cash Award



Diana Unrein

“Immersion”
oil (24” x 30”)

\$300 Cash Award



Ye Wang
“Inside Out”
photography (14” x 10”)
\$300 Cash Award



Ron Michael
“Gray Disk”
earthenware (18” x 18” x 2”)
\$300 Cash Award



Hannah Jennings

“The Things My Mother Doesn’t Know...”

cast aluminum, steel, fabric, bronze, wood, paint (24” x 67” x 79”)

\$300 Cash Award

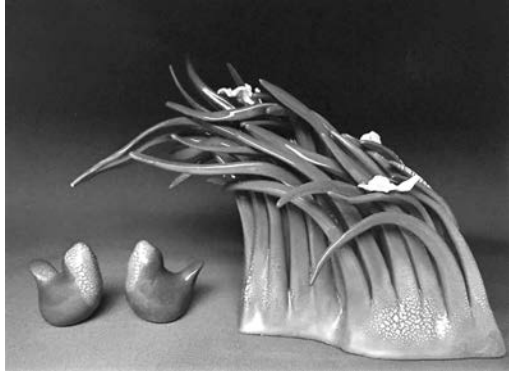


Michael Florian Jilg

“Filley Iris”

acrylic (42” x 42”)

\$300 Cash Award



Wendy Tan

"Shelter"

ceramic-porcelain,
slip cast (7" x 15" x 4")

\$250 John C. Thorns Landscape Award



Chantel Bollinger

"Delicacy"

ceramics (24" x 14" x 16")

\$200 Cash Award

Cathleen Gordon
"Large Pear #1"
charcoal, gesso and acrylic
paint (23 1/2" x 23 5/8")

\$200 Cash Award



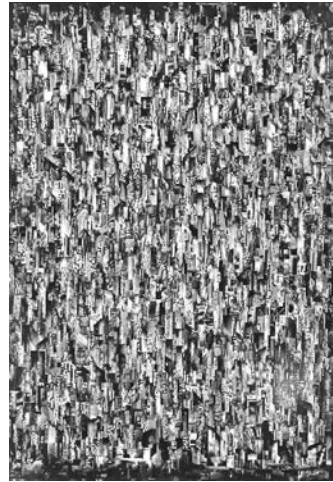


Matt Miller

“Requiem”

styrofoam & toothpick engraving w oil (50”x 25”)

\$100 Cash Award



Stan Detrixhe

“Emerald City”
collage (62” x 42”)

\$100 Cash Award



Shannon Trevathan

“Superfluous Usefulness”

oil (42” x 42”)

\$100 Cash Award

Don Lind
"Strange Species"
colorado alabaster on black soapstone
base (17" x 8" x 9")

Juror's Merit



Moe Paw
"Late Evening"
oil (30" x 36")

Juror's Merit

Diane Lawrence
"Blue Fear"
dye on silk (20" x 24")

Juror's Merit



Rick Thompson
"Wet Bricks"
photography (11" x 14")

Juror's Merit

**artists and
ACCEPTED
WORKS**

Fatimah Alhazmy, Hays
Black Jasmine Flowers

Chantel Bollinger, Hays
Delicacy

Daniel Branham, Albert
Farmyard Flush

Mary Cleveland, Prairie Village
Gates Alleyway East

Stan Detrixhe, Hays
Emerald City

Melissa Donlon, Manhattan
Stare Down

Matt Eberle, Hays
Wedge in Open Plains

Karole Erikson, Great Bend
Two Sulphers

Tobias Flores, Hays
Trip Drawings

Cathleen Gordon, Chanute
Conditions 1
Conditions 2
Large Pear #1

Robert L. Goupil, Topeka
Log Rolling

Michaela Valli Groeblacher,
Lindsborg
Clown #1
Clown #3

Juana Estrada Hernandez, Hays
Dale, Dale, a tu Fortuna

Placido A. Hoernicke, Hays
Rough Seas

Terri Horner, Great Bend
Celestial Run

Shujing Huang, Topeka
Santa's Imagination

Jennifer Hudson, Shawnee
Hens
Peek

Hannah Jennings, Onaga
The Things My Mother
Doesn't Know...
Heritage Hairpiece

Michael Florian Jilg, Hays
Filley Iris
Organametric #7

Abdul Kreem Khawaji, Hays
Vision

Kathleen Kuchar, Hays
The Suburbs
Detours & Destinations

Anne Kufahl, Topeka
Emma, Breakfast in Bed

Robbie Lamoreux, Baldwin
Sunnies

Diane Lawrence, Berryton
Blue Fear

Yue Li, Topeka
Fall Colorado

Don Lind, Hutchinson
Strange Species
Consider the Lilies

Tristan Lindo, Hays
Shell V

Terri MacDonald, Hays
My Day

Zane Mahanna, Hays
The Divine Attenuator

Rebel Mahieu, Colby
I Am With You In The Moment,
What You See Is My Past

B.K. McCallum, Garden City
Woman

Ron Michael, Lindsborg
Gray Disk
Blue and White Disk

Jay Miller, Great Bend
Ominous Kansas

Matt Miller, Hays
Requiem

Angela Muller, Russell
Behold, Spring Has Come

Carrie Nassif, Hays
Blue Reflections

Emma Onyx Nassif, Hays
Untitled #1

Moe Paw, Garden City
Late Evening

Angelia Perkins, Lawrence
Dissection

Donna Piedrafita, Russell
Burnt

Karen Robben, Salina
Dormant to Harvest

Danielle L. Robinson, Hays
Deficient Water Supply

Daniel Eric Scriven, McCracken
Old Indian

Douglas Sheafor, Topeka
Celadon Whorl

Gordon K. Sherman, Hays
Over Shoulder

Sally Slaton, Ashland
Untitled #1

Leon J. Staab, Hays
A Mother's Journey

Woody Stauffer, Hays
Upheaval

Hi Stockwell, Topeka
Cholla Blossom

Yueyi Sun, Topeka
Woodland

Wendy Tan, Hays
Shelter
Sea Anemone

Rick Thompson, Glade
Wet Bricks

Shannon Trevathan, Hays
Superfluous Usefulness

Diana Unrein, Hays
Immersion

Natasha Velacich, Lakin
J-Hope Portrait
Wonho Portrait

Ye Wang, Topeka
Inside Out
High Above

Amy Warfield, Garden City
Paper

Lucas Warren, Hays
Daze II

Lane Werth, Hays
Shops

Madison Whaley, McPherson
Selvage

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