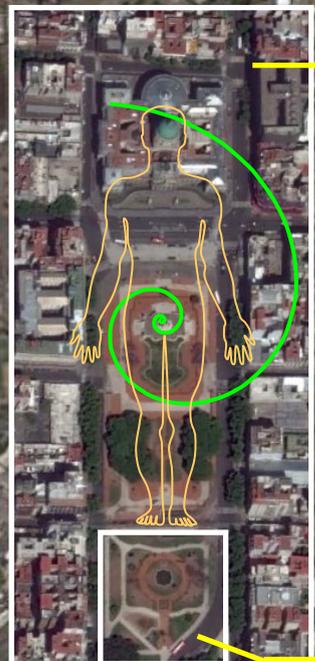


BUENOS AIRES ELEMENT PYRAMID 2

A second illustration also suggests that the core of the Buenos Aires city ley-line is construed to the Luciferian Masonic truncated pyramid motif. This is the classic 13 step unfinished pyramid that is an encrypted rendition of the 1st Mason, Nimrod whose Tower of Babel was interrupted by YHVH. The pyramid is also suggested to incorporate a countdown 'clock' to when perhaps Lucifer will be coming down to finish his 'tower' which is in actually also a Temple. In fact it the 3rd Temple in Jerusalem that will be built at some point in time. The Casa Rosada or the Presidential Palace has a 'Sun' motif at the main entrance. This house is thus corresponding to the All-Seeing Eye of Lucifer. This is an encrypted 'Light' as the national emblem has a Sun rising with light rays much like that of the Lands of the Rising Sun as it comes up from the Atlantic Ocean. The Plaza de Mayo in front of the Presidential Palace is the 'gap' that is between the truncated pyramid and this 'All-Seeing Eye'. The pyramid motif is laid out as the symbol of the element of air. This is befitting of the name for the city, Buenos Aires which is Spanish for Good Air. The 9th of July Avenue depicts this Air element motif. In a diagram of the 4 elements, that of air, earth, fire and water, if Argentina is the 'air' correspondent of the Earth's coordinate, the U.S. would correspond to the earth. The Pacific Ocean would correspond to the water motif and Africa with its hot deserts would correspond to the fire motif.

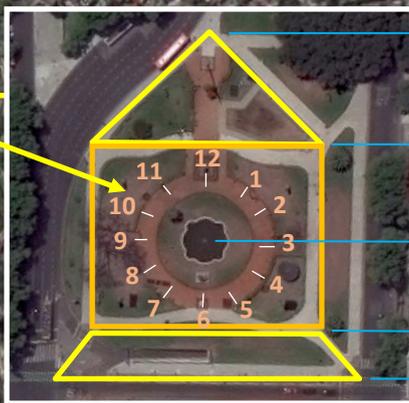
Congress and Plaza



1816 ft = independence

What is amazing to consider is that the Congreso plazas construe an anthropomorphic dimensions as are most such public palaces and prominent government building found in Europe of which the architects were from. It appears that the human form is in direct proportion standing on a box or pedestal. Upon further analysis, this pedestal corresponds to the Mariano Moreno Plaza. It is a reversed 'pyramid' 'clock'. When one applies the Longitude-to-Year Theory as shown in many other eschatological studies, the pyramid portion of the plaza at the base corresponds to the coordinate 17.76. Thus this study suggests that this coordinate is a deliberate match to where the plazas were situated and how they were designed cryptically to match the Luciferian Masonic Tower of Nimrod with the May 1, 1776 birth of the Columbian Illuminati branch in the Americas. These are the same as the Luciferian Masonic motif of the unfinished tower of Nimrod.

MARIANO MORENO



34°36'34.34"S 58°23'16.66"W
 34°36'34.34"S 58°23'17.76"W
 34°36'34.34"S 58°23'18.88"W
 34°36'34.34"S 58°23'19.66"W
 34°36'34.34"S 58°23'20.33"W

The square portion has a circular design that matches the intervals of the hours of a day on a clock. The motif appears like an old European desk clock, which this study exactly suggests it is, a pyramid countdown clock. When the coordinates are correlated, they start with 1666 at the pyramid's apex and mirror 1966 at the square's base. The center fountain is at 1888 and the edge to start with the feet of the anthropomorphic form standing on this 'clock pedestal' is at 2033. Is this the encrypted time of years perhaps Humanity or mankind has left to stand on?

66.6 m tall



EL OBELISCO
Shaft of Nimrod

Avenida 9e de Julio

'AIR'
ELEMENT



CONGRESO NACIONAL

Presidential Palace

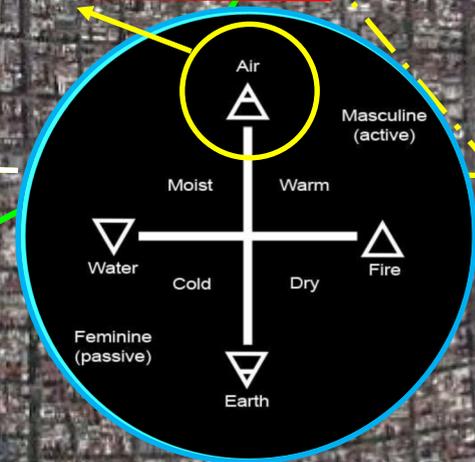


34°36'34.34"S 58°23'17.76"W

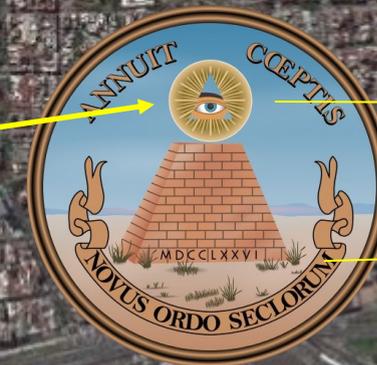
33° arcseconds

66.6° arcseconds

34°36'34.34"S 58°23'17.76"W



Eye of Lucifer



5776

1776

The diagonal of the pyramid at this intersection is the Obelisco or obelisk. Its official reported height is at 67.5 meters tall but depending on the consideration of how tall the lighting rod can be, it was designed to approximate 6.66 meters high. This number would not be likely broadcasted as it would arouse legitimate concerns of the Luciferian kind. The center ley-line of this 'pyramid' from La Casa Rosada terminates with the Congreso Nacional or the National Congress. The entire expanse to include the Plaza del Congreso and the Mariano Moreno Plaza is equal to the year of Argentina's independence, 1816; thus 1816 ft.



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