



Maverick

Choreographed by Rick Borja

**Description:** 56 count, 2 wall, intermediate line dance

**Music:** The Boys And Me (Dance Mix) by Sawyer Brown [ CD: Outskirts Of Town ]

A Good Run Of Bad Luck by Clint Black [ 164 bpm / CD: Maverick Soundtrack ]

Hard Way To Make An Easy Living (Dance Mix) by The Bellamy Brothers [ CD: Dancin' ]

Bubba Shot The Jukebox (Dance Mix) by Mark Chesnutt

*Breakin' Hearts - David Kersh*

*Cadillac Ranch - LeDoux*

*(Fast) - Be My Baby JMM*

HEELS AND HITCHES

- 1-2 Right heel forward; bring right foot to left knee
- 3-4 Right heel forward; right toes back
- 5-8 Tap right toes behind to the left, right, left, right
- 9-10 Step forward with right foot; stomp left next to right
- 11-12 Step backward on left; stomp right foot next to left
- 13 Step backward on right foot (turning 45 degree right)
- 14 Stomp left foot next to right
- 15 Step forward on left foot (turning back 45 degree left)
- 16 Scuff right foot next to left

GRAPEVINE RIGHT, STOMP, TOE HEELS

- 17-19 Step right to right side; step left behind right; step right to right side
- 20 Stomp left next to right
- 21-24 Swivel walk back to left (toes, heels, toes, heels)

TOE FANS AND PIVOTS

- 25-26 Fan left toe to left; fan toe back to place
- 27-28 Fan right toe to right; fan toe back to place
- 29-30 Step forward on right foot; pivot turn 1/2 to left
- 31-32 Step forward on right foot; pivot turn 1/2 to left
- 33-34 Step forward on right foot; pivot turn 1/2 to left

SHUFFLE FORWARD, ROCK STEPS, ROCK BACK, SHUFFLE BACK

- 35&36 Shuffle forward on right, left, right
- 37-38 Rock forward on left foot; rock back on right foot
- 39&40 Shuffle back on left, right, left

ROCK FRONT TO BACK

- 41-42 Rock back right; rock forward left
- 43-44 Rock forward right; rock back left
- 45-46 Rock back right; rock forward left

CROSS KICK STEPS

- 47-48 Step right foot across left foot; kick left foot to left side
- 49-50 Step left foot across right foot; kick right foot to right side
- 51-52 Cross right foot over left; step back on left
- 53-54 Step right next to left; hop into both feet
- 55-56 Right heel forward; bring right foot to left knee

*Repeat*