



ENTRY FORM

(For Documentary, Short Fiction, Feature Film, Animation & Music Videos)

(Please identify each one of the film print/DVD in English)

5th International Film Festival of Shimla (IFFS2019)

27- 29 September, 2019, Gaiety Theatre, The Mall, Shimla, Himachal Pradesh, India

Entries Open: 26 Apr 2019

Deadline for Submission: 01 July 2019, 5.00pm

5th International Film Festival of Shimla (IFFS2019)

Festival Entry Fees for All International, National & State Competition Categories:

THE FILM CATEGORY	FESTIVAL FEE
*LONG DOCUMENTARY (Above 40 minutes)	INR 2500
*SHORT DOCUMENTARY (40 minutes and below)	INR 2000
*SHORT FICTION (40 minutes and below)	INR 2000
*FEATURE FILM	INR 3500
*ANIMATION FILM (30 minutes and below)	INR 1500
*MUSIC VIDEOS (10 minutes and below)	INR 1500

1. Title of the Film in the Original language:

Title of the Film in English:

Duration of Film: HH:MM:SS

2. Original Language of the film:

Subtitled in English: Yes No

3. Country of Origin: Bonafied Himachali: YES/NO

4. Year of Production: Date of completion/Released: DD/MM/YY:

Is it the First/Second feature film of the director?

5. Original Format of the Film: HD/16mm/ 35mm/DVCAM/ others-
6. Frame Size (Specify) :

7. Original Sound- Specify :

8. Date of Theatrical Release:
In country of Production:
(Specify date & country):

9. Type of censorship visa, if obtained, in country of production: A/F

10. Other Festivals in which the film has participated, with years
(Please attach a separate sheet, if necessary):

11. Prizes and Awards won, if any (Please attach a separate sheet, if necessary):

9. PRODUCTION

9.1 Producer of the Film:

Address:

Telephone:

E-mail:

Fax:

Website:

9.2 Production Company:

Address:

Telephone:

E-mail:

Fax:

Website:

9.3 Co-production Company:

Address:

Telephone:

E-mail:

Fax:

Website:

9.4 World Sales Company:

Address:

Telephone:

E-mail:

Fax:

Website:

9.5 Other Rights Owner/License (specify nature of right /license):

Address:

Telephone:

E-mail:

Fax:

Website:

9.6 Distribution Company in India:

Address:

Telephone:

E-mail:

Fax:

Website:

9.7 Representative of the Film attending the Festival:

Address:

Telephone:

E-mail:

Fax:

Website:

10. AUTHORS/TECHNICIANS

10.1	Director: Address: Telephone:	Fax:
	E-mail:	Website:
10.2	Lead Actor: Address:	
	Telephone: E-mail:	Fax: Website:

10.3	Lead Actress Address:	
	Telephone: E-mail:	Fax: Website:

- 10.4 Original Author:
 10.5 Screenplay Writer:
 10.6 Music Composer
- 10.7 Director of Photography:
- 10.8 Set Designer:
- 10.9 Costume Designer:
- 10.10 Film Editor:
- 10.11 Director of Sound:
 10.12 Special effects by:
 10.13 Short Summary of Film (in a few lines):

11. CAST

11.1. Leading actors/actresses:

Names:	Acting Roles
_____	_____
_____	_____
_____	_____
_____	_____

12. DOCUMENTATION

- 12.1 Preview material may be in DVD /drives/ online links.
- 12.2 The Film synopsis in English: Soft Copy (150 words)
- 12.3 Posters: Soft copy
- 12.4 Entrants are required to submit **2 DVDs (Film, Promos, Trailers)** and a separate DVD containing Directors Photograph, Bio-data, Filmography, Synopsis of the film, Stills of the Film, Posters, Pamphlets, etc., Entry Form (Printed copy) & Entry Fee Demand Draft (not required if paid online) packed properly and freight pre-paid.
- 12.5 Films must be available for festival screening on one of the following formats: DCP, High Quality Drive, High resolution downloadable link, Blu ray or 35 mm
- 12.6 Preview material must be labelled with title, running time and contact information.
- 12.7 The preview parcel must state clearly: "NO COMMERCIAL VALUE - FOR FESTIVAL PREVIEW ONLY". The festival will not cover any expense regarding this matter. Please pack adequately.
- 12.8 Preview material will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.

13. AGREEMENT OF PARTICIPATION OF FILM

13.1	Production Company lending the film:	
	Represented by (Name in capital letters):	
	Address:	
	Telephone:	Fax:
	E-mail:	Website:

- 13.2 Payment should be made by Demand Draft/ /Bank Cheque from Nationalized Bank only & should be in the name of “**HIMALAYAN VELOCITY**” & Demand Draft payable at Shimla, Himachal Pradesh.

One can also make payment online NEFT/Online & send the payment receipt on e-mail id: info@iffs.in

Festival Account Detail:

Account Name: Himalayan Velocity

Account No: 915020025810337

Branch: Axis Bank, Kusumpti, Shimla, Himachal Pradesh., India

IFS Code: UTIB0000050

- 13.3 I have read the Regulations of International Film Festival of Shimla, Himachal Pradesh-India and accept them. The information supplied in this form is true and accurate.

Date:

Place:

Signature:

Seal:

(*) Signature of the authorized person

A) Rules and Regulations for Competitive Sections:

1. Only films produced or co-produced in India are eligible for the National level Competition. Films produced or co-produced outside India are eligible for the International level Competition. All Indian films participating in the competition have to submit a CBFC certificate or give a self-attestation that the film and music video has been completed between 1st January 2017 and 30th June 2019 (both days inclusive). Same applicable for State Level competition (Bonafide Himachali)
2. The Festival absolves itself of any liability in case of dispute regarding the completion date of the entry.
3. Films must be available for festival screening on one of the following formats: DCP, High Quality Hard Disk, High resolution downloadable link, Blu ray or 35 mm.
4. No films entered once for competition can be re-entered. The decision of the Festival Director will be final.
5. No works in progress may be submitted.
6. Only the films entered in the competition category will be considered for competition.
7. A director or production company may enter more than one film or music video provided a separate entry form and fees accompanies each film. The entry form must clearly mark the section entered for.
8. Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website (www.iffs.in).
9. All non-English-speaking projects must have English subtitles.
10. Films that have not been exhibited on the Internet.
11. Once a film has been selected it cannot be withdrawn from the Festival programme during the event.
12. Entry Fee: The entry fee is non-refundable.

B) General Rules for Film Submission:

1. Last Date for submitting the Completed Entry Form and Preview Material is **01 July, 2019**.
2. All submitted films must carry English subtitles.
3. Films screened once before the Selection Committee CANNOT be re-entered.
4. Directors of films in competition will be invited to attend the festival with hospitality during the festival.
5. Preview material will not be returned.
6. Preview material may be in DVD /drives/ Online links.
7. **In Case of Online Links:** e-mail film online link (Downloadable) , Other preview material (Synopsis, Poster, Trailer, Director Profile, Picture)
8. The Preview Parcel must state clearly: NO COMMERCIAL VALUE. FOR FESTIVAL PREVIEW ONLY. The festival will not cover any expense regarding this matter.
9. Send Preview parcel by **India Post- Speed Post Only. (No Private courier)**
10. Entrants are required to submit 2 DVDs (Film, Promos, Trailers) and a separate DVD containing Directors Photograph, Bio-data, Filmography, Synopsis of the Film, Stills of the Film, Posters, Pamphlets, etc., Entry Form (Printed copy) & Entry Fee Demand Draft (not required if paid online) packed properly and freight pre-paid.
11. Please note: Do not use fiber envelopes as the material can be damaged as well as the festivals viewing equipment. Please pack adequately
12. Preview DVD must be labelled with title, running time and contact information. Please do not send Master tapes or any originals. The festival will not be responsible for any damage or loss of Master Tapes/DVD.
13. Preview materials will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.
14. **Publicity:** If selected for the festival the entrant must undertake to provide publicity clippings and posters and promo of the film for the use of the festival.
15. Decision of the festival jury cannot be challenged.
16. The Festival assumes the submitter has accepted the terms of the festival mentioned here and is authorised to submit the film and the Festival indemnifies itself against any legal or other action in this matter.
17. The Director of the festival has the power to waive any of the above mentioned rules.
18. Decision of the festival Jury cannot be challenged.
19. Jury will determine the winning films and will be composed of individuals selected by the Festival Authorities. The decision of Jury will be final and binding to all.
20. The Jury has the right to withhold an award in any Category where no entries, in the Jury's view, meet its standards for award / recognition.

For any queries you are free to mail us: info@iffs.in or call +91-8219355952

Preview material to reach latest by 5.00pm on the 01 July, 2019 on following address:

Festival Director

International Film Festival of Shimla,
Buransh Lodge, MIG House No. 18,
Housing Board Colony, Sanjauli, Shimla,
Pin-171006, Himachal Pradesh
Phone: +91-8219355952, +91-8587870532
E-mail: info@iffs.in , iffshimla@gmail.com

Website: www.iffs.in